

Schedule of Sessions

SATURDAY

1-SA-1 Media Professionals and Media Production

Saturday 8.30-10.15

Chair: *Devereux Eoin*

- **Wahl-Jorgenson Karin:** The Importance of Being Civil in a Multicultural Society: Letters to the Editor as a Case-Study in Public Debate
- **Teurlings Jan:** Production Values and the Audience: A Double Structure of Misrecognition
- **Devereux Eoin and Haynes Amanda:** Perception is Power: Irish Media Professionals and the coverage of Social Exclusion
- **Graffman Katarina:** Mediating with the Unknown Masses: How Television Producers Construct their Viewers
- **Roudakova Natalia:** Journalists and Advertisement; Points of Contact

Discussant: *Haynes Amanda*

1- A1-2 Audiovisual Images in Cultures of Historical Memory: The Case of War as "Modernist Event"

Saturday 8.30-10.15

Chair: *Mattl Siegfried*

- **Keilbach Judith:** World War II as Traumatic Experience in German Documentaries
- **Robnik Drehli Andreas:** Memories of Surviving World War II in Contemporary Hollywood Blockbusters
- **Loebenstein Michael:** Phantasms of the Balcan Wars in Film
- **Ries Marc:** The Becoming-Reflexive of War in Mass Media
- **Thorsten Marie:** Pearl Harbor Across Genre, Time and Nation: Japanese and American Critiques of Bi-national War Films (1960-1970)

Discussant: *Mattl Siegfried*

1-S-3 The Culture of "Other": Examining and Avoiding Stereotypes

Saturday 8.30-10.15

Chair: *Hadley Mary*

- **Hadley Mary**: Must I Become Americanized? Teaching Culture to International Students
- **Hulsman John**: Minority Students and 'Rumors of Inferiority': Overcoming Stereotypes in Developmental English
- **Welford Theresa**: Welcoming Students to the "Culture" of Writers
- **Welford Mark**: The American Dream: What If You're Not Included?
- **Hughes Annie**: Integrating Students with 'Real' People on the Street

1-A2-4 Sport, Globalisation & Corporate Nationalisms

Saturday 8.30-10.15

Chair: *Jackson Steven*

- **Giardina Michael D.**: The Stylish Nihilism of Postmodern Blackness, or, What Happens when Allen Iverson Plays one-on-one with Huey Freeman while Listening to Cornel West's "Sketches of my Culture"?
- **Desmarais Fabrice**: Signs of New Zealandness in Sport Imagery Television Advertising
- **Jackson Steven J.**: Sport, Advertising & Corporate Nationalism: The New Zealand All Blacks, Adidas & Resisting the Appropriation of Indigenous Culture

1-R-5 Doing Cultural Studies in Cyberspace

Saturday 8.30-10.15

Chair: *Lillie Jonathan*

- **Hillis Ken**: Virtual Culture and The Logic of Actuality
- **Roibas Anxo Cereijo**: Mobile Internet
- **Lillie Jonathan**: Mobile Subjects & Narratives: Ubiquitous Connections to Everyday Life
- **Telli Asli**: Cyber-involvement - Are Developing Countries Net-Aware?

Discussant: Cante Richard

1-B-6 Nation, Community and the Construction of Place in Contemporary Theatre

Saturday 8.30-10.15

Chair: *Rothkirch Alyce von*

- **Meisner Natalie:** The Fish & Bingo Play: Regional Nationalism in Canadian Theatre
- **Monaco Pamela:** History Play as Docudrama
- **Mounsef Donia:** WWF: Wrestling with French: French Theatre in America
- **Rothkirch Alyce von:** Nation, Community and the Construction of Place in Contemporary Welsh Drama in English

1-C-7 Material Culture Studies

Saturday 8.30-10.15

Chair: *Lehtonen Turo-Kimmo*

- **Van der Hoorn Mélanie:** Exorcizing Stones. The Circulation of Architectural Remains
- **Clarke Alison J.:** The Practice of the Normative: Coming of Age in the Material World
- **Suominen-Kokkonen Renja:** A Modernization of Material Culture in Finland? - Artek in the 1930s
- **Keller Margit and Vihalemm Triin:** The Role of Consumer Culture in Constructing "Western-ness" in Estonia
- **Reimer Suzanne:** Cultures of Home Furnishing Design in the UK and Canada

1-V-8 When French Social Sciences Meet Cultural Studies

Saturday 8.30-10.15

Chair: *Maigret Eric*

- **Maigret Eric:** Why Did We Have So Many Great Sociologists in France and So Little Cultural Studies?
- **Macé Eric:** From Media to Mediation: Sociology of "Avatars" as Sociology of Action
- **Couldry Nick:** Bourdieu and Cultural Studies: The Missing Link?
- **Mignon Patrick:** Sport, Rock and Other Daily Life Objects in French Republics
- **Allard Laurence:** Semiology after the Cultural Turn: Audience and Mass-Media, Between Pragmatics and Sociology

1-P1-9 Community: An Alternative to the Nation?

Saturday 8.30-10.15

Chair: *Schneider Annedith M.*

- **Locklin Blake**: Citizens of the World: The Dream of a Transnational Community
- **Toman Cheryl**: When Women of Nigeria and Cameroon Are As One
- **Bilici Mucahit**: Why Umma Is Not a Big Nation?: Two Imagined Communities in the Writings of Said Nursi
- **Schneider Annedith**: A Community of Their Own? Citizens and "Sisters" in Algeria

Discussant: *Birkalan Hande*

1-PK-10 Internet Domestication Across Cultures

Saturday 8.30-10.15

Chairs: *Gómez Edgar and Bakardjieva Maria*

- **Croon Fors Anna and Svedmark Ikodomidis Eva**: Things and Devices in Every Day Use of Information Technology
- **Ward, Katie**: Constructing A Domestic Internet: A Research Note
- **Svedmark Ikodomidis Eva**: Domestication through Virtualization
- **Bakardjieva Maria**: Taming a Wild Medium: The Microregulation of the Internet
- **Edgar Gómez**: Cyberspace: An Ethnographic Approach to a Mexican Virtual Community
- **Rajapillai Nagapooshani Vydhehi**: East Meets West: A Study in Cross Cultural Collaboration

1-P2-11 Dissection, Animality, Anachronism and Murder: Dangerous Bodies in Discourses of Modernity

Saturday 8.30-10.15

Chair: *Parry Amie*

- **Lin Spencer Yuh-jyh**: Spacing the Bodies
- **Ding Naifei**: Bird-Animals, Androids and Crocodiles: Yinfu Figurations, Queer Mutations
- **Parry Amie**: Narcissists, Queer Vampires, Shuai Ts: The Cultural Politics of Creative Taxonomies
- **Liu Jenpeng**: Sex and Murder in a Taiwanese Classroom: The Politics of eXistenZ
- **Barton David**: How to Slaughter Time so that It Flies Bludgeoned

1-SA-12 Media Convergence: Cultural Effects of Mediatisation and Digitization (Informationalisation)

Saturday 13.30-15.15

Chairs: *Lehtonen Mikko and Spielmann Yvonne*

- **Fornäs Johan:** Intermedial Passages through the Borderlands of Mediation
- **van Kranenburg Rob:** Disappearing Computers and New Media Spaces
- **Lehtonen Mikko:** Textual and Cultural Multimodality
- **Rojola Sanna:** Music Making with Machines Making Music
- **Spielmann Yvonne:** Intermedia, Hypermedia, and Hybridization: Some Ideas on Concepts of Convergence

1-A1-13 Ideology and Its Discontents: Between Textuality and Zionism

Saturday 13.30-15.15

Chairs: *Louise Bethlehem and Neve Gordon*

- **Rottenberg, Catherine** (Hebrew University Of Jerusalem, Israel) Engendering Zionism: The Case Of Emma Lazarus
- **Gordon, Neve** (Ben-Gurion University Of The Negev, Israel) Ideology And Translation: Between Political Philosophy And Zionism
- **Bar-Yosef, Eitan** (Ben-Gurion University Of The Negev, Israel) Zionism's African Fantasy: Gutman's Lobengulu
- **Bethlehem, Louise** (Hebrew University Of Jerusalem, Israel) Displaced Narratives: Zionism Meets Afrikaner Nationalism

1-S-14 Post/Colonial Texts and Identities: Nations, Diasporas, Novelists

Saturday 13.30-15.15

Chairs: *Nyman Jopi and Kuortti Joel*

- **Burul Yesim:** The World of Aziza A: 'Identity' and 'Home' in Diasporic Cultural Production
- **Rantonen Eila:** Africa, Europe and the Revenge of the Poor Woman in Veronica Pimenoff's Land without Water
- **Blake Andrew:** The Monster and the Critics: A Reading of Fury
- **Kuortti Joel:** Novelists & Politics: The Essays of Rushdie & Roy

1-A2-15 The University Now (and its Related Institutions of Interpretation)

Saturday 13.30-15.15

Chair: Cante Richard

- **Cante Richard C.:** The University Now
- **Michael John:** Academic Authority and Popular Prejudice: Misunderstanding the War on Terror as a Clash of Cultures
- **Smith Paul:** The University, New Technologies and 'Symbolic Workers'
- **Orchard Vivienne:** The Conflict of the Faculties revisited, or the stakes of -

