Organizer: **Ganz-Blattler,** Ursula, University of Hildesheim, Germany

Reality Formats as Biographical Narrative

This session is interested in reality programming and especially casting shows, in terms of serial narrative that casts lay people as protagonists of more or less sustainable career stories.   The question is as to who author(ize)s the respective semipublic life trajectory in terms of (auto-) biographical plot and story especially after the end of the program's seasonal run.   The session proceeds on the assumption that casting narratives initiate a (stereotypical, multimodal, collaborative, interactive, highly competitive…) telling process based on the candidate's anticipated success, or failure: