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Enter the 2-Disc Platinum Edition: Bruce Lee and Post-DVD Textuality

Bruce Lee's films have moved across not only cultural boundaries, but also different media platforms – film, television, video and an assortment of digital media. DVD and Blu-ray don't just facilitate ownership of optimum and definitive versions of texts, but also re-define textuality through their secondary materials – extra features, deleted scenes, commentaries. Furthermore, as Barbara Klinger argues, DVD is not only an 'ambassador of context', armed with an array of intratextual material, but introduces new criteria for determining what makes a 'perfect DVD movie'. How are Lee's defiantly pre-digital movies positioned and re-mediated on DVD? This paper will consider some of the different versions available, and the role of intratextual materials. It examines competing discourses used to frame Lee's legacy and cultural significance, particularly between his Hong Kong films and the Hollywood co-production *Enter the Dragon*. Finally, it considers the incomplete *Game of Death* in the context of the 'perfect DVD movie' debate – can a 'bad' film (at least in its theatrical version) become a 'great' DVD?