1-R-16 Cultural Representations of Age and the Life-Course: Youth Transitions as Cultural Representations

Saturday 13.30-15.15

Chair: *Aapola Sinikka*

- **Gordon Tuula and Lahelma Elina:** 'Girls Just Wanna Have Fun?': Reflections on Becoming a Woman
- **Tolonen Tarja:** Descriptions of Ordinary Life: Social Differences in Young People's Narratives of Their Future
- **Vesselkova Natalia:** Social Matrix of Ages in a Transformational Society
- **Pryamikova Elena:** Developing Social Competence of Secondary School Students

1-B-17 Impact of Globalization on Language and Culture Local/Global I: Language, Culture, Internet and Film

Saturday 13.30-15.15

Chair: *Sarker Sonita and Yadlin Rivka*

- **Vihalemm Triin:** Can the Global References Make the Local Meaning?
- **Tart Indrek:** The Internet and Mother Tongue
- **McIntyre M Kelleen:** Viva Las Venice: Do the "Place-Themed" Casinos of Las Vegas Act as Vehicles in U.S. Cultural Imperialism?
- **Ota Norio:** Impact of Globalization on Japanese Language and Culture
- **Lee Ken-fang:** Home and away: Different Receptions of "Crouching tiger, Hidden Dragon" by Ang Lee
- **Wu Huaiting:** Hollywoodizing the Chinese Martial Arts Film

1-C-18 The Joint Session for Material Culture Studies and Cultural Studies on the Technology in Use

Saturday 13.30-15.15

Chairs: *Arminen Ilkka and Lehtonen Turo-Kimmo*

- **Valtonen Anu:** New Technology, Old Meanings: (Re)Constructing Free Time by Consumption Rituals
- **Nieminen-Sundell Riitta:** Material Forms and Construction of Gender - The Case of Family P
- **Kotro Tanja:** Objects of Experience - Rationalizing with Personal Experience in Product Development
- **Lehtonen Turo-Kimmo and Nieminen-Sundell Riitta:** Domesticating Digital Technologies: A Study on the Intertwined Biographies of Things and People

1-V-19 Gilles Deleuze

Saturday 13.30-15.15

Chair: *Dolphijn Rick*

- **Dolphijn Rick:** Introduction: Deleuzian Perspectives
- **Tuhkanen Mikko:** The Ethics of the Colonial Encounter: Glissant, Deleuze, and Creolization
- **Sanders Olaf:** Rhythm, Time and Creation
- **Schmiedel Stevie:** Reterritorialising Insanity: Sarah Kane inbetween Rhizomatics and Psychoanalysis
- **Rødje Kjetil:** Eating Disorders as Paranoiac Desire for Detachment

1-P1-20 Gender, Ethnicity, Missionaries, and the "Other": Cross-Cultural Spatial Perspectives and the Culture of Cities

Saturday 13.30-15.15

Chair: *Birkalan Hande A.*

- **Birkalan Hande A.:** A Promenade on the Istiklal Caddesi: Hybridity, Façade, and the "Other"
- **Capan Leyla:** An Evaluation of the Missionary Hospitals in Istanbul
- **Petzen Jennifer:** Turkish Music in Berlin

Discussant: *Schneider Annedith*

1-PK-21 Governing the Female Body: Gender, Health and Economies of Power

Saturday 13.30-15.15

Chair: *Saukko Paula*

- **Reed Lori:** Women Who Love Their Computers Too Much: Therapeutic Practice and Technologies of Workplace Efficiency,
- **Saukko Paula:** From Autonomy to Flexibility: Karen Carpenter, Princess Diana, Eating Disorders, & 'Healthy' Female Self
- **Turtiainen Jussi:** Shaping the Female Body in Physical Education
- **Basu Srimati:** Shadows In The Courtroom: The Interpellation Of Gender & Authority In Indian Higher Courts

1-P2-22 How Can One Face an Interface? Art, Science, Cultural Studies, and the Question of Experience

Saturday 13.30-15.15

Chair: *Mäkelä Tapio*

- **Csikszentmihályi Christopher P.:** Artists Reconfiguring Technology
- **Nigten Anne:** Archiving of Unstable Media: Visualization of Dynamic Content and Interpretation of Unstable Media
- **Tarkka Minna:** Representing the User: Interface Discourses and Practices
- **Mäkelä Tapio:** Flicks and Clicks: Interactivity, Cinema Theory and Human Computer Interface Research

1-SA-23 Mediated Emotions

Saturday 15.45-17.30

Chairs: *Nikunen Kaarina and Modinos Tuija*

- **Borer Michael Ian:** The Emergence of Authenticity between the "I" and the "Me": George Herbert Mead and the Dialectic of Media Culture
- **Nikunen Kaarina:** Mailing Emotions. Fan Letters, Television Stardom and the Construction of Emotions
- **Modinos Tuija:** Larger than Life; Gendered Articulations of Popular Music Fandom
- **Hirsjärvi Irma:** Fan of His Fans?

1-A1-24 The Moral Transnational

Saturday 15.45-17.30

Chair: *Mankekar Purnima*

- **Mankekar Purnima:** Ties that Bind? Love, Sex, and Culture and the Moral Projects of Transnationality
- **Ferguson James:** Moral Danger in a Copy-Cat Culture: Sexuality, Modernity and Neoliberal Nationalism in Zambia
- **Ticktin Miriam:** Diseased Citizens: Bodily Integrity and the Violence of Humanitarianism in France
- **Malkki Liisa:** Post-War Internationalism and the Cause of "Humanity"

1-S-25 Post/Colonial Texts and Identities: Globalization, Culture, Intellectuals

Saturday 15.45-17.30

Chairs: *Nyman Jopi and Kuortti Joel*

- **Kim JongMi:** Global Culture, Audience and Transformative Identities
- **Reinikainen Hanna:** Decolonizing the Mind and the Body: The Case of Toni Morrison
- **Parker Douglas and Parker Maria L.:** The Case of Albert Camus: An Unrecognized Postcolonial Subject
- **Savolainen Matti:** The Creation of the Self in No Man's Land: The Autobiography of Edward Said
- **Nyman Jopi:** From the Veld to the Shelter: Reading Post/Colonial Animals in South Africa

1-A2-26 Multiculturalism in Nation-State

Saturday 15.45-17.30

Chairs: *Tuulentie Seija and Lepola Outi*

- **Toivanen Reetta:** Multicultural States and Rights of Minorities
- **Shamai Shmuel and Ilatov Zinaida:** Multiculturalism or Multi-Voices?: The Case of Russian Immigrants in Israel
- **Lautensach Sabina:** Multicultural Humanitarianism: Australasia's Refugee Challenge
- **Tirronen Tanja:** Politics of Interpreting ILO-Convention No. 169: The Cases of Scandinavia and Latin America
- **Lepola Outi and Suurpää Leena:** Political Participation of Immigrants and Ethnic Minorities in Finland

1-R-27 Cultural Representations of Age and the Life-Course: Diverse Spheres, Diverse Meanings of Age

Saturday 15.45-17.30

Chair: *Aapola Sinikka*

- **Aapola Sinikka:** 'It's Not About What Age You Are' - Discourses of Age in Popular Magazines
- **Iltanen Sonja:** Designing for Diversity - Fashion Design and Aging Baby-Boomers
- **Jolanki Outi:** Testimonies and Confessions - Health talk in the Biographical Interviews of Nonagenarians
- **Miettinen Sonja:** A Parent's Death in Adult Age as a Life-Course Transition

1-B-28 Impact of Globalization on Language and Culture Local/Global II: Race, Gender, Diversity and Political Power

Saturday 15.45-17.30

Chair: *Ota Norio*

- **Sotshangane Nkosinathi:** What Impact of Globalization has on Cultural Diversity
- **Gardiner Michael:** The British-Colonial Roots of Globalization
- **Adams Laura:** Globalization and Cultural form in Uzbekistan
- **Yadlin Rivka:** Impact of Globalization on Language and Power
- **Sarker Sonita:** Trans-Status Subjects: Race, Class, and Gender in this Era of Globalization

1-C-29 Cultural Studies on the Technology in Use

Saturday 15.45-17.30

Chair: *Arminen Ilkka*

- **Harrasser Karin:** Transforming Discourse into Practice. Rhetorics and Narratives of Digitization in the 80ies
- **Pyöriä Pasi:** The Importance of Informal Organization Culture: The Case of Finnish Knowledge workers
- **Aro Jari:** Expertise, Competence and Adoption of Technology

1-V-30 The Joint Session for Reanalysing Social and Cultural Concepts /Local cultures, political struggles and transformations

Saturday 15.45-17.30

Chair: *Jokinen Eeva and Pang Terence*

- **Jokinen Eeva:** Lived Everyday Life
- **Suoninen Marja:** Theoretical Perspectives to Regulating Leisure: From Moral Panic to Moral Regulation
- **Muecke Stephen:** Contingency in Madagascar
- **Pang Terence:** Discourses in a Nuclear Power Plant Debate: Nationhood, Safety and Concern for Future Generations
- **Iosub Caras, Adriana Simona:** The Disappearance Of A Culture In Romania
- **Abdullah Amini Amir and Omar Siti Zobidah:** The Problem of Pluralism in Malaysia
- **Ramizuddin Ahmed and Hossain Md.:** The Curse of Child Marriage

