Lingnan University 嶺南大學

ACS Association for Cultural Studies

Department of Cultural Studies
Kwan Fong Cultural Research & Development Programme

ACS CROSSROADS 2010 IN HONG KONG

June 17~21, 2010

PIP

Supported by
香港藝術發展局
Hong Kong Arts Development Council

Conference Programme & Abstract Book

Table of Contents

Welcome Messages 1
Conference Organization 5
Conference Schedule 7
Campus Map 8
General Information 9
Notes to Participants 14
Daily Programme 15
    Day 1 15
    Day 2 34
    Day 3 53
    Day 4 62
    Day 5 81
Keynote Abstracts 90
Plenary Abstracts 91
Cantonese Opera Demonstrative Talk Abstract 95
Spotlight Abstracts 96
Session and Paper Abstracts 111
Film Abstracts 419
Index 420

Welcome Messages

From the Association for Cultural Studies

On behalf of the Association for Cultural Studies I am delighted to welcome you to the 2010 Crossroads in Cultural Studies Conference at Lingnan University, an occasion that will certainly provide a most rewarding exchange for the cultural studies community gathering in Tuen Mun. The number of participants coming from a wide range of geographies, academic disciplines and fields of interest generates an impressive figure, and the quality of their contribution to the sessions and panels we'll be attending within the next few days promises a unique intellectual experience with deep implications for an activism most urgently needed for reshaping a world burdened with urgent problems.

With its well-known cultural diversity as well as its active production in the field of Cultural Studies, Hong Kong is an ideal location for an encounter to continue an experiment that began 14 years ago in Tampere, Finland and grew to be a tradition thanks to the efforts of all the members who helped shape it from the past to the present.

I wish to express my heartfelt thanks to the Local Conference Organizing Committee and its Director, Prof. Stephen Ching-kiu Chan, to the Academic Programme Sub-committee, and its Director, Professor Meaghan Morris, and to the local advisory committee who made this extraordinary event possible with a devotion we cannot but admire.

Ferda Keskin
Chair, Association for Cultural Studies

From Lingnan University

Crossroads is a distinctive international icon for the relatively young discipline of Cultural Studies. Lingnan University is honoured to be able to host this world-class academic conference on our campus in 2010.

Since its inception in Finland in 1996, the conference now sponsored by the Association for Cultural Studies has been held in the UK, USA, Turkey and Jamaica. This is the first time *Crossroads* comes to the Asia-Pacific region. We are very happy to welcome to Hong Kong over 750 participants from 52 countries around the world this year. In spite of the recent global financial crisis, the Conference Organizing Committee has assembled before us a programme featuring 9 outstanding keynote and plenary speakers, 9 distinctive spotlight sessions, 8 regular panel slots each accommodating over 25 concurrent sessions, as well as a specially designed set of cultural demonstrations and visits.

As the 8th *Crossroads* takes place here in this major Chinese “crossroads” city, one with a rich cultural heritage that transgresses the traditional and the historical, I wish you all a most fruitful conference. With your full participation, I am sure that it will be a truly exciting occasion for open intellectual and scholarly exchanges. I wish you all the best, and hope that you will take home from the conference a memorable experience of the cultural vision and dynamics of *Crossroads* in Hong Kong.

Yuk-Shee Chan
President, Lingnan University

From the Local Conference Organizing Committee

Tracing the footsteps of the seven *Crossroads* before us, the 2010 Hong Kong Conference aims to foster international exchange on contemporary cultural trends, problems and developments; to share creative, critical and research insights; and to promote a real sense of the diversity and historicity of cultures through one of most interesting and dynamic global contact zones, or "crossroads", in the world today.

A Hong Kong institution with distinction, Lingnan's Cultural Studies Department (2000-) is the first in the Chinese-speaking world to offer a BA, a Master's programme, and a PhD degree in the discipline. Founded in 2003, the Kwan Fong Cultural Research and Development Programme under the Institute of Humanities and Social Sciences adopts a collaborative approach to "applied" research in the field. Working to make cultural studies available as a resource for the local community, KFCRD develops new approaches to and practices in education and pedagogy.

Together, we present here to the Crossroads community a conference programme covering a wide range of pressing topics to mark the first global congress in Cultural Studies to have crossed over into the Asia-Pacific contact zone. To anchor *Crossroads* on the ground, we have worked with local groups and institutes such as the Hong Kong Arts Development Council, Hong Kong Institute of Architects, the PIP Cultural Industries, New Life Psychiatric Rehabilitation Association and the SEE Network. We have also reached out systematically to bring together from across the globe experienced and junior scholars alike for this *Crossroads*.

With an open heart we welcome you to Hong Kong and we wish you a very enjoyable and productive time ahead!

Stephen C. K. Chan
Conference Director

From the Academic Programme Sub-committee

Developing the academic programme for this *Association for Cultural Studies* (*ACS) Crossroads in Cultural Studies* conference has been an inspiring experience for all who have worked to give shape to what began as more than eight hundred proposals for papers. If the scale of this response has been heartening, given the hard conditions that scholars are facing today, the most exciting aspect of this work for me has been the privilege of glimpsing not only the variety of the concerns that scholars from more than fifty countries are bringing to our conference but the shared commitment to making cultural scholarship matter that runs throughout the programme.

This is the eighth *Crossroads* and the third to be held under the auspices of ACS, an organization created to respond to the real diversity of cultural studies as it develops internationally. The role of *Crossroads* is to give space for us to experience at first-hand something of that diversity and in the process to reflect on the past and present forces shaping cultural encounters today, on the problems that we face, and on the potential of our encounters here to make a difference to these problems in future. Devising the programme has left me in no doubt of the vivacity and richness of the discussion ahead.

It has also been a challenge and I give heartfelt thanks to the members of the Academic Programme Sub-committee for their immense hard work over many months. I am also deeply grateful to the members of the Local Advisory Committee and the Local Conference Organizing Committee for their wisdom and support.

Meaghan Morris
Academic Director

Conference Organization

Local Advisory Committee

Prof Edward CHEN (Former President of Lingnan University)
Dr Esther M.K. CHEUNG (Dept of Comparative Literature, HKU)
Dr Anthony FUNG (School of Journalism and Communication, CUHK)
Dr Anges S.M. KU (Division of Social Sciences, HKUST)
Dr Kwai Cheung LO (Dept. of English and Literature, HK Baptist University)
Prof Eric K.W. MA (School of Journalism and Communication, CUHK)
Mr Kwok Ming MA (Prominent Cultural Critic)
Dr Gina MARCHETTI (Dept of Comparative Literature, HKU)
Mr Chiu Yu MOK (Renowned Dramatist)
Prof Lai Kwan PANG (Dept of Cultural and Religious Studies, CUHK)
Ms Ada Ying Kay WONG JP (Founder and Chair, Hong Kong Institute of Contemporary Culture)
Prof Kin Yuen WONG (Dept of English and Literature, HK Shue Yan University)
Mr Herman YAU (Film Director)
Mr Danny YUNG (Renowned Artist)

Local Conference Organizing Committee

Conference Director:
Professor Stephen Ching-kiu CHAN (Dept of Cultural Studies and Kwan Fong Cultural Research & Development Programme, Lingnan University)
Associate Conference Director:
Professor John Nguyet ERNI (Dept of Cultural Studies, Lingnan University)
Committee Members:
Dr Shun-hing CHAN (Dept of Cultural Studies, Lingnan University)
Dr Melissa GREGG (ACS Board, ex-officio)
Dr Iam-chong IP (Dept of Cultural Studies, Lingnan University)
Dr Ferda KESKIN (ACS Board, ex-officio)
Dr Kin-chi LAU (Dept of Cultural Studies, Lingnan University)
Dr Mikko LEHTONEN (ACS Board, ex-officio)
Dr Lisa Yuk-ming LEUNG (Dept of Cultural Studies, Lingnan University)
Conference Secretary:
Ms Grace YEE (Kwan Fong Cultural Research & Development Programme, Lingnan University)
Assistant Conference Secretary:
Ms Karen YUEN (Dept of Cultural Studies, Lingnan University)

Academic Programme Sub-committee

Academic Director:

Professor Meaghan MORRIS (Dept of Cultural Studies and Kwan Fong Cultural Research & Development Programme, Lingnan University)

Committee Members:

Professor Stephen Ching-kiu CHAN (Dept of Cultural Studies and Kwan Fong Cultural Research & Development Programme, Lingnan University)
Dr Esther CHEUNG (Dept of Comparative Literature, The University of Hong Kong)
Professor John Nguyet ERNI (Dept of Cultural Studies, Lingnan University)
Dr Helen GRACE (Dept of Cultural & Religious Studies, The Chinese University of Hong Kong)
Professor Mette Anne HJORT (Dept of Viual Studies, Lingnan University)
Dr Po-keung HUI (Dept of Cultural Studies, Lingnan University)
Dr Wing-sang LAW (Dept of Cultural Studies, Lingnan University)
Dr Siu-Leung LI (Dept of Cultural Studies, Lingnan University)
Dr Angel LIN (Dept of English, The University of Hong Kong)
Dr Shuang SHEN (Dept of Comparative Literature, Penn State University)
Dr Ching YAU (Dept of Cultural Studies, Lingnan University)

Secretary:

Ms Grace YEE (Kwan Fong Cultural Research & Development Programme, Lingnan University)

Assistant Secretary:

Ms Karen YUEN (Dept of Cultural Studies , Lingnan University)

Conference Schedule

	Day 0 Wed June 16	Day 1 Thu June 17	Day 2 Fri June 18	Day 3 Sat June 19	Day 4 Sun June 20	Day 5 Mon June 21
9:00 - 09:30		*Registration*				
09:30 - 11:00		Opening & Keynote (Auditorium)	Plenary 1 & 2 (Auditorium)	Plenary 3 & 4 (Auditorium)	Plenary 5 (10:00, Auditorium)	Plenary 6 & 7 (Auditorium)
11:00 -11:30	*Registration*	*Coffee Break*				
11:30 - 1:00		Panels 1	Panels 3	Panels 5	Panels 6	Panels 8
13:00 - 14:30		*Lunch Break*	*Lunch Break / Film Screening / Book Launch (1)*	Cultural Visits (Optional, 13:15)	*Lunch Break / Film Screening / Book Launch (4)*	*Lunch Break / ACS Gen Meeting (13:30 MBG 06)*
14:30 - 16:00		Spotlight A	Spotlight B	*Opening of PeaceWomen Exhibition (14:00 Art Gallery) Inaugural Film Screening & Discussion (3)*	Spotlight C	Keynote II & Closing (Auditorium)
16:00 - 16:30		*Coffee Break*			*Coffee Break*	*Farewell Happy Hour (5) (16:00-17:00)*
16:30 - 18:00		Panels 2	Panels 4		Panels 7	
18:00 - 18:30			*Coffee Break (2)*			
18:30 - 20:00		Welcome Reception (19:00 at Gold Coast Hotel)	Cantonese Opera Demo Talk (2) (Auditorium)			
20:00 - 21:00						

(1) Screening of *The Codes of Gender*, Dir by Sut Jhally. **Time: 13:30 Venue: GE G02**

Book Launch: *On Dance Hall: From Slave Ship to Ghetto* by Sonjah Stanley-Niaah, U. of Ottawa Press, 2010 **Time: 13:45 Venue: GE G06**

Les 'Cultural Studies' dans les mondes francophones: Précisions, imprécisions, conceptualisation, Boulou Ebanda de B'béri (ed), U. of Ottawa Press

(2) Sponsored by the Hong Kong Arts Development Council, presented by renowned Cantonese Opera artist Mr Shiu-fai Yuen

(3) Jointly organized by Dept of Cultural Studies, Lingnan University and the General Consulate of Switzerland in Hong Kong.

Screening of *The Path to the Mountains*, Dir by Cheng Wei, and *Green Dream in the Desert* , Dir by Yin Yuzhen **Time: 15:15 Venue: MBG06**

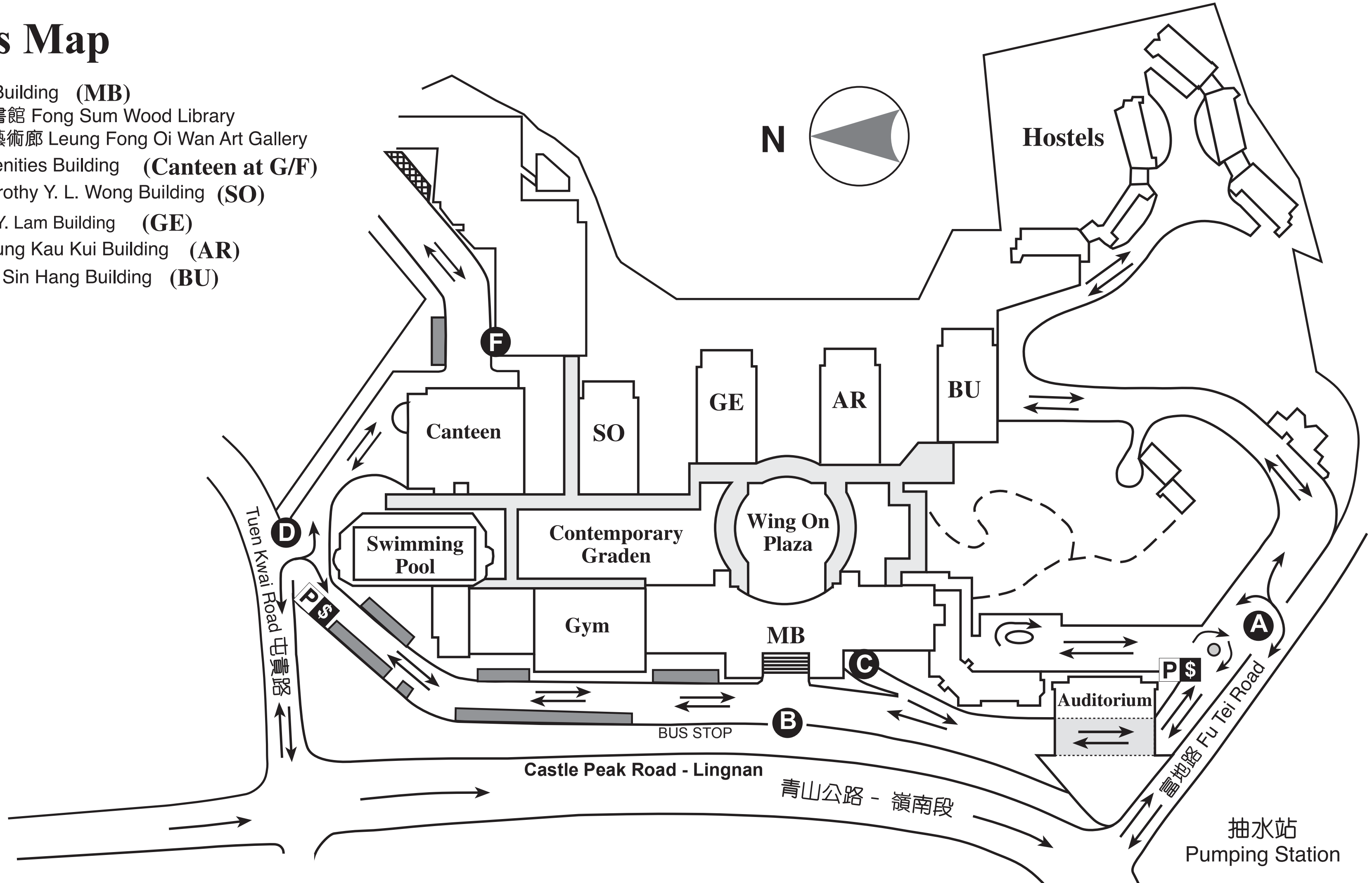
(4) Screening of *The Right to Philosophy: Traces of the International College of Philosophy*, a documentary film by Yuji Nishiyama **Time: 13:30 Venue: GE G02**

Book Launch: *As Normal As Possible: Negotiating Sexuality in China and Hong Kong,* Yau Ching (ed), "QUEER ASIA" book series, HKU Press **Time: 13:45 Venue: GE G06**

(5) Co-sponsored by Routledge

Campus Map

1. 主 樓 Main Building **(MB)**
   鄺森活圖書館 Fong Sum Wood Library
   梁方靄雲藝術廊 Leung Fong Oi Wan Art Gallery
2. 康 樂 樓 Amenities Building **(Canteen at G/F)**
3. 黃玉蘭樓 Dorothy Y. L. Wong Building **(SO)**
4. 林炳炎樓 B. Y. Lam Building **(GE)**
5. 梁銶琚樓 Leung Kau Kui Building **(AR)**
6. 何善衡樓 Ho Sin Hang Building **(BU)**


N
Hostels
Canteen
SO
GE
AR
BU
Swimming Pool
Contemporary Graden
Wing On Plaza
Gym
MB
Auditorium
A
B
C
D
F
P$
BUS STOP
Tuen Kwai Road 屯貴路
Castle Peak Road - Lingnan
青山公路 - 嶺南段
富地路 Fu Tei Road
抽水站
Pumping Station

Ⓐ 南門 South Gate
Ⓑ 行人路入口 Pedestrian Entrance
Ⓒ 地下停車場入口 Underground Parking
Ⓓ 北門 North Gate
Ⓔ 室外運動場入口
Entrance of
Multi-purpose Outdoor Sports Ground
Ⓕ 有蓋停車場入口 Covered Car Park

→ 車路 Driveway
– – 小徑 Foot Path
▆ 露天停車位 Open Carpark
▦ 車輛上落客區 Drop off/Pick up Area
P$ 停車場繳費處 Shroff's Office
▭ 有蓋行人路 Covered Walkway
▭ 大會堂之地下行車道
Vehicular Path beneath the Auditorium

General Information

Registration / Help Desk

Conference badges and materials will be delivered to participants who stay at the conference hotels i.e. Hong Kong Gold Coast Hotel and Harbour Plaza Resort City.
Local participants and participants who stay at the university hostel or elsewhere must pick up their conference badges and materials at the registration / helpdesk located at the main entrance foyer before admission to any conference activities. The registration / helpdesk also provides general enquiry and support service to all conference participants.

Opening hours of the registration / helpdesk are:

Day 1	9:00 – 18:45
Day 2	9:00 – 20:30
Day 3	9:00 – 16:00
Day 4	9:30 – 19:00
Day 5	9:30 – 18:00

Conference Badge

Please wear your conference badge at all times during the conference. Presentation of your conference badge is necessary for admission to the conference venue and other conference facilities and activities.

If your conference badge is lost, please contact the registration / helpdesk for replacement.

Conference Update Notice

Latest changes on conference activities will be posted on conference update notice boards placed at the main entrance foyer (where the coffee breaks will be held), the canteen entrance, and the ground floor entrances of the AR, BU, GE and SO Buildings where most of the panels will be held.

Bad Weather Arrangements

In case a Tropical Cyclone Warning or Rainstorm Signal is issued by the Hong Kong Observatory, signage will be put up at the hotel, hostel lobbies and all conference update notice boards on campus.

If tropical cyclone **warning signal No. 8 or above**, or **Black rainstorm signal** is in force **by or after 7:00 am** , all activities of the day will be cancelled. There will be **no shuttle bus service** from the conference hotels **to the conference venue.**

If tropical cyclone **warning signal No. 8 or above**, or **Black rainstorm signal** is in force **by noon** , all activities in the afternoon and evening will be cancelled. There will be **shuttle bus service back to the conference hotels and the city**.

Shuttle Bus Service

The conference organizers provide free shuttle bus service at the following schedule. Please note that the shuttle service to Tsimshatsui is of limited capacity:

Day 1 (June 17th 2010)
08:45 – from conference hotels to Lingnan University
18:15 – from Lingnan University to welcome reception at Hong Kong Gold Coast Hotel
21:00 – from Hong Kong Gold Coast Hotel to:
a) Harbour Plaza Resort City via Lingnan University hostel
b) Tsimshatsui via Mei Foo and Mong Kok.

Day 2 (June 18th 2010)
08:45 – from conference hotels to Lingnan University
20:15 – after Cantonese Opera Demo Talk, from Lingnan University to:
a) Hong Kong Gold Coast Hotel
b) Harbour Plaza Resort City
c) Tsimshatsui via Mei Foo and Mong Kok.

Day 3 (June 19th 2010)
08:45 – from conference hotels to Lingnan University
13:15 – from Lingnan University to:
a) Hong Kong Gold Coast Hotel
b) Harbour Plaza Resort City
c) Tsimshatsui via Mei Foo and Mong Kok.

Day 4 (June 20th 2010)
09:15 – from the conference hotels to Lingnan University
18:15 – after Panels 7, from Lingnan University to:
a) Hong Kong Gold Coast Hotel
b) Harbour Plaza Resort City
c) Tsimshatsui via Mei Foo and Mong Kok.

Day 5 (June 21st 2010)
08:45 – from the conference hotels to Lingnan University
17:00 – after Farewell happy Hour, from Lingnan University to:
a) Hong Kong Gold Coast Hotel
b) Harbour Plaza Resort City
c) Tsimshatsui via Mei Foo and Mong Kok.

Local Currency and Banking

Only Hong Kong dollars are accepted in Hong Kong, but occasionally some shops accept the Chinese RMB.

There is only one small bank (Bank of East Asia, opens Mon – Fri only) on Lingnan campus equipped with 1 ATM. The bank only provides very limited foreign exchange service for major currencies such as US dollars, Euros, British Pounds and Australian dollars with a service charge per transaction. It is **STRONGLY** advised that conference participants obtain Hong Kong dollars in their home country before departure for Hong Kong, or at the Hong Kong International Airport upon arrival.

Octopus Card – stored value card

Conference participants are **STRONGLY** advised to obtain an Octopus Card for convenience of their stay in Hong Kong. Octopus Card is a handy alternative to cash for small payments. It is widely accepted in Hong Kong in almost all public transport, fast food chains, convenience stores, vending machines, photocopiers and the university canteen where meals will be served during the Conference.

Visitors may obtain Octopus Cards at **customer service centres of all train stations** and the **Airport Express Line customer service centre at the Hong Kong International Airport**. The minimum initial value of an Octopus Card is HK$150 (approx US$19.20) inclusive of HK$50 deposit for the card and HK$100 stored value. Upon return to the customer service centres at the train stations or the Airport Express Line at the airport, the HK$50 deposit and the unspent stored value on the card will be refunded with a small handling fee of HK$7 (approx US$0.9).

Stored value of the Octopus Card can be topped up at train stations, fast food chains and convenience stores, and the balance value is shown each time the card is used.

Local transportation

Train

Lingnan University is located in the suburb in the northern western part of Hong Kong. Located just minutes away by walk from the **Siu Hong** Station on the **West Rail line**, the train system is the most convenient and reliable means of transportation to Lingnan University campus. You can travel by train to Central and Tsimshatsui, the financial centre and downtown district of Hong Kong in approximately 45 minutes. For details of the train system, please refer to the map inserted in your conference bag.

Taxi

The taxis in Hong Kong are colour coded. There are 2 main types, the red taxis and the green taxis. The red taxis are more expensive and serve all parts of Hong Kong; the green taxis are less expensive and serve only the New Territories where Lingnan University and the conference hotels are located.

From the Airport

To Hong Kong Gold Coast Hotel:
Please go to **service counter A02** of Sino Group of Hotels at **Arrival Hall A** for shuttle bus service to the hotel.

To Harbour Plaza Resort City:
Please go to **service counter B02** of Harbour Plaza Hotels and Resorts at **Arrival Hall B** for shuttle bus service to the hotel.

To Lingnan University:
A taxi ride from the airport or Hung Hom Station (if you are arriving from Mainland China by train) to Lingnan is costly, the inexpensive ways by public transport to Lingnan are:

1. From the airport
   Following the airport signage to the airport bus terminal, and
   - take bus **E33P** to **Siu Hong** (runs at 17:40, 18:10 and 18:50 only) and get off at Lingnan University (across the road) for **HK$14**. The whole trip takes about 1 hour. Please download the **detailed address in Chinese** and show it to the bus driver as necessary. Or
   - take bus **E33** (runs every 9 to 20 min) to **Tuen Mun Central** (the final stop) for **HK$13.60**, then change to a taxi which takes a few minutes at around **HK$25**. Total cost for the entire trip is around US$5 and takes about 1 hour. Please download the **detailed address in Chinese** and show it to the taxi driver if necessary.

2. From Hung Hom Station
   - Take the **West Rail** (**Tuen Mun** direction), get off at **Siu Hong Station**, exit at **Exit F** , go on the footbridge, along **Tuen Fu Road** and then **Hing Ping Road**, you will see the traffic lights and Lingnan is across the road. The whole walk is about 5 minutes.

If you decide to take a taxi directly to the conference hotels or to Lingnan, be sure to take a green taxi and the fare should be around HK$250 (approx US$33). The red taxis and the green taxis have separate stands at the airport.

Please change your domestic currency to Hong Kong dollars at the airport if you do not have any. You are strongly advised to get an **Octopus** stored-value card at the **Airport Express Line customer service centre** at the airport arrival hall , and use the card to pay the bus / train fares.

To the Airport

The Gold Coast Hotel and the Harbour Plaza Resort City provide shuttle service between the airport and the hotels. Please contact the hotel for information.

Participants may also take bus No. 51K from the Lingnan University main entrance to the Tuen Mun Town Centre Bus Terminal and take the No. **E33** bus to the airport from there.

Computer, Email and Photocopying Facilities

Conference participants may use the computers and photocopiers in the university library on the 1st floor of the Main Building (MB) by presenting their conference badges to the security guards at the library entrance. Photocopiers are operated by stored value Octopus Card only.

Meals & Shopping around Campus

Meals

The university canteen (opens 8:00 daily) serves breakfast and lunch (with the exception of Day 3 when only breakfast is served) during the conference period. To help speed up the service at the canteen, lunch tickets will be available for purchase when participants check in at the conference hotels and university hostel.

Box lunches will be available at the canteen. Participants may enjoy their lunch at the canteen or in other areas of the campus, but are reminded to bring the lunch boxes and eating utensils back to the canteen for recycling / disposal. There will be some pork-free, beef-free and vegetarian choices; however, participants with special dietary requirements such as nuts-free or gluten-free meals are advised to make their own special arrangements.

For dinner, participants who stay in the hostels on campus may go to the Chinese restaurant on the 1st floor of the canteen, or restaurants in the Fu Tai Shopping Centre which is only a few minute walk from the North Gate of the university (marked as “D” on the campus map). Just turn right after exiting the North Gate and walk along Tuen Kwai Road for a few minutes without crossing the street, you will see a bus terminal, a Circle K convenience store and the entrance of the Fu Tai Shopping Centre on your right hand side.

Shopping

Vending machine for smalls items such as soft drinks and snacks are located at various parts of the campus including the main entrance foyer, outside the canteen and at the ground floor of the GE Building. All vending machines are operated by stored value Octopus Card.

In Hong Kong beer can be bought from supermarkets and convenience stores, and many alcoholic beverages are also available in supermarkets. A variety of restaurants, convenience stores, drug store, medical clinic and supermarket are available at the Fu Tai Shopping Centre. Please see detailed directions to the shopping centre above.

Smoking

Lingnan University maintains a smoke-free environment on all parts of the university campus including outdoor areas. Smoking area is only available outside the campus.

Notes to Participants

To ensure all conference activities are conducted as scheduled, presenters have a fair share of time to present their papers and sufficient time for discussion and Q&A, **it is imperative that all sessions begin and end on time**.

Session Chair's Notes:

Please kindly observe the following:

1. **Liaise with your panelists before the conference** on the format of the presentations including time allotment and order of the presentations.
2. Make sure that there is **at least 15 - 20 minutes for discussion and Q & A**.
3. **Inform the session helper the time allocation**. The helper will alert the presenters 3 minutes before their allotted time, and when their time is up by raising a time card.
4. The session helper will alert the session chair 3 minutes before the session is over and when the session time is up by raising a time card.
5. Announce the presentation order and format to the audience at the beginning of the session.

Paper Presenter's Notes:

Please kindly observe the following:

1. Communicate with your chair and panelists before the conference on the format of the presentations including time allotment and order of the presentations.
2. All presentation venues are equipped with a PC, DVD player and projector. The PC is equipped with Window XP, MS Office 2007 and Windows Media Player. Please make sure that your presentation materials are compatible with the PC set up. Please note that we do not support Apple/Mac.
3. All presentation rooms are Internet accessible via Internet Explorer. You may access your presentation materials over the Internet. However, you are strongly advised to bring your presentation materials on a CD or USB as a back-up in case of any disruption in accessing the Internet.
4. Please bring your presentation materials on a CD. If you are using a USB, please do a virus scan beforehand for safety's sake.
5. Please arrive at the presentation venue at least 5 to 10 minutes before your session begins to make sure that the presentation materials will be properly displayed.

Daily Programme

Day 1 (June 17, 2010)

09:00 - 09:30 **Registration**

09:30 - 11:00 **Opening & Keynote I** **Auditorium**

GIBSON, Katherine, University of Western Sydney: *After 'the end of capitalism': what's next?*
Chair: **CHAN, Ching-kiu Stephen**, Lingnan University

11:00 - 11:30 **Coffee Break**

11:30 - 13:00 **Panels 1**

Room: SO 102

Panel 1.01 ***Rethinking Suburban Cultures I***
Organizer: **GIBSON, Mark**, Monash University
Chair: **GIBSON, Mark**, Monash University
Panelists:

- **ALLON, Ruth Fiona**, University of Sydney: *Australian Dream*
- **FLEW, Terry**, Queensland University of Technology: *Challenges of Suburban Cultural Research: Can we Generalize from the Australian Case?*
- **LAWRENCE, A. Catherine**, The University of Queensland: *Suburban Spaces: 'Shown' as Unique Places?*

Room: SO 104

Panel 1.02 ***Ecology and Livelihood: Alternative Perspectives and Practices for Peace***
Organizer: **LAU, Kin-chi**, Lingnan University
Chair: **LAU, Kin-chi**, Lingnan University
Panelists:

- **CHUNG, Hsiu-mei**, National Cheng Kung University: *Asian Peasant Women's Network for Alternatives: Asian Peasant Women Rewrite Politics of Livelihood and Ecology*
- **DU, Jie**, Hong Kong Polytechnic University: *Development or Devastation? -- The View of Home from a Young Female Migrant Worker's Perspective*
- **LAU, Kin-chi**, Lingnan University: *Peace and Ecology: Alternative Perspectives*

- **ZHAO, Ling**, PeaceWomen Across the Globe-Beijing Office: *Action Research of Women, Ecology, Livelihood and Grassroots Movements in China*

Room: MB G06

Panel 1.03 ***Asia 2.0: Blogs as Public Media - Blogs as Public Media***

Organizers: **CHO, Younghan**, Hankuk University of Foreign Studies; **KIM, Nakho**, University of Wisconsin-Madison

Chair: **LIU, Shih-diing**, University of Macao

Discussant: **HJORTH, Larissa**, RMIT University

Panelists:

- **CHO, Younghan**, Hankuk University of Foreign Studies: *Mobilizing an Online Community during the Protests against U.S. Beef Imports in South Korea*
- **HAYASHI, Kaori**, University of Tokyo; **HATANAKA, Tetsuo**, University of Tokyo: *A Future of the Local Press?: The Potential of Social Networking Websites run by Japanese Local Newspaper*
- **KIM, Nakho**, University of Wisconsin-Madison: *Social Mythicization of Anonymous Pundits - The Case of South Korean Blogger Minerva*
- **LEE, Dong-hoo**, University of Incheon: *Micro-politics of Wifeloggers in Korea: In-between Consumers and Cultural Producers*

Room: MB G19

Panel 1.04 ***Geopolitics and Contemporary Art of the Polar Regions***

Organizers: **BLOOM, E Lisa**, University of California, San Diego; **GLASBERG, Elena**, Princeton University

Chairs: **BLOOM, E Lisa**, University of California, San Diego; **GLASBERG, Elena**, Princeton University

Discussant: **PUAR, K Jasbir**, Rutgers University

Panelists:

- **BLOOM, E Lisa**, University of California, San Diego: *Climate Change in the Visual Culture of the Arctic Region*
- **GLASBERG, Elena**, Princeton University: *The Anthropogenic Landscape and Feminist Art Practice*
- **HERSKO, Judit**, California State University San Marcos: *Pages from the Book of the Unknown Explorer*
- **SAMARAS, Connie**, University of California, Irvine: *Tales of Tomorrow: Comparing Speculative Landscapes in the South Pole, Dubai, and in the Writings of Octavia Butler*

Room: SO 108

Panel 1.05 ***Animation Fandom and Costume Play as Transnational Queer Performativity***

Organizer: **JACOBS, Katrien**, City University of Hong Kong

Chair: **JACOBS, Katrien**, City University of Hong Kong

Panelists:

- **CHEN, Mia Ming-hsiu**, University of Leeds: *I Am That: Cosplay*
- **JACOBS, Katrien**, City University of Hong Kong; **PEIRSON-SMITH, Anne**, City University of Hong Kong: *Doll Love and Silicone Satisfaction: Adapting and Articulating Identity, Gender and Sexuality*
- **TAM, Xavier**, The University of Hong Kong: *Transnationalizing Yaoi: Tracing Boys Love across Asian Cinema(s)*

Room: SO 110

Panel 1.06 ***Refugee States: Reconfigurations of Citizenship in the Asian Diaspora***

Organizer: **PHU, Thy**, The University of Western Ontario

Chair: **PHU, Thy**, The University of Western Ontario

Panelists:

- **DAY, Lisa Iyko**, Mt. Holyoke College: *Brave New Borders: NAFTA and the Aesthetics of Multicultural Citizenship*
- **GOELLNICHT, Donald**, McMaster University: *Paul Wong and the Question of Refugee Citizenship*
- **PHU, Thy**, The University of Western Ontario: *Adrift at Sea: The Vietnamese Boat People and the Subject of Asylum*
- **LAW, Sophia Suk-mun**, Lingnan University: *Visible Voices of the Asylum Seekers - Art of the Vietnamese Refugees in Hong Kong*

