

Organizer: **Fujimoto, Ai**, Tokyo University of the Arts, Japan

Discussant: **Mouri, Yoshitaka**, Tokyo University of the Arts, Japan

Power Politics in Arts, Dance and Architecture

This panel aims to clarify function of the power in art project, dance festival, and architecture competition. We will discuss how the phenomena are changed and formed by connecting/disconnecting to power. Phenomena, which we deal with in this panel, are social, cultural and “creative” ones.

Koizumi discuss the relationship between civil society and the arts in recent years. He will provide considerations how arts projects and civil society are inter-connected.

Suzuki will talk about architectural competitions for “the Palace of Soviets” in the 1930s in the USSR totalitarian regime. He analyses the influence of the competition on the development of the soviet architecture and the system of its international links. Fujimoto explains Japanese traditional dance culture and the power. Kawachi Ondo , which survived the policies prohibiting Bon Odori and it examines how people practiced this culture in opposition to these policies.