1-P1-31 The Discourse of Travel in a Portable Age

Saturday 15.45-17.30

Chair: *Smethurst Paul*

- **Magée Paul:** Domestic Travel and the Worlds of Cookbooks
- **Melo Sónia:** Travel Writing in a Post-Colonial and Post-Modern Era: The Case of V.S. Naipaul
- **Nilsson Maria:** Going Nowhere: A Photographic Critique Of Contemporary Travel Practices And Travel Photography
- **Smethurst Paul:** Globality and Travel Writing: Jan Morris, Bill Bryson and Pico Iyer
- **Dissanayake Wimal:** Travel Writing, Postcolonial Writers and Narrative Authority

1-PK-32 Beyond Master and Slave: Modernity's Chinese Connection or Chinese-ness's Modern Connection

Saturday 15.45-17.30

Chair: Sebastian Hsien-hao Liao

- **Shan Te-hsing** Traveling Texts, Translating Gulliver: Translation, Modernization, and Print Culture in the Late Qing Dynasty
- **Tsai Shu-ling** The "Chinese" Mode as Liminal: The Poststructuralist Chinese Connection
- **Lin Wenchi** Taipei at the end of the world: two films of the late 90's
- **Liao Sebastian Hsien-hao** (Where) Does Modernity exist?: The two receptions of Western modernism in Taiwan

1-P2-33 City, Memory and Performing Body

Saturday 15.45-17.30

Chair: *Tiwari Reena*

- **Stanley-Niaah Sonjah**: The Story of Space and Celebration in Kingston's Dance Hall Memory
- **Reyes-Ruiz Rafael**: Reproducing Culture: Latin(o) American Nightclubs in Tokyo
- **Palonen Emilia**: Collective and Individual Memories in Postcommunist City-text of Budapest
- **Jamieson Kirstie**: Edinburgh, a Time or a Place
- **Motohashi Yayoi**: Dream and Contradiction of Creating National Style: Nationalistic Movements of Art and Architecture in Hungary and Finland at the Turn of the 20th Century

SUNDAY

2-SA-34 Achievements, Obstacles, and Exemplars in Audience Research

Sunday 8.30-10.15

Chair: *Click Melissa*

- **Balter-Reitz Susan**: Children's Museums, The Construction of Audience, and Cultural Consumption: A Case Study of The Indianapolis Children's Museum
- **Click Melissa**: Perfecting Fanaticism?: US Audiences' Love/Hate Relationships with Martha Stewart
- **Gray Jonathan**: Exploring New Audiences: Anti-Fans, Non-Fans, and News Fans
- **Longhurst Brian**: Audiences, Consumers and Enthusiasts

2-A1-35 Producing Meaning: From Media Production to Media Texts

Sunday 8.30-10.15

Chair: *Carpentier Nico*

- **Carpentier Nico:** Identity, Contingency and Rigidity. The (Counter-)Hegemonic Constructions of the Identity of the Media Professional
- **Platt Alexandra:** Best Actress and Feminist Film Theory – History to Present to Future
- **Pilvre Barbi and Karise Merit:** Screening Gender in Estonia
- **Sze Man Hung, Stephen:** The Social Fate of Hong Kong Erotic Films

2-S-36 Is Nothing Sacred?: Critical Analysis of the Use of "Religion" in North American Popular Culture

Sunday 8.30-10.15

Chair: *Goldenberg Naomi R.*

- **Häger Andreas:** Baroque 'n' Roll - Does Popular Equal Profane?
- **Bishop Kathleen:** "Keepin' it Real:" Hip Hop Culture and the Moral Life of Urban Girls
- **Martin Wendy:** New Age Rage: Spirituality in the Workplace as Social Protest
- **Valkeakari Tuire:** "The Gospel of the Good News of the Blues": The Secular and the Sacred in African-American Expressive Culture
- **Goldenberg Naomi:** Goddesses of The Sopranos : Exploring Politics and Gender in Representations of Myth and Religion in the Television Series

2-A2-37 Looking into Visual Culture: Issues of Women and Gender

Sunday 8.30-10.15

Chair: *Leonard Joanne*

- **Leonard Joanne:** Looking Into Visual Culture: Issues of Women and Gender. Introduction and Panel Moderation
- **Washington Stacy L.:** Imaging an African American Identity: The Conceptualization of a Community Identity through Representational Struggle
- **Karlsen Carol:** After Salem: Reading Witch Images in England and the United States after 1700
- **Pegler Gordon Anna:** Gendered Visions of Chinese Immigrants in the Exclusion Era
- **Jacobsen Carol:** Barred and Gagged

2-R-38 Creativity and the Creative Industries

Sunday 8.30-10.15

Chair: *Nixon Sean*

- **Hesmondhalgh David:** The Strange Neglect of Creative Work in Cultural and Media Studies and What Might Be Done to Correct It
- **Crewe Ben:** Editorship' and the UK Men's Magazine Market
- **Boese Martina:** Playing the 'Creative Industries': New Opportunities or Old Exclusions?

Discussant: *Nixon Sean*

2-B-39 States of Containment: Culture and Pedagogy in the Neoliberal Order

Sunday 8.30-10.15

Chair: *Saltman Kenneth*

- **Saltman Kenneth:** Teaching War: Corporate Globalization and Militarism from School to Screen
- **Goodman Robin:** Challenging the Feminization of Teaching and Labor in the Neoliberal Order: The Utopian Pedagogy of Bessie Head
- **Macrine Sheila:** Imprisoning Minds: The Violence of Neoliberal Education

2-C-40 Mapping the Present: Race and Culture in Contemporary Global (Trans)Formations

Sunday 8.30-10.15

Chair: *Ferreira da Silva Denise*

- **Ferreira da Silva Denise:** Global Subject(ions): Explorations of Race, Gender, and Political Economy
- **Somersan Semra:** Color Blindness or Positive Discrimination: Can Inequality Be more Equal than Equality?
- **MacDowall Lachlan:** The Day of the Jackal
- **Hua Julie:** 'Gucci Geishas' and the Postfeminist Mission: Situating Postfeminism and the Emergence of a Postfeminist Subject
- **Tsagarousianou Roza:** Multicultural Imagination and Diasporic Cultural Practices: A Look into the Consumption of Diasporic Media

2-V-41 Consumer Culture, Cultural Politics and the Circulation of Value

Sunday 8.30-10.15

Chair: *Cronin Anne*

- **Cronin Anne**: Consumption in Crisis: Advertising, Controversy, and the "New, Improved" Consumer
- **Hickman Tim**: The Physiological Economy of Dr. Leslie E. Keeley's "Gold Cure"
- **Hides Shaun**: This Mortal Coil: Value, Loss and Presence
- **Moor Elizabeth**: Brand Values: Work and Consumption in the Creation of Cultural Meaning
- **Tyler Imogen**: The Culture of Narcissism: Gender and Consumption in the "Me Decade"

•

2-P1-42 Women and the Politics of Activism in the Post-Quake Era in Turkey

Sunday 8.30-10.15

Chairs: *Haydari Nazan and İplikci-Çakır Müge*

- **İplikci-Çakır Müge**: New Life in New Towns
- **Kartal Ümran**: The Catastrophe and the Privacy of Women
- **Holzer-Ozgüven Petra M.**: The Other Side of the Earthquake: Restoration of the Social Landscape in Degirmendere after the Marmara Earthquake in August 1999
- **Haydari Nazan**: Sabun Köpüğü: Re-Representation of Feminist Politics

2-PK-43 New Theoretical Approaches to the Self in Cyber-Culture

Sunday 8.30-10.15

Chair: *Hartmann Maren*

- **O'Riordan Kate**: Mediated Identities – A Partial View
- **Hartmann Maren**: Online Language & The (Im)Possibility of the New
- **Taylor Paul**: Hacktivism – The End of Malespace?
- **Bassett Caroline**: Self, Same, Cyborg

2-P2-44 Cultural Studies and the Natural Environment

Sunday 8.30-10.15

Chair: *Pocock Celmara*

- **Allen Cliff:** Taking the Environment out of the Bottom Line: The Paradox of Environmental Transparency in Specialized Company Reports in New Zealand
- **Pocock Celmara:** Through the Looking Glass: Control and Colonisation of the Great Barrier Reef
- **Pennanen Kaisa and Kymäläinen Päivi:** On the Beach with Pollution: Deconstructed Meanings of the Finnish Lakeshore
- **Heikkinen Timo:** From a Provincial to a Citizen: Identity-Formation and Perceptions of Nature

2-P3-45 'Wanted Dead or Alive': Discourses of Terrorism and Difference in Media

Sunday 8.30-10.15

Chair: *Hoerschelmann Olaf*

- **Bloul Rachel A. D.:** Terrorist :: Hero, Hero :: Terrorist, Heroes, Fraternalism and Political Terror
- **Hoerschelmann Olaf:** New War, Old Enemies: On Finding the Meaning(s) of Terrorism in Televisual Discourse
- **Morton Stephen:** The Critical Standpoint of Third World Women in Discourses of Terrorism
- **Parameswaran Radhika:** News Delivered by Native Informants: Colonial/Neo-colonial Politics of Gender and Authenticity

2-SA-46 Theorizing the Media's 'Place' in Globalization: Exploring the Media's Links to Local Culture

Sunday 13.30-15.15

Chair: *Morley David*

- **Kafiris Krini:** The Radio Soundscape as a Virtual Urban Public Space
- **Black J. David:** After Technological Nationalism: Canadian Technology Criticism Since the 'Toronto School'
- **Dasgupta Sudeep:** The Dialectics of Difference: Postmodernism, Representation and the Place of Identity

Discussant: *David Morley*

2-A1-47 Bodies, Technology and Aesthetics: New Engagements, New Possibilities?

Sunday 13.30-15.15

Chair: *Swalwell Melanie*

- **Aiken Edward**: The Parts and the Whole: Modernist Approaches to Figuration
- **Broadhurst Susan**: Interaction, Reaction and Performance: Physical/Virtual Interface in Performance
- **Swalwell Melanie**: Aesthetics, Avatars, and Kinaesthetic Responsiveness in 'Quake'
- **Koski Kaisu**: New Media and Theater, An Intelligent Stage
- **Rossiter Ned**: Processual Aesthetics and the Media Sublime: The Violent Sensation of New Media Empirics

2-S-48 Consumption and Construction of Tourist Landscapes I: Places and Spaces

Sunday 13.30-15.15

Chair: *Veijola Soile*

- **Allon Fiona**: On the Beaten Track: Backpacker Cultures and Communities in Sydney
- **Spierings Bas**: Making Downtown Funshopping Centres
- **Vikman Noora**: 'Quietness' as a Commodity
- **Bieder Robert E.**: The Buying and Selling of Niagara Falls

2-A2-49 Representations of Strong Women in Film and Tv-Fiction I: Pin-Up or Heroic Action?

Sunday 13.30-15.15

Chair: *Schubart Rikke*

- **Walden Kim**: Run, Lara, Run! The Impact of Video Games on Cinema's Action Heroine
- **Mikula Maja**: Lara Croft, Between a Feminist Icon and Male Fantasy
- **Huntemann Nina**: Femme Fatalities: Representations of Strong Women in Video Games
- **Ko Yu-Fen**: Roaring Women: On the Powerful Female Characters in Chinese Martial Arts Films
- **Alesci Walter**: Xena: Warrior Princess out of the Closet! - A Melodramatic Reading into the Show by Latin American and Spanish Gay and Lesbian Fans
- **Schubart Rikke**: Hold it! Use it! Abuse it! Ilsa, The Evil Dominatrix, and the Strange Fate of Phallic Pleasure

2-R-50 Author ©: Intellectual Property and Contemporary Authorship I

Sunday 13.30-15.15

Chair: *Lowe-Petraske Alana*

- **Kawohl Friedemann:** Comparing Paradigm Shifts in Intellectual Property: Music Copyright around 1800 and around 2000
- **Woodmansee Martha:** The Global Reaches of Authorship
- **Macmillan Fiona:** Copyright's Commodification of Creativity
- **Barron Anne:** Owning The Image: The Genus And The Copyright
-

2-B-51 Intellectual Practices in Culture and Power: Transnational Dialogues 1/2

Sunday 13.30-15.15

Chair: *Chen Kuan Hsing*

Piña Álvaro: Intellectual Spaces of Practice and Hope: Power and Culture in Portugal from the 1940s to the Present

Tomaselli Keyan G.: Reverse Cultural Studies, Auto-Ethnography and Fieldwork Methodology: A New Approach for Africa

Gray Ann: Inside and Outside the 'Teaching Machine'

Discussant: *Wright Handel Kashope*

2-C-52 Politics and Poetics of Post-Colonialism and Ethnicity

Sunday 13.30-15.15

Chair: *Tuhkanen Mikko*

- **Schmidlechner Karin Maria:** Cross Cultural Marriages in Austria
- **Wong Lorraine:** Before Orientalism: George Psalmanazar and his "Formosa"
- **Chang Yih-Fan:** The Politics of Post-Colonialism and the Poetics of Post-modernism in Tom Stoppard's Indian Ink

2-V-53 Disasters as Cultural Events I: Nation and Community

Saturday 13.30-15.15

Chair: *Mark Roseman*

- **Segura Juan-Carlos:** Technologies Of Death: Massacres, Kidnappings, And The Business Of Fear: Colombian Violence And The Body Of Terror
- **Giannacopoulos Maria:** The Tampa: "Incident", "Crisis" or Disaster?
- **Belton Benjamin Keith:** "That Perfect Instant": Pluralism and Rebirth in the Challenger Explosion

2-P1-54 Professional Studies

Sunday 13.30-15.15

Chairs: *Haapakorpi Arja and Eriksson Susan*

- **Erickson Mark**: The Culture of Professional Scientist
- **Eriksson Susan**: Professional Identity - Dependence on Knowledge and Hierarchy
- **di Luzio Gaia**: Trust as a Concept of the Theory of Professions
- **Korhonen Marja**: Counselling with Inuit: The Effective Helper in a Culture in Transition
- **Allert Tilman**: The Professional Practice of Midwives - Guideline for a Theory of Semi-Professions
- **Haapakorpi Arja**: The Transition of Finnish Museum Professions

2-PK-55 Agency, Differences and New Technologies -- Everyday Practices

Sunday 13.30-15.15

Chairs: *Eriksson Päivi and Vehviläinen Marja*

- **Eriksson Päivi and Moisander Johanna**: Narrating The Use Of Digital Technologies
- **Lehtimäki Hanna and Suoranta Juha**: Six Findings In Information Society Practice: A Child's View
- **Tuuva Sari** : Information Society And Everyday Life: Information Society Development Projects In North Karelia
- **Juntti-Henriksson Ann-Kristin**: Technology In Narratives Of Three - Generation Women
- **Nunes Pedro**: The Creation Of Community Content In Online Communication: Case-Study Of Portuguese Online Forum For Discussion In Popular Music

2-P2-56 Themes and the City: Themed Environments and the Construction of Urban Imaginaries

Sunday 13.30-15.15

Chair: *Reisenleitner Markus*

- **Ingram Susan**: Theming and the Crystal Palace: A Historical Perspective
- **Szabó-Knotik Cornelia**: Music City Unlimited? Vienna, the Contemporary Capital of Music
- **Gow Andrew**: The Mall, the Church and the Ultra-Orthodox Pizza Joint: Enclaves and Verschachtelung as Negations/confirmations of Dominant Institutional Cultures
- **van der Horst Hilje**: Creating Multicultural Symbolism in the City

Discussant: *Reisenleitner Markus*

2-P3-57 Religion and Culture

Sunday 13.30-15.15

Chair: *Ota Frances*

- **Geyushev Altay**: Political Islam in Azerbaijan after the Collapse of Monarchic Russia
- **Simonova Inna**: "Fall Ball of the New York Saint Nicholas Patriarch Cathedral" - A Way to Overcome Barriers Dividing Russian People in Diaspora
- **Bloomfield Ramagem Sonia**: Understanding Jewish Fundamentalism: Politics and Religion on the Delimitation of Israel's Territory
- **Ota Frances**: Social And Theological Implications For Ministry Post-September 11, 2001

2-SA-58 Theorizing the Media's 'Place' in Globalization: The Global and Local in Media Discourse

Sunday 15.45-17.30

Chair: *Kaplan Deborah*

- **Horsti Karina**: Global Mobility and the Media
- **Anden-Papadopoulos Kari**: Global Icons, Parochial Perspectives? Photo Journalism, Visual Culture and the September 11 Terrorist Attacks
- **Burns Kellie**: Gaygames.com and the Sport of Queering Online Communities
- **Kaplan Deborah**: War of the Words: Tracking U.S. Newsmagazine's Discourse on Globalization before and after the Battle of Seattle

Discussant: *Vargas Lucila*

2-A1-59 Bodies, Technology and Aesthetics: New Imag(in)ings

Sunday 15.45-17.30

Chair: *Pretzsh Birgit*

- **Rendell Joanne and Lewis Brad:** Cyborgs vs. Cyborzillas: Introducing CulturalBiomed.org
- **Doyle Julie:** The Aesthetics of Gendered Embodiment: Technology, Art and the Medical Imaginary
- **Mäkiranta Mari:** Corporality and Media Texts
- **Hatzimanolis Efi:** Nostalgic Technologies of the Body: Cyborg Seeks Community

Discussant: *Smelik Anneke*

2-S-60 Consumption and Construction of Tourist Landscapes II: Texts and Textures

Sunday 15.45-17.30

Chair: *Saarinen Jarkko*

- **Taleghani Shareah:** Traveling the Text of Tangier: Literary Tourism, Paul Bowles, and the Cosmopolitan Imaginary
- **Burch Stuart:** Stockholm at 750: Textures of Memory in the Urban Landscape
- **Veijola Soile:** Trust in Tourism: Hosts and Guests Revisited in Experience Economy

2-A2-61 Representations of Strong Women in Film and Tv-Fiction II: Truly Strong and Dangerous Women in Popular Film Genres

Sunday 15.45-17.30

Chair: *Adeline Kueh*

- **Sahin Gencer Sultan:** Jodie Foster: The Perceptions of the Image of Strong Women in Textual and Extra-Textual Sources
- **Waltonen Karma:** Dark Comedies and Dark Ladies: The New Femme Fatale
- **MacDonald Deneka C.:** Iconic Eye Candy: Buffy the Vampire Slayer and Designer Peer Pressure for Teens
- **Harper Stephen:** Monsters and Mothers: Representations of Women in George Romero's 'Living Dead' Series
- **Kueh Adeline:** Of Muscles, Ruses and Good Looks: An Analysis of Mighty Women in Malaysia Cinema from the 1950s to Contemporary Period

2-R-62 Author ©: Intellectual Property and Contemporary Authorship II

Sunday 15.45-17.30

Chair: *Lowe-Petraske Alana*

- **Mohrbacher Carol**: Mickey Mouse, the Law, and the Academy: Defining Authorship
- **Lury Celia**: Portrait of the Artist as a Brand
- **Taroff Kurt**: Defining Legal Ownership in Theatrical Work
- **Peacock Alan**: An Aesthetics of the Interactive?