Room: GE G01

Panel 1.07 ***Christian Fundamentalism in East Asia***

Organizer: **LAW, Wing-sang**, Lingnan University

Chair: **LAW, Wing-sang**, Lingnan University

Panelists:

- **LAW, Wing-sang**, Lingnan University: *What Make the Church Welcomed by the State? - Mapping the Trails of Christian Fundamentalism in Hong Kong*
- **WONG, Wai-ching Angela**, Chinese University of Hong Kong: *The Value/De-valuation of Family in Christian Right Politics and Hong Kong Evangelical Activism*
- **YAM, Chi-keung**, Chinese University of Hong Kong: *Resurgence of Refugee Theology? - Hong Kong Evangelistic Films as Expressions of Fundamentalist Christian Values*

- **YAU, Ching**, Lingnan University: *Who Is This Wonderful Battle Really Fighting? (Or, What The Hong Kong Christian Fundamentalists Didn't Tell You)*

Room: AR G01

Panel 1.08 ***Intellectuals and Historical Change***
Chair: **LI, Meng**, University of Sydney
Panelists:

- **KIM, Mynjung**, Seoul National University; **KANG, Myungkoo**, Seoul National University; **KIM, Ahreum**, Seoul National University: *Formation of Korean Intellectual Community in 1950s and Role of the Magazine*
- **LI, Meng**, The University of Sydney: *Life is Elsewhere: Representations of 1980s Intellectuals in Huang Beijia's Nine Novellas*
- **SHIVA, Alinaghian**, University of Tehran: *Genealogy of Persian Intellectual Failure: With Case Study on the Iranian Constitutional Revolution (1904-1911)*

Room: AR G02

Panel 1.09 ***Narrative, Cultural Practice and Place***
Chair: **LEE, Yu-lin**, National Chung Hsing University
Panelists:

- **SUN, Crystal Chia-sui**, National Dong Hwa University: *Publishing, Place and Cultural Imagination: Media Spaces and Cultural Landscape of "The Lord of the Rings"*
- **WANG, Ying-fang**, National Cheng Kung University; **CHEN, Pei-hsing**, Gentaku Interior Design Studio; **HSU, Shan-hui**, National Cheng Kung University; **LEE, Yu-lin**, National Chung Hsing University: *Habitus Change in Current Taiwanese Society: A Study of the Sense of Place in the Reproduction of Cultural Goods*
- **WISE, Helen Patricia**, Griffith University: *Life, Style and the Capture of Code*

Room: AR G03

Panel 1.10 ***Universities after Corporatisation: Issues in Higher Education***
Chair: **HOOFD, M. Ingrid**, National University of Singapore
Panelists:

- **BRASS, Kylie**, The Australian Academy of the Humanities: *Knowing the Humanities in Australia*
- **CORNUT-GENTILLE, Chantal**, Zaragoza University: *Quality as Deficit: A Critical Analysis of Bologna-Imposed, Quality Assurance Dynamics in Higher Education in Spain*
- **HOOFD, M. Ingrid**, National University of Singapore: *The Acceleration of 'Critical Thinking' in the Asian Global Knowledge Enterprise*

Room: AR G04

Panel 1.11 ***Sexuality and Social Perceptions***

Chairs: **DIXON HAMIL, Nadine Kelly-Ann**, University of the West Indies; **MCLEAN, C. Wendy**, University of the West Indies

Panelists:

- **DIXON HAMIL, Nadine Kelly-Ann**, University of the West Indies; **MCLEAN, C. Wendy** , University of the West Indies; **HINDS, Kimberly**, University of the West Indies: *Caribbean Social Work Professionals and the LGBTq Community: An Examination of Attitudes and Behaviours*
- **HARN, Pay-ling**, National Taiwan Normal University; **WINTER, Sam**, University of Hong Kong; **WU, Pei-li**, National Taiwan University: *An Exploration on Taiwanese Undergraduates' Gender Cognitions and Attitude toward Male to Female Transsexuals*
- **ŠVAB, Alenka**, University of Ljubljana: *Perceptions on Sexuality among Female University Students in Slovenia*

Room: AR G05

Panel 1.12 ***Experiments in Autobiography***

Chair: **MILFULL, Tim**, Queensland University of Technology

Panelists:

- **CHENG, Yue-zi Joy,** National Taiwan Normal University: *Pain and Trauma in Persepolis*
- **KÜHNER, Pascal Christian**, Albert-Ludwigs-Universität Freiburg & Ecole des hautes études en sciences sociales: *Writing One's Nobility. An Inquiry into Aristocratic Autobiographies from Early Modern France*
- **MILFULL, Tim**, Queensland University of Technology: *Unravelling Whaley's Folly: The Perils of Writing Autobiographical Fiction and Fictionalised Memoir*

Room: AR 127

Panel 1.13 ***Perspectives on Rights and Being "Rightless"***

Chair: **RATTI, Manav**, Warwick University

Panelists:

- **JOHNSON, W. Gerard**, New School for Social Research: *Entertaining Camp Baraka: Oscillating Between Authoritarian Liberalism and “Niggerization”*
- **LOPES, Conceição Maria**, Aveiro University: *Playing with the Meanings of Human Rights - The Gincana Games*
- **RATTI, Manav**, Warwick University: *Cultural Studies and the 'New' Human Rights: Between Law and Literature*

Room: AR 322

Panel 1.14 ***World Cinema on the Border: Reconfiguring Human Bodies in Films of Global Migration***

Organizer: **AHN, Jiwon**, Keene State College

Chair: **AHN, Jiwon**, Keene State College

Panelists:

- **AHN, Jiwon**, Keene State College: *Moving Women: Narrating Female Mobility in Films of Transnational Border-Crossing*
- **CHAKRAVARTY, S. Sumita**, The New School: *Framing the (New) Cinema of Immigration*
- **ROBERTS, Martin**, The New School: *Ghostworlds: Transnational Documentary and the Politics of Re-Enactment*

Room: SO 201

Panel 1.15 ***Youth and Media***

Organizer: **MARSHALL, Daniel**, Deakin University

Chair: **MARSHALL, Daniel**, Deakin University

Panelists:

- **DRISCOLL, Anna Catherine**, University of Sydney: *Learning from Teen Film: Governance, Guidance and the Limit Experience*
- **GOTTSCHALL, Marie Kristina**, Charles Sturt University: *Youth, Masculinity and Popular Film: Ben Mendelsohn as Spectacular Pedagogue?*
- **HICKEY-MOODY, Catherine Anna**, University of Sydney: *Youth Arts Practice: A Media of Subjectification*
- **MARSHALL, Daniel**, Deakin University: *Beautiful People and Queer Youth Developmentalism*

Room: GE G06

Panel 1.16 ***Logistics of Creative Labour: Borders, Subjectivity, Governance***

Organizers: **NEILSON, Brett**, University of Western Sydney; **ROSSITER, Ned**, University of Nottingham Ningbo

Chair: **HARNEY, Stefano**, University of London

Panelists:

- **KANNGIESER, Anja**, Independent Researcher: *Navigating Ambivalence: Experiments in Creative Labour and Self-Organisation*
- **PANG, Laikwan**, Chinese University of Hong Kong: *Artists as Creative Laborers? Dynamics between Art and Space*
- **ROSSITER, Ned**, University of Nottingham: *Logistics of Creative Labour: Regions, Translation and the Organization of Capacities*

Room: GE 101

Panel 1.17 ***Articulations of National Identity in Popular Culture***

Organizer: **SCHILLER, Mareike Melanie**, University of Amsterdam

Chair: **SCHMIDT, Leonie**, University of Amsterdam

Panelists:

- **BASU, Sammy**, Willamette University: *Nazism as an Operatic Performance: Wagner's Die Meistersinger as Hitler's Inspiration*
- **KURYEL, Aylin**, University of Amsterdam: *Bio-Images and National Identity: Nationalist Tattoos in Turkey*
- **SCHILLER, Mareike Melanie**, University of Amsterdam: *"We are the natives of Trizonesia!" - German Pop Music and Nationalism*

Room: GE G02

Panel 1.18 ***(Re)Presenting the 'Black' Diaspora: Identity, Space and Historical Re-enactment***

Organizers: **EBANDA DE B'BERI, Boulou**, University of Ottawa; **WRIGHT, Kashope Handel**, University of British Columbia University of British Columbia

Chairs: **EBANDA DE B'BERI, Boulou**, University of Ottawa; **WRIGHT, Kashope Handel**, University of British Columbia, University of British Columbia

Panelists:

- **EBANDA DE B'BERI, Boulou**, University of Ottawa: *The Promised Land Project: What's my Name*
- **JORDAN, Glenn**, University of Glamorgan: *The Middle Passage and the Birth of the Black Subject*
- **LAURIE, Nicholas Tim**, University of Sydney: *Edutainment: Sampling Histories and Writing Music in the United States*
- **WEEDON, Chris**, Cardiff University: *Re-configuring Cultural Memory in the UK: Colonialism, Slavery and the Slave Trade*
- **WRIGHT, Kashope Handel**, University of British Columbia: *Multiculturality Before Multiculturalism: Troubling Black Identity Beyond the Last Stop on the Underground Railroad*

Room: SO 106

Panel 1.19 ***Representing Labour: Workers in Media Discourse***

Chair: **LEISTYNA, Pepi**, University of Massachusetts

Panelists:

- **HUANG, Michelle Tsung-yi**, National Taiwan University; **LI, Chi-she**, National Taiwan University: *Like a Family but Not Quite: Cinematic Politics of Intimacy in Documentary Foreign Domestic Labours*

- **JUN, Heran Helen**, University of Illinois: *"Enslaved": Critical Discourses of the U.S. Prison Industrial Complex and Asian Migrant Labor*
- **LEISTYNA, Pepi**, University of Massachusetts: *Global Media: Representations of Labor in the Age of Neoliberalism*

Room: MB G09

Panel 1.20 ***Histories of Broadcasting***
Chair: **TEBBUTT, Anthony John**, La Trobe University
Panelists:

- **BURNS, Elizabeth Maureen**, University of Queensland; **BRUGGER, Niels**, University of Aarhus: *Histories of Public Service Broadcasters Online*
- **KIM, Ho-jung**, Seoul National University; **BAEK, Misook**, Seoul National University: *The Conflict between Politics and the Market: The Case of Korean Color TV Broadcasting in 1970s*
- **TEBBUTT, Anthony John**, La Trobe University: *Listening to Australia: Radio Australia in East and Southeast Asia, 1950-1960*

Room: MB G01

Panel 1.21 ***Creative Sweatshops: Cultural Workers in the New Economy***
Organizer: **MORGAN, George,** University of Western Sydney
Chair: **MORGAN, George,** University of Western Sydney
Panelists:

- **GREGG, Melissa** University of Sydney: *'People don't really care': Working at the Margins of the Organization*
- **MORGAN, George**, University of Western Sydney: *Eyes on the Prize: Young Women, 'Flexible Ambition' and the Creative Industries*
- **NELLIGAN, Pariece**, University of Western Sydney: *Works of Art: Narratives of Aspiration and the Identity Formation of Creative Workers*

Room: MB G10

Panel 1.22 ***Queer/Genre/Psychogeography***
Organizer: **HARDIE, Jane Melissa**, University of Sydney
Chair: **GIBBS, Anna**, University of Western Sydney
Panelists:

