

Organizer: **Schiller, Melanie**, University of Amsterdam, Netherlands

Chair: **Schmidt, Leonie**, University of Amsterdam, Netherlands

### **Articulations of National Identity in Popular Culture**

This session aims at exploring various representations of nationalism and national identity by focusing on different contexts and mediums. Various ways how national identity is constructed, expressed, and challenged will be scrutinized by bringing together the analysis of different articulations of “Germanness” in early post-war German pop music through the examination of one song with the representations of “Turkishness” in the case of the recent phenomenon of nationalist tattoos in Turkey. The realms of popular music and popular images will be taken as symbolic domains through which various dynamics of the formation of national cultures can be observed. In this panel, we are examining the role of pop cultural products in the ways that national communities are “imagined” and performed, and suggesting different ways of analyzing articulations of national identity in popular culture.