2-B-63 Intellectual Practices in Culture and Power: Transnational Dialogues 2/2

Sunday 15.45-17.30

Chair: *Piña Álvaro*

- **Wright Handel Kashope**: Biting the Hand That (Force-)Feeds You: Resisting Theoreticism in Promoting Cultural Studies as Praxis
- **Graham Janna**: Museum Acrobatics: Artistic Interventions and the work of Cultural Studies
- **Niaah Jalani**: Poverty Lab(oratory)
- **Chen Kuan Hsing**: Culture and Power of 'Consumption': Notes on the Formation of Cultural Studies in Taiwan
Discussant: *Tomaselli Keyan G*

2-C-64 Youth Development in Underdeveloped Countries

Sunday 15.45-17.30

Chair: *Cohendez Monica*

- **Cohendez Monica**: Portrait of the Young People in Argentine, Crisis and Struggle
- **Kabalo Lazarous**: Challenges Facing the Youth toward a Goal to Development in Zambia
- **Jonathan Chama**: AIDS and the Youth in Zambia (Facing an Uncertain Future)
- **Iftikhar Ahmed**: Intricacies of Youth Underdevelopment - A Case Study of Chakwal District

2-V-65 Disasters as Cultural Events II: Public/Private Memory

Sunday 15.45-17.30

Chair: *Larabee Ann*

- **Van Vree Frank:** Media and the Sense of Chaos.
- **Larabee Ann:** Bhopal: The Union Carbide Factory Site as a Place of Witness
- **Roseman Mark:** Private Narratives and Public Memory: Holocaust Survivors in Changing Cultural Contexts

2-P1-66 Unsettled Boundaries: Welfare and the Contested Construction of Subjects, States and Spaces

Sunday 15.45-17.30

Chair: *Clarke John*

- **Carabine Jean:** UK Teenage Pregnancy Policy: Remoralising Welfare through Constituting Knowing Responsible Citizens
- **Fink Janet:** Unsettling the Boundaries of Whiteness, Citizenship and State Welfare: The Case of Former Child Migrants
- **Lewis Gail:** Of Practices and Signs: Technologies of Citizenship and Social Exclusion
- **Newman Janet:** Unsettling 'Policy': Governance as Cultural Practice
- **Clarke John:** A Place in the World? Globalisation, Neo-Liberalism and Welfare State

2-PK-67 Agency, Differences and New Technologies -- Reflecting Networks _Agency

Sunday 15.45-17.30

Chairs: *Eriksson Päivi and Vehviläinen Marja*

- **Oksa Jukka:** Local Learning And Transfer Of A Successful Model: Rural Community Networks In Finnish Periphery
- **Abdul Hamid Ishak and Shaik Abdul Rahman:** A Case Study Of Innovation Acceptance Among Medical Staffs In The First Malaysian Electronic Hospital
- **Holvikivi Jaana:** International Students In Information Technology Education - Where Do They Locate Themselves?
- **Vehviläinen Marja:** On Agency, Differences And New Technologies

2-P2-68 The Cultural Violence of Globalization in East Asia

Sunday 15.45-17.30

Chair: *Chiu Hanping*

- **Chiu Hanping**: The Effect of Globalization on Taiwan's Cultural Identity
- **Huang Tsung-yi** (Michelle): Shanghai: The Production Of New Urban Spaces At The Age Of Globalization
- **Li Chi-she**: The Cosmopolitan Geographies in Edward Yang's A One and a Two and Ming-Liang Tsai's What Time Is It There?
- **Liu Chien-chi**: Discursive Violence in Global Cultural Flows: A Study of Ethnoscape and Ideoscape in Amy Tang's The Hundred Secret Senses

2-P3-69 Nationhood and Nationalism – The Case of Israel

Sunday 15.45-17.30

Chair: *Soen Dan*

- **Ghanem As'ad**: The Attitude of the Palestinian-Arab Minority in Israel towards the Jewish Majority and the State as Reflected in Surveys
- **Soen Dan**: The Jewish-Arab Cleavage as Reflected in Jewish Attitude Surveys in Israel
- **Pedahzur Ami and Canetti Daphna**: The Revival of Kahanism in Israel: A Proposed Model for Explaining the Support of Right-wing Extremism in a Multi-Ethnic Society
- **Court Deborah**: Democracy and Education: Voices from Israel

MONDAY

3-SA-70 Media in Spaces of Consumption: Transnational Practices – Histories and Images

Monday 8.30-10.15

Chair: *Becker Karin*

- **Chen Kuan-Hsing**: Media Space and the Formation of Society of Consumption
- **Sifaki Erini**: Multiplexes and Greek Cinema-going Practices
- **Manghani Sunil**: The Real Thing! (No) Logos in Eastern Germany
- **Walkerdine Valerie**: Video Games and Childhood Masculinity

3-A1-71 Critical Psychology and Cultural Studies

Monday 8.30-10.15

Chair: *Walkerdine Valerie*

- **Blackman Lisa:** Inventing the Psychological: Lifestyle Magazines and the Fiction of Autonomous Selfhoods
- **Gill Rosalind:** From Sex Object to Desiring Sexual Subject: A Step Forward for Media Representations of Young Women?
- **Edginton Elizabeth:** Psychoanalytic Ethnography: Using Psychoanalytic Theory and Experience
- **Campbell Jan:** Psychoanalysis, Phenomenology and Cultural Studies
- **Bainbridge Caroline:** Makin Waves: Constructions of Subjectivity and Spectatorship in the Cinema of Lars von Trier
- **Squire Corinne:** Personal Experience as Cultural Genre: The Case of HIV

3-S-72 (New) Technologies - (New) Methodologies? ICT Consumption and Everyday Practice

Monday 8.30-10.15

Chair: *Karl Irimi*

- **Lampinen Minttu:** Consumer Experience and Perceived Product Characteristics. Case: Communicator Generations
- **Kennedy Helen:** Technobiography: Researching Experiences of ICTs
- **Karl Irimi:** Re-thinking the Relationship between Gender, Sexuality and Technology - An Exploration of Ethnographic Avenues
- **Ribak Rivka and Rosenthal Michele:** "Members are Required to Shorten their Conversations": The Introduction of the Telephone to the Kibbutz
- **Romppainen Sarianne:** Moulding Technology: Technological Development in the Periphery

3-A2-73 In Between Spaces: Mapping Cultural Geographies of Istanbul

Monday 8.30-10.15

Chair: *Kýrca Süheyla*

- **Türkoglu Nurcay:** Istanbul: Unrefined but still Exists
- **Tül Akbal Süalp Zeynep:** The Fourth Look in the Third Space
- **Öztürk Zarife:** Migration to Istanbul in the 60's, as Seen in Turkish Films
- **Yanýkkaya Berrin:** 'Super Girls Don't Cry': A View on a New Generation of Women on a New Stage
- **Süheyla Kirca:** Politics of Entertainment Culture in Istanbul and its Interaction with Global Networks

3-R-74 The 'Things' of Tourism

Monday 8.30-10.15

Chairs: *Wilbert Christopher and Crouch David*

- **Wilbert Christopher:** Tourism, Memories, and Hybridity
- **Crouch David:** Tourism Practices and Geographical Knowledges
- **Donaldson Andrew:** Whose Landscape is it Anyway? 'Operation Chough' and the Tourist Product in Cornwall
- **Martinsson Tyrone:** Bringing It All Back Home

Discussant: *Wilbert Chris*

3-B-75 Arctic Youth Research - Challenges and Visions

Monday 8.30-10.15

Chair: *Tuhkunen Anne*

- **O´Hagan Ciaran:** Divisions in Young People's Consumption of Dance Music and Drugs
- **Allaste Airi-Alina:** Cannabis Users' Subculture - "We" are Sophisticated and "They" are Stupid
- **Hilden-Paajanen Tarja:** Skinheads - A Culture Defending Labour Values Or a Gang Defending Own Territorial Base?
- **Shvets Larissa and Ilyina Natalia:** Karelian Youth: New Tendencies in Living Conditions, Values and Future Plans in the Changing Society
- **Zhizhko Elena:** The Value of Labour of the Youth and Market Reform in Modern Russia

3-C-76 Popular Culture and Cultural Production

Monday 8.30-10.15

Chair: *Kaplan Michael*

- **Yarar Betul:** What is New in the Struggle for Hegemony? Politics and Popular Culture in the 1980s in Turkey
- **Santos Helena:** Neither High nor Low: Some Arts "in between"
- **Kaplan Michael:** "The Rebel Citizen and the Invagination of Genre: 'Thelma & Louise'"
- **Valaskivi, Katja** The Union of Information and Entertainment: Crossing the genre boundaries in Finnish television since the 1960s
- **Trotter Stephen:** Computer Usage Patterns of Black College Students as a Function of Gender
- **Gilmore, Abigail** Banging the drum for culture? The place of popular music in the european capital of culture (uk) competition