- **GIBBS, Anna**, University of Western Sydney: *In Search of Synchrony: Attunement and Disjunction in Epistemologies of Queer Space*
- **HARDIE, Jane Melissa**, University of Sydney: *No More Drama: Guiding Light's Al Fresco Queer*
- **LILLEY, Kate**, University of Sydney: *Ginsberg's 'Kaddish' and the Psychogeography of Mourning*

Room: MB G11

Panel 1.23 ***Going Beyond Boundaries: Women and Girls in Hong Kong***

Chair: **LAI, Ming-yan**, Chinese University of Hong Kong

Panelists:

- **CHAN, Fung-yi**, Hong Kong Polytechnic University: *Quilting Women's Power: The Practice of Community Arts in Hong Kong*
- **KAM, Chui-ping Iris**, Cardiff University: *Go beyond Gender Boundaries: The Girl in Contemporary Hong Kong*
- **LAI, Ming-yan**, Chinese University of Hong Kong: *Small Dragon Dancer, or, Tale of a Migrant Domestic Worker's Transnational Morphing*

Room: MB G07

Panel 1.24 ***Un-Hinged: The Question of Blackness in/to the Global Present***

Organizer: **FERREIRA DA SILVA, Denise**, University of California, San Diego

Chair: **FERREIRA DA SILVA, Denise**, University of California, San Diego

Panelists:

- **CHANDLER, D.Nahum**, Tama University / University of California, Berkeley: *"Beyond the Narrow Now": Another Elaboration of the Example -- W. E. B. Du Bois at the Limit of World*
- **FERREIRA DA SILVA, Denise**, University of California, San Diego: *Fledgling: Octavia Butler and the Gifts of Black Thinking*
- **KEELING, Kara**, University of Southern California: *Becoming Black*

Room: MB G12

Panel 1.25 ***Cultural Studies and the Research of (Digital) Games: The Theory of Games***

Organizer: **WIEMKER, Markus**, University of Technology RWTH Aachen

Chair: **WIEMKER, Markus**, University of Technology RWTH Aachen

Panelists:

- **FREYERMUTH, S. Gundolf**, International Film School & Cologne Game Lab: *Games & Movies. Convergence vs. Complementarity: Towards a Theory of Audiovisuality in the Digital Age*
- **KINNUNEN, Jani**, University of Tampere: *Playful Money and Games in the Internet*
- **SCHAEFER, Simon Fabian**, University of Leipzig : *"Ludic Philosophy". Subjectivity, Choice and Virtual Death in Video Games*

Room: BU 119

Panel 1.26 ***The New Media of Securitization***

Organizer: **HAY, James**, University of Illinois-Champaign-Urbana

Chair: **HAY, James**, University of Illinois-Champaign-Urbana

Panelists:

- **BRATICH, Jack**, Rutgers University**:** *Security Mutants: Youth Movements and Social Media*
- **HAY, James**, University of Illinois: *Too Good to Fail: Managing Financial Crisis through TV's Moral Economy*

13:00 - 14:30 Lunch Break

14:30 - 16:00 Spotlight A

Room: MB G07

Spotlight A1 ***The Culture of Money and Finance***

Organizers: **GRACE, M Helen,** Chinese University of Hong Kong; **HUI, Po-keung**, Lingnan University

Chair: **HUI, Po-keung**, Lingnan University

Introduction: **GRACE, M Helen**, Chinese University of Hong Kong

Discussant: **MEZZADRA, Sandro**, University of Bologna

Panelists:

- **DESOTO, Dana**, University of North Carolina at Chapel Hill: *From Profit to Prediction: Labor and Social Relations in the Iowa Electronic Markets*
- **IKEDA, Satoshi**, Concordia University: *Time Bank: A Social Economy for Post-Corporate Futures*
- **PUK, Wing-kin**, Chinese University of Hong Kong: *Rational Riot? Flood, Food and Fury in Jiading in 1849*

Room: MB G22

Spotlight A2 ***On the Streets of Tehran***

Organizer: **SEMATI, Mehdi**, *Northern Illinois University*

Chair: **SEMATI, Mehdi**, *Northern Illinois University*

Panelists:

- **KAZEMI, Abbas***,* University of Tehran: *Walking in the Street of My City, Tehran*
- **MOTTAHEDEH, Negar***,* Duke University: *Women Protesting in the Streets of Tehran: 1953, 1979, 2009*
- **SEMATI, Mehdi,** Northern Illinois University: *Where the Streets Have Two Names (Tehran's Aesthetic Rejoinder)*

Room: MB G06

Spotlight A3 ***'It's complicated': Mobile Intimacy in an Age of Social Media and Affective Technology***

Organizer: **HJORTH, Larissa,** RMIT University

Chair: **HJORTH, Larissa,** RMIT University

Panelists:

- **LEE, Dong-hoo**, University of Incheon: *Smartphones, Mobile Social Space, and Cultural Anxiety in Korea*
- **LIM, Sun-sun**, National University of Singapore: *Mediating Intimacies, Bridging Distances – The Uses of ICTs in Intra-family Communication*
- **LIN, Mei-yi Angel** , University of Hong Kong: *Self-Presentation in On-line Dating Personals: A Critical Analysis of Scam Artists' Persuasive Discourse*
- **PROITZ, Lin**, University of Oslo: *Intimacy and Mobility in Male-stream Sexuality. A Norwegian Study of Men's Personal Ads Online*

16:00 - 16:30 Coffee Break

16:30 - 18:00 Panels 2

Room: SO 102

Panel 2.01 ***Rethinking Suburban Cultures II***

Organizer: **GIBSON, Mark**, Monash University

Chair: **GIBSON, Mark**, Monash University

Panelists:

- **COLLIS, Christy,** Queensland University of Technology: *Not just Sprawl: Re-evaluating Australia's Outer Suburbs*
- **GIBSON, Mark**, Monash University: *The Schillers of the Suburbs: Creativity and Mediated Sociality*
- **SHIELDS, Rob**, University of Alberta: *The Affect of Suburbanisms in the Global North and South*

Room: SO 104

Panel 2.02 ***Ecology and Peace: The Case of Sustainable Livelihood and Gender in Mainland China***

Organizer: **CHAN, Shun-hing**, Lingnan University

Chair: **CHAN, Shun-hing**, Lingnan University

Panelists:

- **CHAN, Shun-hing**, Lingnan University: *Sustainable Peace and Knowledge Production: The Case of Shanxi Peacewomen*
- **CHAN, Wai-fong**, Partnership for Community Development: *The Rural Community Building and Ecology: The Case of Jiangxi Peacewomen*
- **ZHAO, Qun**, Yunnan Academy of Social Sciences: *Negotiating Modernity and Gender: The Case of the Chinese Aini Ethnic Minority Women's Peace Action*

Room: SO 106

Panel 2.03 ***Logistics of the Global University: Conflicts and Transformations in Higher Education***

Organizers: **NEILSON, Brett**, University of Western Sydney; **ROSSITER, Ned**, University of Nottingham Ningbo

Chair: **NEILSON, Brett**, University of Western Sydney

Panelists:

- **DO, Paolo**, University of London: *Knowledge Production and Cognitive Labour: Higher Education in the Age of Financial Capitalism*
- **HARNEY, Stefano**, University of London: *Extreme Neoliberalism and the Business School*

Room: GE G02

Panel 2.04 ***Fantastic Facilitations of Popular Culture: Queer Affect, Queer Female Forum, and Queer Nationalism***

Organizer: **CHU, Wei-cheng**, National Taiwan University

Chair: **CHU, Wei-cheng**, National Taiwan University

Panelists:

- **CHAO, Jui-an**, Duke University; **CHU, Wei-cheng**, National Taiwan University: *"Politics is Like BL to Me": Queering National Politics and Boy's Love Fantasy in Hetalia*
- **MIZOGUCHI, Akiko**, Hosei University: *Towards Activism of Pleasure: Possibilities of Yaoi As a Productive Queer Forum*
- **PARRY, Elizabeth Amie**, National Central University: *Fantastic Obsessions: The Queer Fascination of Televised Female Empowerment*

Room: SO 110

Panel 2.05 ***Constructing Images of the 'Other': Media and Society in Japan***

Organizers: **HOMMA, Alexandra**, University of Tokyo; **NETSU, Wataru**, University of Tokyo; **SEKI, Eliza**, University of Tokyo

Chair: **HOMMA, Alexandra**, University of Tokyo

Discussant: **HAYASHI, Kaori**, University of Tokyo

Panelists:

- **HOMMA, Alexandra**, University of Tokyo: *Clubs, Dolls and Entertainment: Representation of Japan in Popular English-language Magazines*
- **NETSU, Wataru**, University of Tokyo: *The Discourse of Poverty in Japan: Frame Analysis of Recent Alternative Magazines*
- **SEKI, Eliza**, University of Tokyo: *'Hafu' in Japanese Society: Name Shifts as an Indicator of Changes in the Image of 'Hafu' in Japanese Society*

Room: SO 201

Panel 2.06 ***Technologies of Listening & Listening Across Difference***

Organizer: **THILL, Catherine**, University of Notre Dame

Chair: **LLOYD, Justine**, Macquarie University

Panelists:

- **CRAWFORD, Kate**, University of New South Wales: *The Limits of Listening*
- **DREHER, Tanja**, University of Technology, Sydney: *Listening and Recognition*
- **THILL, Catherine**, University of Notre Dame: *Disability, Democracy & Listening*

Room: SO 108

Panel 2.07 ***The Re-structural Transformation of the Meaning of 'Public': Media, Technology and Politics***

Organizer: **OGASAWARA, Hiroki** Kobe University

Chair: **OGASAWARA, Hiroki**, Kobe University

Panelists:

- **LEE, Shih-shuan**, Kobe University: *How to Share Music (in private)*
- **NAKAGAWA, Hiroko**, Kobe University: *Responsible Subject in Global Society: Neo-liberal Turn in the Post-9/11 Japanese Political Discourses*
- **WANG, M. Mandy**, Kobe University: *Advertising Council Japan: The Limits of 'Public'*

Room: AR G01

Panel 2.08 ***Media Expression in Transition: Dialect Local News, Weekly Magazine, College BBS and Online Video in China***

Organizer: **GE, Xing**, University of Tokyo

Chair: **GE, Xing**, University of Tokyo

Panelists:

- **GE, Xing**, University of Tokyo: *Analysis of Discourse about Five-Jiao-Gang in Chinese BBS Deliberation*
- **GONG, Xiaoyun**, University of Tokyo: *The Cause for the Formation of Shanzhai in China – Take Online Shanzhai Video as Example*
- **ZHANG, Rong**, University of Tokyo: *Innovation of Dialect News Broadcasting in Chinese Local TV Stations: Examining J. Habermas's Concept of 'Equivalent Political Public Spheres'*
- **ZHOU, Qian**, University of Tokyo: *On the Symbiotic Relationship between Chinese Intellectuals and the Media: A Discourse Analysis of the Process of "Middle Cass" Image Construction*

Room: AR G02

Panel 2.09 ***Ethnographies: Agency and Social Change***

Chair: **DUITS, Linda**, University of Amsterdam

Panelists:

- **CHUEH, Ho-chia**, National Taiwan University; **SU, Kuan-ming**, National Taiwan University: *Beyond the Gaze: The Autonomous Smangus Tribal Tourism*
- **DUITS, Linda**, University of Amsterdam: *Researching the Other: Issues of Agency and Voice in Ethnographic Fieldwork with Young Muslims Girls*
- **WIERUCKA, Aleksandra**, University of Gdansk: *New Ways of Maintaining Power as a Result of the Contact with Other Cultures - The Huaorani Case*

