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Asia Pacific Intersections: Digital Media, Transnational Space and Cultural Identities

This panel examines cultural and media identities as they are produced in the intersection among digital media, transnational flows and locations of the Asia Pacific. Much has been written in recent years of the “rise” of regional centers of media production and the intensified exchange across them. Yet if, as Berry, Liscutin and Mackintosh have argued, regional production is a “complex, conflicting and indeterminate process,” then the cultural and media identities that are produced in its interface must also be recognized to be contingent – dependent upon an ever-situated dynamic of media practices, transnational interchange and socio-geographic contexts. Papers of this panel address and interrogate such identities as they are produced across particular (and multi-sited) locations of media exchange and production in the Asia Pacific.