3-V-77 Indigenous Peoples and Cultures of Resistance

Monday 8.30-10.15

Chairs: *Every Louise and Perheentupa Johanna*

- **Holmbom Annika:** What about Chuck? Representations of Aboriginal People in Children's Picture Books
- **Perheentupa Johanna:** The Black Theatre as a Site of Resistance
- **Stoor Maritta:** The Sound of Sámi Silence – Avoiding Conflict in Public as a Strategy of Survival
- **Aarelaid-Tart Aili:** Singing Nationalism Phenomenon of Anti-Soviet Resistant Movement
- **Louise Every:** Making Space, Using Scale: Aboriginal Identity Politics at the Sydney 2000 Olympic Games

3-P1-78 (White) Britishness and its Racialised Others I

Monday 8.30-10.15

Chairs: *Jordan Glenn and Weedon Chris*

- **Weedon Chris:** Resignifying Britishness
- **Jordan Glenn:** Race, Cultural Politics and the Humanist Photographer's Lens: 'Picture Post' in Tiger Bay
- **Byrne Bridget:** Imagining Englishness: Contemporary Accounts of National Identity

3-PK-79 "Post/Colonial" Approaches to Central Europe: Power, Ethnicity, and Culture 1848-1918

Monday 8.30-10.15

Chairs: *Müller-Funk Wolfgang and Ruthner Clemens*

- **Ruthner Clemens:** Central Europe Goes Postcolonial: New Cultural Studies Approaches to the late Habsburg Empire (1848–1918)
- **Millner Alexandra:** Ethnicity, Class and Gender: A Feminist Cultural Studies Approach to Austro-Hungarian Culture (1867–1918)
- **Müller-Funk Wolfgang:** Postcolonial studies: The Austrian roots of Zionism

3-P2-80 Creating a Social and Environmentally Sustainable City in Brazil: Citizenship, Culture and Urban Policy

Monday 8.30-10.15

Chair: *C. Teixeira Maria*

- **Teixeira Maria Gracinda C.:** Creating the Culture of Environment. Is there any Chance for Social Transformation from a Global Idea Developed in Local Sphere?
- **Pinheiro Machado Denise:** Heritage and Culture: Rescuing Metropolis' Centrality
- **Coutinho M. Da Silva Rachel:** Urban Historical Sites versus Land Development: Creating Policies that Preserve our Culture Heritage
- **Cavallazzi Lunardelli Rosângela:** Juridical Culture and Right to the City, Possibilities and Obstacles In The Social Effectiveness Of The Urbanistic Rule

3-P3-81 Childhood Representations, Postmodernity and Cultural Pedagogy

Monday 8.30-10.15

Chairs: *Morgado Margarida*

- **Morgado Margarida:** The Agency of Children in Contemporary Culture
- **Hessel Silveira Rosa Maria and Fonseca Richthofen de Freitas Letícia:** The Childhood between the Global and the Local: The Case of 'Gaúchas' Children in the South of Brazil
- **Cancio Gama Leal Manuel Augusto:** Ordering 'the Other' in Three Dimensional Timespaces

3-SA-82 Reflexive Media Ethnography in Spaces of Consumption

Monday 13.30-15.15

Chair: *Gemzöe Lena*

- **Becker Karin:** Visualizing the Field: Photography and Reflexive Ethnography
- **Kaijser Lars:** Evoking the Structural
- **Lövgren Karin:** Transitory Encounter - Contemporary Challenges for Ethnography
- **Machado Borges Thaís:** Telenovelas and Everyday Life. How can Ethnography Broaden the Perspective of Reception Studies?
- **Escosteguy Ana Carolina:** Doing Reception Analysis: Notes on Research Methodologies

Discussant: *Nick Couldry*

3-A1-83 The Interpellation of Experience I

Monday 13.30-15.15

Chair: *Hodges Ian*

- **Selby Jane:** Babies And Psychoanalytic Language: Confounding Identities
- **Papadopoulos Dimitris:** Traveling Experience. Cleavages, Alignments, And Closures Of Empirical Evidence
- **Langsdorf Lenore:** Process and Person: A Rhetorical-Cultural Analysis of Subjective Experience
- **Rafanell Irene:** Social Construction Of The Self: Two Views

Discussant: *Bradley Ben*

3-S-84 Cultural Studies, Culture and Freedom: Freedom

Monday 13.30-15.15

Chair: *Pina Álvaro*

- **Offord Baden:** Freedom of/from Culture
- **Lopes Ana Isabel:** "And What, then, Is Freedom?": The Possibility of Freedom in Raymond Williams's Idea of a Common Culture
- **Gil Marília:** What Have Late Victorian Cinderellas Done to Their Chains of Freedom?

3-A2-85 Visual Culture Studies: Theoretical Frameworks and Pedagogy I

Monday 13.30-15.15

Chair: *Dikovitskaya Margarita*

- **Rusted Brian:** Retrieving the Cultural in Visual Culture
- **Rampley Matthew:** Whatever Happened to Material Culture?
- **Peltomäki Kirsi:** Critical Intentions, Critical Effects: Subjecting Visual Culture
- **Prior Nick:** Transformations of Vision in the Hypermodern Museum
- **Gardiner Kyoko:** Postcolonial Artists in the Colonial Art Gallery

3-R-86 Trade Diasporas and Identity Construction

Monday 13.30-15.15

Chairs: *de Carvalho Daniela and Wilks John*

- **de Carvalho Daniela and Wilks John:** Passing the Port: The Wine-Shipping Community in Oporto
- **Ghosh Devleena and Muecke Stephen:** The Indian Ocean: Crossroads of Culture and Commerce
- **Wong Ka Yee Janice:** The Distance between Hong Kong and China: Self-Perception and Identity Amongst the People of Hong Kong
- **Urano Edson and Yamamoto Lucia:** Ethnic Media and Business in the Case of Japanese-Brazilians in Japan
- **Pyykkönen Miikka:** Diasporic Communities and their Local Voluntary Associations in Finland

3-B-87 Youth, Media and Communication Technologies I

Monday 13.30-15.15

Chairs: *Oksman Virpi and Rautiainen Pirjo*

- **Ribak Rivka:** "I am the authority": Knowledge and Identity Construction Among Young Computer Experts
- **Uotinen Johanna:** "I Didn't Grow into Full-Day Tuner of My Moped" - On the Computer Experiences of Young Men
- **Bober Magdalena:** Boys and Girls on the Net

3-C-88 Power Relations And Classroom Practice: The Teacher and Classroom Practice

Monday 13.30-15.15

Chair: *Kitchens John*

- **Kitchens John:** Cultural Studies and Curricula: The History of Power and the Power of History
- **Hakala Katariina:** Institution in a Body. Analysing Teacher's Position in Classroom Practices.
- **Osmond Christopher R.:** Nothing Ventured, Nothing Gained: An Alternate Conception of Risk and Safety in Classroom Practice
- **Saikkonen Tuija-Leena:** Dialogue in the Art Class?
- **Kalogiannakis Michail:** Multimedia and New Power Relations in the Classroom: The New Role of Teachers

3-V-89 Rock Music and Nationalism

Monday 13.30-15.15

Chair: *Yoffe Mark*

- **Mulvany Aaron P.:** Frank Zappa as Nationalist?
- **Larkey Edward:** Hedging their Bets: East German Rock Music and German Unification
- **Mathyl Markus:** The Emergence of a Nationalistic Counterculture in post-Perestroika Russia
- **Pankowski Rafal:** Rock Music and the Extreme Right: The Case of Poland
- **Simpson Patricia:** Retro-Nationalism: Rock Music in the Former German Democratic Republic (GDR)
- **Rautiainen Tarja:** Folk Music, Popular Music and Discourses of National Values

Discussant: *Dave Laing*

3-P1-90 (White) Britishness and its Racialised Others II

Monday 13.30-15.15

Chairs: *Jordan Glenn and Weedon Chris*

- **Mohanram Radhika:** The Sexual Whiteness of Victoria
- **Shome Raka:** White Femininity and National Mediations: The Princess Diana Phenomenon
- **Ghose Sheila:** Not-Immigrant. On British Bio-Politics of Belonging and the Delight of Inauthenticity

3-PK-91 Pop-Intimacy: Reality-TV and the Construction of Televisual Identities

Monday 13.30-15.15

Chair: *Pantti Mervi*

- **Godzic Wieslaw:** Big Brother: Our Ethnic Pal
- **Kilicbay Baris and Binark Mutlu:** "Media Monkeys": Reality Soap and Intertextuality in Turkey
- **Wood Dennis:** (Re)-Imagin(eer)ing Community: Reality TV and Australian 'Big Brother'

Discussant: *Mikos Lothar*

3-P2-92 Dark Nights, White Spaces: Cultural Imaginations of Northern Landscapes

Monday 13.30-15.15

Chairs: *Möller Frank and Pehkonen Samu*

- **Anttonen Marjut:** The Politicization of Identities of Finnish Origin in Northern Norway in the 1990s
- **Väisänen Jarno:** Local Level Arguments about the Rights to Land and Water in the Saami Area
- **Tyrrell Martina:** The Role of Sea in the Environmental Perception of the Inuit of Arviat, Nunavut
- **Saarinen Jarkko:** The Changing Discourses of Northern Wilderness: Traditional Use, Modern Conservation and Touristic Future
- **Mackenzie A. Fiona D.:** Place and the Arts of Belonging