Room: AR G03

Panel 2.10 ***'Telephone': Mobile Phone Polices and Practices***

Chair: **KAMGA, Osée**, University of Sudbury

Panelists:

- **KAMGA, Osée**, University of Sudbury: *The Mobile Phone Boom in Developing Countries: How They Are Shaping the Cultural Landscape*
- **PARK, Chankyung**, Seoul National University: *Breakdown of Corporative Relation between the State and the Industry?: i-Phone and Limitations of Mobile Internet Network Policy in Korea*
- **UY-TIOCO, Cecilia**, George Mason University: *DIY Phone Plan: Individuation, Flexible Accumulation and Mobile Phone Use in the Philippines*

Room: AR G04

Panel 2.11 ***Beyond Capital Flow?: Environmentalism and Consumption***

Chair: **REDDEN, Francis Guy**, University of Sydney

Panelists:

- **COYNE, Michelle**, York University / Ryerson University: *Eating Garbage: Freegans versus Consumer Culture*
- **LUCKMAN, Susan**, University of South Australia: *Environmentalism and Cultural Industries: Moving Beyond 'Green Consumerism'*
- **WO, Chingling**, Sonoma State University: *No Longer Profitable but Still Alive: Global Capital Flow in The Case of Apple Snails*

Room: AR G05

Panel 2.12 ***Networks of Illness, Medicine and Healing***

Organizer: **KEANE, Helen**, Australian National University

Chair: **KEANE, Helen**, Australian National University

Panelists:

- **KEANE, Helen**, Australian National University: *Being and Becoming with ADHD*
- **SANGSINGKEO, Nitida**, University of Surrey: *Constructing Mental Health in Everyday Life: A Comparative Analysis from Women's Lives and Thai Women's Magazines*
- **YAU, Vicky Wing-kit**, Australian National University: *Spaces of Healing: The Topology of Private / Social Space*

Room: AR 127

Panel 2.13 ***Neoliberalism and Contemporary Chinese Cinema***

Chair: **CHUA, Collin**, University of New South Wales

Panelists:

- **BORDELEAU, Erik**, McGill University: *What Remains of Tiananmen? Postpolitical Reduction to Bare Life in Emily Tang's Conjugation (2001)*
- **CHUA, Collin**, University of New South Wales: *Red Cliff and the Expediency of Culture*
- **WANG, Hongjian**, University of California, Riverside: *A Futile Battle against Cliché? The Role of Media in Jia Zhangke's Still Life*

Room: AR 322

Panel 2.14 ***Deeply Superficial: Asian Popular Culture and Contemporary Art***

Organizer: **FORD, Norman**, Hong Kong Polytechnic University / City University of Hong Kong

Chairs: **FORD, Norman**, Hong Kong Polytechnic University / City University of Hong Kong; **Ming-wai Alice JIM**, Concordia University

Panelists:

- **FORD, Norman**, Hong Kong Polytechnic University / City University of Hong Kong: *An Unenviable Obsession: The Failure of Superficiality in Southern Chinese Contemporary Art*
- **JIM, Alice Ming-wai**, Concordia University: *Endgames in Chinese New Media Art: Feng Mengbo's "Long March Restart"*
- **MARAVILLAS, Francis**, University of Technology , Sydney: *Re-imagining the South: Austral/Asian Horizons in Contemporary Art*

Room: MB G06

Panel 2.15 ***Asia Pacific Intersections: Digital Media, Transnational Space and Cultural Identities***

Organizer: **DEBOER, Stephanie**, Indiana University

Chair: **DEBOER, Stephanie**, Indiana University

Discussant: **BALSAMO, Anne**, University of Southern California

Panelists:

- **DEBOER, Stephanie**, Indiana University: *Framing AsiaGraph and the Interface between the New Region and New Media*
- **DE MASI, Vincenzo**, University of Zurich; **BENECCHI, Eleonora**, University of Lugano; **CHEN, Chwen-chwen**, University of Lugano: *Animated Canons: The Canons of Animation between the East and the West*
- **KANG, H.A. Kristy**, University of Southern California: *The Seoul of Los Angeles: Korean Diaspora and the Construction of Transnational Identity and Memory in Digital Space*

Room: GE G06

Panel 2.16 ***Intimate Practices: Bodies, Affects and Agencies***
Chair: **PROBYN, Elspeth**, University of South Australia
Panelists:

- **BAO, Hongwei**, University of Sydney: *On Not to Be Gay: Writing the Body and Affect in Reparative Therapy*
- **CHAN, Hau-ying**, Chinese University of Hong Kong: *To Wear or Not to Wear? - How Women Negotiate Heterosexual Gaze in the City by Different Bra-wearing Strategies*
- **EVERS, Clifton**, University of New South Wales: *Intimacy, Sport and Young Refugee Men*

Room: GE G01

Panel 2.17 ***Global Hegemony and Intellectual Crisis***
Organizer: **CHEUNG, Siu-keung**, Hong Kong Shue Yan University
Chair: **CHEUNG, Siu-keung**, Hong Kong Shue Yan University
Panelists:

- **CHEUNG, Siu-keung**, Hong Kong Shue Yan University: *Hong Kong: Geopolitics and Intellectual Practice*
- **KOLLURI, Satish**, Pace University: *Liberal Education in the Age of Neoliberal Capitalism: The Case of Hyderabad, India*
- **LAM, Chak-wing**, Hong Kong Shue Yan University: *Knowledge-Based Economy and Urban Development in Hong Kong*

Room: MB G07

Panel 2.18 ***HIV, Sexuality, Community: New Biosocial Practices and Analyses***
Organizer: **RACE, Kane**, University of Sydney
Chair: **RACE, Kane**, University of Sydney
Panelists:

- **CARON, David**, University of Michigan: *Compatible Discordance: On Truth, Facts,* *and Other Things That Are Not Necessarily All That Helpful When Thinking About HIV*

- **ELLARD, Margaret Jeanne**, University of New South Wales: *Viral Families: Exploring the Salience of Viral Genealogy for HIV-positive Gay Men*
- **RACE, Kane**, University of Sydney: *Queer Affect and Protease Community*

Room: GE 101

Panel 2.19 ***"Youth" Today: Contexts, Stories, Practices***

Chair: **PARK, Jane**, University of Sydney

Panelists:

- **TSANG, Chung-kin**, University of North Carolina at Chapel Hill: *Being 'Stuck'? - A Story of Hong Kong Young People*
- **WANG, Fang**, University of Sydney: *"Youth" in Contemporary China and Intra-East Asia Cultural Transnationalism*
- **YAMANOĞLU AKTAŞ, Melike**, Ankara University; **KÖKER, Eser**, Ankara University: *"Choosing the right word for the right occasion": Language Practices of Poor Youth in Turkey*

Room: BU 119

Panel 2.20 ***Technologies of the Family***

Chair: **KIM, JongMi**, Coventry University

Panelists:

- **HOMANEN, Riikka**, University of Tampere: *Fetal Representations in the Internet: Scientific Results, Political Subjects and Fetish Objects*
- **KIM, JongMi**, Coventry University: *Transnational Korean Family and Digital Life in UK*
- **MADSEN, Hvidtfeldt Karen**, University of Southern Denmark: *'Made in Mumbai': Fertility Tourism - (Re)forming the Family*

Room: MB G09

Panel 2.21 ***Culinary Negotiations: The Cultural Politics of Food***

Chair: **O'CONNOR, James Paul**, University of Queensland

Panelists:

- **NOPE-WILLIAMS, Lina**, University of Sydney: *Food Consumption: Consumer Culture and Gender Identity in Indonesia*
- **O'CONNOR, James Paul**, University of Queensland: *The Ambiguity of Halal Food in Hong Kong: Young Muslims and Everyday Multiculturalism*
- **STANKOVIĆ, Peter**, University of Ljubljana: *Culinary Practices In Nove Fužine: Food And Processes Of Cultural Exchange in a Slovenian Multi- Ethnic Neighbourhood*

Room: MB G01

Panel 2.22 ***Power Politics in Arts, Dance and Architecture***

Organizer: **FUJIMOTO, Ai**, Tokyo University of the Arts

Chair: **FUJIMOTO, Ai**, Tokyo University of the Arts

Discussant: **MORI, Yoshitaka**, Tokyo University of the Arts

Panelists:

- **SUZUKI, Yuya**, Russian National Institution for Art: *The Role of the Architectural Competitions for "the Palace of Soviets" in the 1930s in the USSR totalitarian Regime*
- **FUJIMOTO, Ai**, Tokyo University of the Arts: *Power and Practice in Japanese "Traditional" Dance Culture*
- **KOIZUMI, Motohiro**, Tokyo University of the Arts: *Transformation in the Connections between Art and the Local Community in 1990s - 2000s:With Reference to Social Engaged Art in Community Arts Projects*

Room: MB G19

Panel 2.23 ***Migration Policies in South and Southeast and East Asia Deficiency and Efficiency Discourse***

Organizer: **ULLAH, Ahsan AKM**, American University in Cairo

Chair: **ULLAH, Ahsan AKM**, American University in Cairo

Panelists:

- **NAH, Maria Alice**, National University of Singapore: *Ambivalent Accommodation: Temporary Labour Migration and its Impacts in Malaysia*
- **SIM, Amy**, University of Hong Kong: *Uncertain Routes, Uncertain Futures: Undocumented Communities in Hong Kong*
- **ULLAH, Ahsan AKM**, American University in Cairo: *Changing Immigration Policies and Migration Flow: Bangladeshi Migrants in Hong Kong*

Room: MB G12

Panel 2.24 ***Global Noir: Reading the Transnational City***

Organizer: **KOCHHAR-LINDGREN, Gray**, University of Hong Kong / University of Washington-Bothell

Chair: **KOCHHAR-LINDGREN, Gray**, University of Hong Kong / University of Washington-Bothell

Panelists:

- **DOLPHIJN, Rick**, University of Utrecht : *"I get a sub city": Murakami's Nakata Feels Urbanity*
- **PECKHAM, Robert**, University of Hong Kong: *Colonial Noir: Diseasing the City*
- **SIMPSON, Timothy**, University of Macau: *Macau: Cafés, Noir, and the Capital of the 21st Century*

Room: MB G10

Panel 2.25 ***Re-Imagining the City***

Organizer: **VALENTA, Markha**, University of Amsterdam

Chair: **VALENTA, Markha**, University of Amsterdam

Panelists:

- **DE KLOET, Jeroen**, University of Amsterdam: *Fantasies of a Disappearing and Reappearing Chinese City*
- **LEUNG, Helen Hok-sze**, Simon Fraser University: *The City's Ins and Outs: Queer Locations on Screen*
- **VALENTA, Markha**, University of Amsterdam: *Eros in TransUrbia*

Room: BU 121

Panel 2.26 ***Cultural Studies and the Research of (Digital) Games: Ideology in Games***

Organizer: **WIEMKER, Markus**, University of Technology RWTH Aachen

Chair: **NESTLER, Sebastian**, University of Klagenfurt

Panelists:

- **CONWAY, Steven**, University of Bedfordshire: *Ludic Ideologies: Perspectives on Play*
- **KOWSARI, Masoud**, University of Tehran: *Phobia as History. A Critical Discourse Analysis of Kuma\War Games*
- **LIN, Philip**, University of Westminster: *Engaging the Global Conflict Culture - The Imagined Battlefield and the War/Military Gamers*
- **WIEMKER, Markus**, University of Technology RWTH Aachen: *"Power to the People" or the Role of Ideology in Persuasive Games*