3-P3-93 Conversations about Citizenship and Citizenship Education

Monday 13.30-15.15

Chair: *Dobozy Eva*

- **Dobozy Eva:** Lessons in Democracy: The Rules under which Students in Primary Schools Live
- **Pinho Edia Cristina:** (Re)inventing Curricula as a Pedagogy of Cultural (Dis)empowerment: A Portuguese Example
- **Mietola Reetta and Lappalainen Sirpa:** Discipline of Mind and Body - Educating National Citizen

3-SA-94 Consolidation. New Trend(s) in Cultural Studies & Popular Media

Monday 15.45-17.30

Chair: *Hermes Joke*

- **Ripmeester Leenke:** Teenpop. Rethinking the Concept of 'the Teenager'
- **Smelik Anneke:** Final Fantasies. The Virtual Body in Digital Photography
- **Goldstein Philip:** Gender and Genre in Sara Paretsky's Fiction
- **Hermes Joke:** Post-feminist Television Coming of Age. The Tragic Success of Feminism
- **Laine Tarja:** Sex and the City as Lifestyle Propaganda
- **Kooijman Jaap:** Reading RuPaul. Standing 6-Foot-5 tall at the Crossroads of Gender, Race, and Sexuality

3-A1-95 The Interpellation of Experience II

Monday 15.45-17.30

Chair: *Selby Jane*

- **Bradley Ben:** Of What Now is Composed: Synchrony, Diachrony, Repetition and Development
- **Stephenson Niamh:** The Contingency of Experience
- **Hodges Ian:** Power, Self and Ethics in Psychological and Other Discourse
- **Neyzi Leyla:** Subjective Experience in Alternative Modernities: Life Story Narratives in the Global City of Istanbul

Discussant: *Walkerdine Valerie*

3-S-96 Cultural Studies, Culture and Freedom: Hegemony and Technologies of Freedom

Monday 15.45-17.30

Chair: *Pina Álvaro*

- **Keller Margit:** Mobile Telephony, Technology of Freedom: Analysis of Print Advertising of Estonian Mobile Telephony 1992-2001
- **Anttila Anu-Hanna:** About Free-time and Freedom: Theoretical Aspects to Leisure Time of Modern Industrial Workers
- **Ray G. Thomas:** Globalization, Metaphor, and Modernity

3-A2-97 Visual Culture Studies: Theoretical Frameworks and Pedagogy II

Monday 15.45-17.30

Chair: *Dikovitskaya Margarita*

- **Notaro Anna:** Theoretical Perspectives and Academic Practice: Visual Culture Studies in Nottingham
- **Malafaia Teresa:** Reading Gender in Art: Morris's Guinevere
- **Paatela-Nieminen Martina:** On the Threshold of Intercultural Alices
- **Cameron Sheila:** Nineteenth-Century Visual Texts from Matabeleland
- **Akdag Alkim Almila:** Visibility versus Visuality: World as Museum

3-R-98 "Playing the Game" in the Context of Globalisation: The New Political Economy of Higher Education

Monday 15.45-17.30

Chairs: *Shumar Wes*

- **Brayboy Bryan McKinley**: Playing the Game and Winning?: Indigenous Tribal Nation's Students' and Community Use of Ivy League Universities Toward Empowerment and Liberation
- **Brandt Carol**: Scientific Discourse and American Indian Students in Higher Education: Playing the Game in Molecular Research
- **Luthar Breda and Sadl Zdenka**: Power in the Academic Institution: Women as a Problem
- **Shumar Wesley**: Flexible Workers: The Strategies of Temporary Faculty in the New University"

3-B-99 Youth, Media and Communication Technologies II

Monday 15.45-17.30

Chairs: *Oksman Virpi and Rautiainen Pirjo*

- **Runnel Pille and Vengerfeldt Pille**: Significance of Internet Among Young People of Estonia
- **Sotamaa Olli**: Virtual Dancefloors?: Notes on Spacial Practices of Digital Clubbing
- **Chivanga Mike Batsirai**: Mobile Phone 'Convenience' - Focus on the Teenagers in the U.K.

3-C-100 Power Relations And Classroom Practice: Culture and Classroom Practice

Tuesday 13.30-15.15

Chair: *Kitchens John*

- **Bragg Sara**: Pedagogies of the Repressed: Rethinking Classroom Ethics
- **Helpfenbein Robert J., Jr.**: New Times, New Stakes: Moments of Transit, Accountability and Classroom Practice
- **Taylor L. Hill, Jr.**: Power and Literacy in Suburbia
- **Cruz Ana**: Improving The Instruction Of Culturally Heterogeneous Student Populations By Using Internal And External Dialogue

3-V-101 Collateral Language: Mapping the Discourses of America's New War

Monday 15.45-17.30

Chair: *Egan Danielle*

- **Llorente Marina:** Deconstructing the Discourse of Civilization vs. "barbarism"
- **Glover Ross:** Crack Houses and Daisy Cutters: The Relationship of Poverty to U.S. Wars On
- **Egan Danielle:** Racialization, Xenophobia and the Discourse of Anthrax
- **Collins John:** Terrorism: A Genealogy of Tautology

3-P1-102 Whiteness and the Racialised 'Other' I: The Nation, Identity and Whiteness

Monday 15.45-17.30

Chair: *Bell James*

- **Phelps Sandra:** Colonial Repetition in the Australian Civilising Process
- **McDermott Dennis:** Ghassan's Gran and my Mother: Strategic Whiteness Amongst Australian Aboriginal and Immigrant "Others"
- **Rastas Anna:** Am I Still White?
- **Martino Wayne:** Indigenous Boys Fashioning Masculinities in Australian Schools

3-PK-103 Pop-Intimacy: Mapping Different Forms of Reality-TV

Monday 15.45-17.30

Chair: *Aslama Minna*

- **Mikos Lothar:** Big Brother as Television Text: Frames of Interpretation
- **Wiemker Markus:** "Was nothing real?": An Investigation of The Future of Reality TV Exemplified by The Film The Truman Show (1998) from Peter Weir.
- **Biressi Anita and Nunn Heather:** Video Justice: Testament and Spectacle in Reality Television
- **Hajimichael Mike:** Unearthing Napa- Exploring the Impact of Reality TV Show Techniques on Ayia Napa

3-P2-104 White Nights, Dark Spaces: Cultural Abstractions of Northern Landscapes

Monday 15.45-17.30

Chairs: *Möller Frank and Pehkonen Samu*

- **Tennberg Monica:** Polar Regions in Politics of Representation
- **Keskitalo Carina:** Northernness and the 'Arctic': a Construction with Consequences
- **Sweeney Brendan:** Distorting Mirrors and Lost Horizons: Forging a New Myth of the Nation in Sweden
- **Lehti Marko:** The Mindscape of the North - Northernizing and Europeanizing Narratives on the Margins of Europe
- **Joenniemi Pertti:** From Knowhow to Snowhow: Reflections on the Jukkasjärvi Icehotel

•

3-P3-105 Beneath Representation

Monday 15.45-17.30

Chair: *Terranova Tiziana*

- **Gilbert Jeremy:** Cultural Studies Beyond the Linguistic Turn
- **Parisi Luciana:** The Micropolitics of the Digital Body
- **Gormley Paul:** Contemporary Hollywood and the Problem of Meaning
- **Terranova Tiziana:** On Technological and Cultural Determinism: Cybernetic Communication and Cultural Politics

TUESDAY

4-SA-106 Media in Spaces of Consumption: The Give and Take of Consumption as Production and Resistance

Tuesday 8.30-10.15

Chair: *Becker Karin*

- **Ganetz Hillevi:** Giving a Book, Giving Oneself
- **Toomere Tuuli:** Personal Success Stories in the Estonian Press
- **Bäckström Åsa:** Skateboarders Challenging the Sports Market
- **Van Bauwel Sofie:** Resistance through Consumerism? A Reception Study of Gender Benders among Young Consumers

4-A1-107 Diasporic Visuality and Its Modernity: The Case of Taiwan Auteur Tsai Ming-liang

Tuesday 8.30-10.15

Chair: *Lim Kien Ket*

- **Betz Mark:** The Cinema of Tsai Ming-liang: A Modernist Genealogy
- **Chang Ivy I-chu:** Imagining Queer Bodies: The Erotic Site/Sight of Tsai Ming-liang's Films
- **Feng Pin-chia:** Desiring Bodies: Images of Women in Tsai Ming-liang's Films
- **Lim Kien Ket:** To Build a House

4-S-108 Whiteness and the Racialised 'Other' II: The Invisible White Self: Punctured, Probed and Analysed

Tuesday 8.30-10.15

Chair: *Hatchell Helen*

- **Aveling Nado:** Being the Descendant of Colonialists: Reflections on 'Being White'
- **Adak Hülya:** Intersubjectivity: The Self-Criticism Of Colonial Discourse
- **Bell James:** Blinded by the 'White': Exploring Tensions in Postcolonial Pedagogy
- **Hatchell Helen:** Masculinities and Whiteness: Marginalization of Indigenous Australians at School
- **Mueller Ulrike:** White Germanness, German Whiteness: Constructions of Race and Nation among Women's Activist Groups in Germany

4-A2-109 Visual Art and Ethnicity: Lessons from Methodologies of Cultural Studies

Tuesday 8.30-10.15

Chair: *Eigen Sara*

- **Eigen Sara:** Scientific Illustration and the Eighteenth-Century Invention of "Race"
- **Sojka Eugenia:** Ethnicization and Racialization in Canadian Visual Arts Discourses
- **Neethling Bertie:** Crossing the Divide: Intercultural Performances in South Africa
- **Dayal Samir:** The New Cosmopolitanism and Immigrant Identities in Film
- **Seipel Julia:** Re-Presenting and Re-Constructing Gendered Ethnic Identity in Australian Films from the 1990s
- **Tranchini Elina:** When the Slave Ship Transnationalizes its Self-Destruction: Paradoxes of American Cinema in the Representation of Black Ethnicity

4-R-110 Clothing as a Border

Tuesday 8.30-10.15

Chair: *Koskennurmi-Sivonen Ritva and Uotila Minna*

- **Raunio Anna-Mari:** Clothing: Inside or Outside? Snapshots of Internal and External Boundaries
- **Uotila Minna:** The Phenomenon of Intelligent Garments in Cultural Contexts
- **Nagrath Sumati:** Telling Tales: Towards an Analysis of Production and Consumption of Fashion
- **Ling Wessie:** Cultural Representation and Communication in Fashion: Pilot Studies for Contemporary Fashion Designers in Paris
- **Koskennurmi-Sivonen Ritva:** Passepartout – Clothing the Body for Society

4-B-111 Historical and Modern Aspects of Russian Imperial Policy in Central Asia, Siberia and Far East

Tuesday 8.30-10.15

Chair: *Stolberg Eva Maria*

- **Vladimirsky Irena:** Bolsheviks versus the Kazak Traditional Aul
- **Keller Shoshana:** Governing Soviet Central Asia: The Central Asian Bureau as a Tool of Central Policy
- **Abashin Sergei:** Administrative Policy of the Russian Authorities in Turkestan (1865-1917)
- **Knysh Alexander:** Muslim Resistance Movements in the Northern Caucasus: Between "Sufism" and "Wahhabism"

4-C-112 Culture and the Rule of Law

Tuesday 8.30-10.15

Chair: *Tutuncu Koray*

- **Sabuktay Aysegul:** Validity of Cultural Approaches to Rule of Law: Interpreting the Debates on Rule of Law in the Context of the Susurluk Case
- **Luci Nita:** Regulating Property: Housing Claims, Property and Power in Kosova
- **Gozlukaya Tutuncu Fatma:** Law for All, Justice for Whom?
- **Tutuncu Koray:** An Ethnographic and Phenomenological Inquiry into the Practice of the Rule of Law in Turkey
- **Winger Stewart:** Lincoln, Culture, and the Rule of Law

4-V-113 Cultural Economy and Imperialism

Tuesday 8.30-10.15

Chair: *Bamyeh Mohammed A. and Halle Randall*

- **Bamyeh Mohammed A.:** Imperialism Today and the Rediscovery of Culture
- **Harindranath Ramaswami:** Southern Discomfort: Neo-liberalism, Transnational Elites, and Late Imperialism
- **Halle Randall:** 'Enemy at the Gates': The Adequacy of Cultural Imperialism as a Model for Film Studies?
- **Wong Heung Wah and Yau Hoi Yan:** Taking People Seriously: A Case Study of Japanese Adult Videos in Hong Kong
- **Samuels Lilly:** Popular Culture Contending With Imperialism - Voices From the Jamaican Experience of the 1970's

4-PK-114 Communication & Community: Definitions

Tuesday 8.30-10.15

Chair: *Paasonen Susanna*

- **Paasonen Susanna:** Consuming Communities
- **Sundén Jenny:** The Life and Loves of a She-Cyborg: Feminist Reflections from a Place Named WaterMOO
- **Chin Bertha:** Hierarchy in Virtual Fan Communities
- **Hessel Silveira Rosa Maria and Garbin Elisabete Maria:** Chat Rooms About Music on Internet: A Virtual Community?
- **Hård af Segerstad Ylva:** Linguistic Conventions in SMS -- Community or Medium Specific?

4-SA-115 Cultural Studies and/in Education

Tuesday 13.30-15.15

Chair: *Wright Handel. K*

- **Higgins John:** Critical Literacy and Citizenship in Raymond Williams
- **Soetaert Ronald and Verdoodt Ive:** Culture and Education: The Corrections
- **Ryba Tatiana:** Cultural Studies Praxis: A Hybrid Cultural Studies, Empirical Research and Service Learning Examination of a University's Program for International Students
- **Aittola Tapio:** Ambivalences Between School And Cultural Modernization - Reflections On Late Modern Socialization
- **McNeil Maureen:** From Reflexivity to Affect: Minds, Bodies, Feminism and Pedagogy

4-A1-116 Planned Exits. Suicide Concepts in Contemporary Fiction

Tuesday 13.30-15.15

Chairs: *Ganz-Blaettler Ursula and Reiner Donna*

- **Kehoe Jennifer Spungin:** Postmodern Chaotic Fiction: The Immorality Critique in Don DeLillo and Donald Barthelme
- **Boccardi Mariadele:** Writing Against Death. Narrative and Suicide in Graham Swift's *Ever After* and Julian Barnes' *Flaubert's Parrot*
- **Reiner Donna:** Planned Exit: The Best Way Out?
- **Ganz-Blaettler Ursula:** Caught in the Act. The Visibility of Self-Inflicted Death
- **Wagner Tamara:** The Subversive Nostalgia of the Planned Exit. Suicide and Happy Ends in Contemporary Narratives

4-S-117 Whiteness and the Racialised 'Other' III: Cultural Constructions of the [Colonial] Other

Tuesday 13.30-15.15

Chair: *Aveling Nado*

- **Adak Hülya:** Intersubjectivity: The Self-Criticism of Colonial Discourse
- **Löytty Olli:** The Heathen in Finnish Missionary Literature Set in Owamboland
- **Trienekens Sandra:** White Art versus Black Culture
- **Satar Audrey:** Are You Speaking to Me?... In Conversation with V. da Gama

4-A2-118 The Joint Session for AIDS and the Body: Representations of Risk/ Cultural Differences Between the Hearing World and the Deaf World: A Conflict Between Cultures

Tuesday 13.30-15.15

Chair: *Brown Alan and Cruz Ana*

- **Kong Shiu-ki Travis:** Queer at Your Own Risk: Marginality, Community and the Body Politics of Hong Kong Gay Men
- **Clarke Kris:** The Silencing of Migrants in the Finnish Public Discussion on HIV/AIDS
- **Mattson Greggor:** Flirting with Danger: What is Risky about Risky Sex?
- **Cruz Ana:** Introduction to The Session
- **Welch Olga M.:** From Margins to Center: Reconceptualizing The Parameters of Deaf Culture

4-R-119 Space and Culture

Tuesday 13.30-15.15

Chair: *Lloyd Justine*

- **Briganti, Chiara and Mezei Kathy:** The Spatial Turn in the Interwar Years
- **Hodges Benjamin:** Rendering the Real: CGI and the Trade in Techniques
- **Hynnen Ari:** Multicultural Urbanism near the Russian Border
- **Reynaud Ana:** Re-Imagining Space: Immigrant Festivities in Rio de Janeiro

Discussant: *Lloyd Justine*

4-B-120 Gendered Dimension of Nationalism

Tuesday 13.30-15.15

Chair: *Gozdasoglu Elif*

- **Gozdasoglu Elif:** The Representation of Gendered National Subjects in The Turkish Novels
- **Sampaio Paula:** 'Old Maids of Old England?': Women and the Nation in George Orwell's Work
- **Gordon Tuula, Komulainen Katri and Lempiäinen Kirsti:** Performative Nationality: Unity, Yearning and Agency

4-C-121 Technologies of the Self in Contemporary (Business) Management

Tuesday 13.30-15.15

Chair: *Salamon Karen Lisa G.*

- **Pearson Claire E.:** EQ Self-Auditing: The National Audit Office and the Transformation of the 'Self' at Work
- **Soerensen Asger:** The Ideological Function of Ethics in Self-Centered Organisations
- **Salamon Karen Lisa G.:** Prophets of Self-Transformation: Neo-Spiritual Management Consultants in Enterprise Culture
- **Valtonen Anu and Moisander Johanna:** Busy Professionals - Time and Professional Identity in Narratives of Information Society

4-PK-122 Communication & Community: Locations

Tuesday 13.30-15.15

Chair: *Paasonen Susanna*

- **Kotamraju Nalini P.:** Pushers, Plumbers, and Pediatricians: The Symbolism of the Pager in the United States - 1975 to 1995
- **Bassett Elizabeth H.:** LGBT Brighton Online and Off: The Internet in Lesbian, Gay, Bisexual and Transgender Communities in Brighton, UK
- **Sveningsson Malin:** Cities, Settlements and Small Towns: the Dynamics of Online Communities
- **Bromseth Janne C.H.:** Communities of What? Aspects of Cultural Situatedness in two Female Predominated One-national Electronic Discussion Groups