Room: MB G11

Panel 2.27 ***Ethnicity in Media Practices***

Chair: **KALITA, Garima**, Cotton College

Panelists:

- **KALITA, Garima**, Cotton College: *The Popular, Ethnic and Traditional: Can We Take the Global Challenges?*
- **RABIA, Stephanie Luanne**, University of the Philippines Diliman: *The Igorot in the World Wide Web: Exploring the Igorot Ethnic Identity Through the Communicative Act of Blogging*
- **RANTALA, Miia**, University of Lapland: *Diversity in Advertising*

18:30 - 21:00 Welcome Reception Grand Ballroom Hong Kong
Gold Coast Hotel

Day 2 (June 18′ 2010)

09:00 - 09:30 Registration

09:30 – 11:00 Plenary 1 & 2 Auditorium

Plenary Speakers:

BALSAMO, Anne, University of Southern California: *Designing Culture: The Architecture and Performance of Innovation*

HO, Josephine, National Central University: *Shan-Zhai: Economic/Cultural Production through the Cracks of Globalization*

Chair: **WONG, Kin-yuen**, Hong Kong Shue Yan University

11:00 - 11:30 Coffee Break

11:30 - 13:00 Panels 3

Room: SO 110

Panel 3.01 ***Cultural Laboratories and Scientific Cultures: Interrogating the Theoretical and Empirical between Cultural Studies and Science and Technology Studies I***

Organizers: **SHEORAN, Nayantara**, George Mason University; **WIESER, Matthias**, Alpen-Adria-University Klagenfurt

Chairs: **SHEORAN, Nayantara**, George Mason University; **WIESER, Matthias**, Alpen-Adria-University Klagenfurt

Discussant: **BENNETT, Tony**, University of Western Sydney

Panelists:

- **DEUTSCHER, Louise Martha**, George Mason University: *Genetics and Medical Testing: Winners and Losers in the New Science of Race*
- **SHAW, Benita Debra**, University of East London: *Investment Strategies in the Genomic Domain: The Life Cycle of homo oeconomicus*
- **WIESER, Matthias**, University of Klagenfurt: *Cultural Laboratories and Scientific Cultures: An Introduction to the Topic and Panel*

Room: SO 102

Panel 3.02 ***Cultural Studies Takes On Policy: (Re)forming the Nation, the Corporation and the Family***

Organizer: **RAZZANO, Kathalene**, George Mason University

Chair: **RAZZANO, Kathalene**, George Mason University

Panelists:

- **PERRY, Leah**, George Mason University: *The Politics of Pardoning: Immigrant Amnesty and the (Re)formation of Nation in the United States*
- **RAZZANO, Kathalene**, George Mason University: *Dead-beat Dads and Paternity Fraud: Paternity Policies and Family Formation*
- **YANG, Fan**, George Mason University: *"From 'Made in China' to 'Created in China'": Nation Branding as Policy, Discourse, and Cultural Production*
- **YOU, Jie**, Shanghai University; **ZHOU, Jianhua**, Shanghai University: *Cultural Resistance or Corporate Assistance: Disenchanting the Anti-Capitalist Myth of Digital Piracy*

Room: SO 104

Panel 3.03 ***Cultural Crossings in Macao***
Organizer: **ARCHER, Carol**, Lingnan University
Chair: **ARCHER, Carol**, Lingnan University
Panelists:

- **ARCHER, Carol**, Lingnan University: *Novelty and Hybridity in Recent Macao Art*
- **KELEN, Christopher**, University of Macau: *Poetry of the Macanese and Other Crossings in Contemporary Macao Poetry*
- **SONG, Zijiang**, University of Macau; **FAN, Iris**, University of Macau; **HAN, Lili**, Macau Polytechnic: *Translating Macao Poetry*

Room: SO 106

Panel 3.04 ***Reconsidering Japan as a Post-Postwar Society: Transformation of Universality***
Organizer: **JEONG, HoSeok**, University of Tokyo
Chair: **YOSHIMI, Shunya**, University of Tokyo
Panelists:

- **HA, KyungJin**, University of Tokyo: *Considering Public Relations through Social Movements in 1960–70s Japan*
- **JEONG, HoSeok** , University of Tokyo: *Restaging Violence: Kim Hiro Incident and the Cultural Citizenship of Imagination*
- **KAINUMA, Hiroshi** , University of Tokyo: *The Energy of Growth in Post-Postwar Japan: Nuclear and Local Community Development*
- **NIIKURA, Takahito**, University of Tokyo: *Universality of the Negative: Reconsidering the Spirit of Fujita Shozo*

Room: MB G01

Panel 3.05 ***Applied Cultural Studies***
Organizer: **Kwan Fong Cultural Research and Development Programme**, Lingnan University

Chair: **CHAN, Ching-kiu Stephen**, Lingnan University

Discussants: **GROSSBERG Lawrence**, University of North Carolina at Chapel Hill; **LAU Kin-chi**, Lingnan University

Panelists:

- **CHAN, Ching-kiu Stephen**, Lingnan University: *Applied Cultural Studies: Why Now?*
- **HUI, Po-keung**, Lingnan University: *'Getting the Job Done' – The Uses of Cultural Studies in Hong Kong Secondary Schools*
- **HOGSTROM, Ebba**, Royal Institute of Technology: *Open Space, Equal Space: Architectural Experiences, Local Community and Psychiatric Health Care* (Additional Paper)

Room: SO 108

Panel 3.06 ***Manila, Our Manila: Reimagining Urban Landscapes and Temporalities***

Organizer: **GONZAGA, Elmo**, University of California, Berkeley

Chair: **SERRANO, Vincenz**, University of Manchester

Panelists:

- **CRUZ, Riboroso Conchitina**, University of the Philippines: *'These fragments I have shored against my ruins': The City in First Books of Philippine Poetry in English, 1998-2008*
- **GONZAGA, Elmo**, University of California, Berkeley: *From Street Bazaars to Shopping Malls: A Genealogy of Consumer Capitalism in Singapore and Manila*
- **SERRANO, Vincenz**, University of Manchester: *City Limits and Time Lines: Montage in Nick Joaquin's Almanac for Manileños*

Room: GE G02

Panel 3.07 ***Asian Gay Circuits: Rerouting Media, Mobilities, and Intimacies***

Organizer: **NGUYEN, Tan Hoang**, Bryn Mawr College

Chair: **KÄNG, Byung'chu Dredge**, Emory University

Discussant: **MA, S. Ming-yuen**, Pitzer College

Panelists:

- **JACKSON, Earl**, Korean National University of Arts: *Dolls, Dreams, and Drives: Sexual Subjectivity in the Films of Kim Kyung-Mook*
- **KÄNG, Byung'chu Dredge**, Emory University: *The Middle Path: Reorientations of Desire among Middle Class Gay Men in Thailand*
- **NGUYEN, Tan Hoang**, Bryn Mawr College: *Banned in BKK: The Gay Sex Videos of Thunska Pansittiworakul*

Room: SO 201

Panel 3.08 ***Authentic Design? Transnationalism and Modernities in Modern East Asian Design Development I: Fashion***

Organizers: **KIKUCHI, Yuko**, University of Arts London; **LING, Wessie**, University of Arts London

Chair: **LING, Wessie**, University of Arts London

Discussant: **MORI, Yoshitaka**, Tokyo University of The Arts

Panelists:

- **LING, Wessie**, University of Arts London: *Chineseness and the Dilemma of Authenticity in Fashion*
- **NARUMI, Hiroshi**, Kyoto University of Art and Design: *The Construction of Japaneseness in Fashion Design*
- **PUŽAR, Aljoša**, Hankuk University of Foreign Studies: *East-Asian Dolls: Lessons in Gendered (Im)mobility*

Room: AR G01

Panel 3.09 ***Constructing Nationality, Imagining Race***

Chair: **GIULIANI, Gaia**, University of Bologna

Panelists:

- **GIULIANI, Gaia**, University of Bologna: *L'Italiano Negro*
- **HAMPTON, Mark**, Lingnan University: *Projecting Britishness: British Propaganda and Hong Kong in 1960s*
- **NITTA, Keiko**, Rikkyo University: *Black Bottom in Modernity: Racial Imagination of Japanese Modernism*

Room: AR G02

Panel 3.10 ***"Foreigners": Depictions of Difference***

Chair: **WONG, Kei-shun Samson**, Lingnan University

Panelists:

- **HAMBLETON, May Alexandra**, University of Tokyo: *The Gender of Difference: Japanese Media Depictions of Female Foreign Residents*
- **KAO, Wei-hung**, National Taiwan University: *Immigration at the Crossroads: Tom Murphy's Two Irish Adaptations of Anton Chekhov's The Cherry Orchard*
- **WONG, Kei-shun Samson**, Lingnan University: *Portrayal of Vietnamese Boat People in Hong Kong Media*

Room: AR G03

Panel 3.11 ***"Other Spaces" of Technology***

Chair: **CARPENTIER, Nico**, Free University of Brussels

Panelists:

- **AMERI, H. Amir**, University of Colorado: *The Other Space of Cinema*
- **CARPENTIER, Nico**, Free University of Brussels: *Participatory Film Technologies: The Czechoslovak Kinoautomat Experiment in Audience Empowerment at the 1967 Expo*
- **ELUND, Judith**, Edith Cowan University: *Imagining Space in the Lost Gardens of Apollo*

Room: AR G04

Panel 3.12 ***Heritage Conservation and Cultural Policy***

Chair: **GOH, PS Daniel**, National University of Singapore

Panelists:

- **GOH, PS Daniel**, National University of Singapore: *The Postcolonial and Postsecular Politics of Heritage Conservation in Hong Kong, Penang and Singapore*
- **HO, Kar-yin**, University of Hong Kong: *The Contesting Dynamics in Cultural Policy and Heritage Conservation Policy Between Hong Kong and Macao*
- **SHAM, Hok-man Desmond**, University of Hong Kong: *Heritage Preservation in Hong Kong: From Land Development Corporation to Urban Renewal Authority*

Room: AR G05

Panel 3.13 ***Transformation of Activism in a New Media Environment***

Organizer: **IP, Iam-chong**, Lingnan University

Chair: **IP, Iam-chong**, Lingnan University

Panelists:

- **LIU, Shih-diing**, The University of Macau: *Can Depoliticized Politics Explain Social Struggles?*
- **ZHANG, Yu**, Rutgers University: *Empowering and Depowering Twitter in China*

Room: AR 127

Panel 3.14 ***Crisis and Credibility in the U.S.A***

Chair: **SHUMWAY, R. David**, Carnegie Mellon University

Panelists:

- **NICHOLLS, Brett**, University of Otago: *Documenting Conspiracy: The Loose Change Series as Truth Telling Tactic in the State of Exception*
- **RAJA, Sheena**, Rutgers University: *A Crippling Sin: An Exploration of “Greed” in American News Magazine Discourse*
- **SHUMWAY, R. David**, Carnegie Mellon University: *Class, Status, and the Culture of Economic Crisis*

Room: AR 322

Panel 3.15 ***Negotiating Identities: Media and Diasporic Pro/con-sumption***

Organizer: **LEUNG, Yuk-ming Lisa**, Lingnan University

Chair: **LEUNG, Yuk-ming Lisa**, Lingnan University

Panelists:

- **LEUNG, Yuk-ming Lisa**, Lingnan University: *Ethnic Media Citizenship and Economy: South Asians' Creative 'Pro-sumption' on the Internet in Hong Kong*
- **PARK, Daemin**, Seoul National University: *Rethinking the Cause and Effect of the Korean Wave in East Asia: Booming Korean Dramas under the Financial Instability and Rebuilding the East Asian Cultural Identity*
- **YASUMOTO, Seiko**, The University of Sydney: *Remaking, Cultural Citizenship and Youth Culture in East Asia*

Room: MB G09

Panel 3.16 ***The End(s) of Multiculturalism I: Education***

Organizer: **WRIGHT, Kashope Handel**, University of British Columbia,

Chair: **WRIGHT, Kashope Handel**, University of British Columbia

Panelists:

- **NOBLE, Greg**, University of Western Sydney; **WATKINS, Megan**, University of Western Sydney: *The Logics of Multiculturalism and Schemas of Difference: Rethinking the Schooled Identities of Australian Multicultural Education*
- **WRIGHT, Kashope Handel**, University of British Columbia: *Liquid Community and the Awkward Resilience of Multiculturalism and Multicultural Education*

Room: MB G10

Panel 3.17 ***The Global City from Below***

Organizer: **LOBATO, Ramon**, Swinburne University of Technology

Chairs: **LOBATO, Ramon**, Swinburne University of Technology; **WATSONS, Kim Jini**, New York University

Panelists:

- **LOBATO, Ramon**, Swinburne University of Technology: *Informal Media Economies in Aspiring Global Cities*
- **PODKALICKA, Aneta**, Swinburne University of Technology: *Social Economy of Thrift*
- **WATSON, Kim Jini**, New York University: *Monsters from Below, Technology from Above: Mapping the Asian Metropolis*

Room: GE G01

Panel 3.18 ***Logistics of the Border: Migration, Control and Subjectivity***

Organizers: **NEILSON, Brett**, University of Western Sydney; **ROSSITER, Ned**, University of Nottingham Ningbo

Chair: **NEILSON, Brett**, University of Western Sydney

Panelists:

- **ALLMARK, Panizza**, Edith Cowan University: *Living on the Border: Unsustainable Lives on the Rubbish Dump at Mae Sot*
- **MEZZADRA, Sandro**, Universita di Bologna: *Differential Inclusion and the Multiplication of Labour*
- **NEILSON, Brett**, University of Western Sydney: *Between Governance and Sovereignty: On the Borders of Politics*

Room: MB G12

Panel 3.19 ***Urban Desire: Asian Diaspora and Music Practices I***

Organizer: **CHOW, Yiu-fai**, University of Amsterdam

Chair: **HSU, Wendy**, University of Virginia, United States

Discussant: **FUNG, Anthony Ying-him**, Chinese University of Hong Kong

Panelists:

- **FUHR, Michael**, University of Heidelberg: *Singing Identities in Urban Heterotopia - noraebang - Culture among Korean Migrants in Germany*
- **KARTOSEN, Reza**, University of Amsterdam: *Asian Parties and Pan-Asian Identity in the Netherlands*
- **YANG, Jae-young** , City University of New York: *Hip-Hop and Identity Politics of Asian-American Youth*

Room: MB G11

Panel 3.20 ***Digital Media Environments***

Chair: **KROTZ, Friedrich**, University of Erfurt

Panelists:

- **GUREVITCH, Leon**, Victoria University of Wellington: *Google Warming: Environmental Panoptical Regimes and the Machinima of the Visible*
- **KROTZ, Friedrich**, University of Erfurt: *Culture as Mediated Culture: Living in Mediatized Worlds*
- **LEE, Eunah**, Yonsei University: *Contemporary Architecture as Digital Media*

Room: MB G06

Panel 3.21 ***Writing Inter-Asia Cultural History Today***

Organizer: **CHEN, Kuan-hsing**, Chiao Tung University

Chair: **MORRIS, Meaghan**, Lingnan University

Panelists:

- **CHEN, Kuan-hsing**, Chiao Tung University: *World Film History Reoriented through Indian Cinema*
- **LAW, Wing-sang**, Lingnan University: *A Logic of Excessive*
- **RAJADHYAKSHA, Ashish**, Centre for the Study of Culture and Society: *Deimperialization – How Would I Understand That?*
- **SRINIVAS, S.V.**, Centre for the Study of Culture and Society: *Collaboration as a Frame for Understanding Politics*

Room: MB G19

Panel 3.22 ***Roundtable Discussion of Gayatri Spivak's Other Asias***

Organizer: **PARKER, Joe**, Pitzer College

Chair: **PARKER, Joe**, Pitzer College

Panelists:

- **CABELL, R Charles**, Toyo University: *A Time/Space Tapestry of Violence against Women in Asia*
- **PARKER, Joe**, Pitzer College: *"Other" Principles for the Study of Asia: Activating Structures Defective for Capitalism*

Room GE 101

Panel 3.23 ***Sexualities in Discourse: Contextual Analyses***

Chair: **CHRISTOMY, Tommy**, University of Indonesia

Panelists:

- **CHRISTOMY, Tommy**, University of Indonesia: *Producing Sexual Metaphors in Yellow Newspaper's Column: The Case of Poskota*
- **ÖZDEMIR, B. Pinar** , Ankara University; **DINÇTURK, İlksen** , Ankara University: *Turkish University Students' Perception of LGBT People: "We" vs. "They"*
- **SOBHAN, Rezaee**, Allame Tabatabai University: *Genealogy of the Shiite Sexuality*

Room: BU 119

Panel 3.24 ***Visions of Romance***

Chair: **STOREY, Charles John**, University of Sunderland

Panelists:

- **AHN, Ji-hyun**, University of Texas at Austin: *Not Homosexual Enough, But Romantic Enough: "A Girl Masquerading as a Man" Trend in Recent Korean TV Dramas*

- **LEE, Ken-fang** , National Taiwan Normal University: *The Image of France in Taiwan's Contemporary Travel Writing*

- **STOREY, Charles John**, University of Sunderland; **ZHANG, Xiaohui**, Communication University of China: *Media Love: Media Discourses and Practices of Romantic Love in China and the UK*

Room: BU 121

Panel 3.25 ***Chinese Spaces in Unstable Cultural Moments***
Organizer: **MURPHY, Deirdre**, Culinary Institute of America
Chair: **MURPHY, Deirdre**, Culinary Institute of America
Panelists:

- **BAYER, Kristin**, Marist College: *Fear and Desire: The Opium Den in the Asian Diaspora Constructed as Chinese Space*
- **MURPHY, Deirdre**, Culinary Institute of America: *The Limits of Sympathy: Anti-Chinese Riots as Racialized Space on the American Frontier*
- **RAZLOGOVA, Elena**, Concordia University: *Chinese Socialist World or Soviet Communist Camp? FBI Surveillance and Spaces of Chinese Socialism in the Black Power Movement*

Room: MB G07

Panel 3.26 ***Cultural Studies and the Research of (Digital) Games: Performativity, Identity & Embodiment in Games***
Organizer: **WIEMKER, Markus**, University of Technological RWTH Aachen
Chair: **CONWAY, Steven**, University of Bedfordshire
Panelists:

- **GISH, Harrison**, University of California, Los Angeles: *The Advancing Avatar. Projections of the Self in Literature, Film and Videogames*
- **MIKULA, Maja** , University of Technology Sydney: *'There is a Dire Wolf in my Neighbourhood': Subjectivity and Embodiment in Location-Based and Augmented-Reality Mobile Gaming*
- **SHYBA, Lori** , Montana Tech of The University of Montana: *Layers of Performativity in the Videogame Spor*
- **TZANKOVA, Veronika**, Simon Fraser University: *A Culturalist Approach to the Dissection of the Gangster Image in the Turkish Facebook Application Çete Savaşları*

Room: GE G06

Panel 3.27 ***Cultural Studies and Modes of Literary Knowledge***
Chair: **PASSMORE, Suzanne**, University of Western Australia, Australia
Panelists:

- **BARROS-GRELA, Eduardo**, Universidade da Coruña: *Volatile Discourses and Permeable Spaces in Paul Auster's and John Cameron Mitchell's Fiction*
- **LAM, Joseph Wai-ip**, University of Hong Kong; **NG, Dorothy Fung-ping**, University of

Hong Kong: *A "Semiotic Table" Analysis of Narrative "Legend of Purple Hairpin"*
- **PASSMORE, Suzanne**, University of Western Australia: *Literature or Text?: Fanfiction at the Focal Point of Literary and Cultural Studies*

13:00 - 14:30 Lunch Break / Film Screening (GE G02) / Book Launch (GE G06)

14:30 – 16:00 Spotlight B

Room: MB G22

Spotlight B1 ***Affect and Cultural Studies***
Organizer: **SEIGWORTH, Gregory,** Millersville University of Pennsylvania
Chair: **GREGG, Melissa,** University of Sydney
Panelists:

- **HIGHMORE, Ben,** University of Sussex: *Passion Play: Affect, Aesthetics and Cultural Studies*
- **KIM, Yeran,** Kwangwoon University: *Affective Sphere: Women's Living-politics in South Korea*
- **SEIGWORTH, Gregory,** Millersville University of Pennsylvania: *Affect Bleed: The Immanent Politics of the Everyday*

Room: MB G07

Spotlight B2 ***Cantonese Opera in Diaspora***
Organizer: **LI, Siu-leung**, Lingnan University
Chair: **LI, Siu-leung**, Lingnan University
Panelists:

- **LAU, Frederick**, University of Hawaiʻi at Manoa: *Cantonese Opera Clubs as Pake Culture in Honolulu*
- **NG, Wing-chung,** University of Texas at San Antonio: *Transnational Theater and its Local Niche: Cantonese Opera in Early 20th Century North America*
- **YU, Siu-wah,** Chinese University of Hong Kong: *Hong Kong Cantonese Opera at Cultural Crossroads*
- **YUNG, Sai-shing,** National University of Singapore: *Selling Cantonese Opera to Southeast Asia: Institution and Network, 1925-1955*

Room: MB G06

Spotlight B3 ***Engaging the Rural***
Organizer: **LAU, Kin-chi**, Lingnan University
Chair: **LAU, Kin-chi**, Lingnan University

Panelists:

- **BARLOW, E Tani,** Rice University: *Livelihood & Ecology, or Peace Praxis among Women Farmers*
- **HERRERA, Remy,** University of Paris 1 Pantéon-Sorbonne: *Peasantry, Livelihood, Ecology, Peace: Diversity and Convergence of the Latin American Popular Struggles*
- **WEN, Tiejun,** Renmin University of China: *Ecological Civilization, Indigenous Knowledges and Rural Reconstruction*

16:00 - 16:30 Coffee Break

16:30 -18:00 Panels 4

Room: GE 101

Panel 4.01 ***Cultural Laboratories and Scientific Cultures: Interrogating the Theoretical and Empirical between Cultural Studies and Science and Technology Studies II***

Organizers: **SHEORAN, Nayantara**, George Mason University; **WIESER, Matthias**, Alpen-Adria-University Klagenfurt

Chairs: **SHEORAN, Nayantara**, George Mason University; **WIESER, Matthias**, Alpen-Adria-University Klagenfurt

Discussant: **BENNETT, Tony**, University of Western Sydney

Panelists:

- **MUECKE, Stephen**, University of New South Wales: *What can an Experimental Humanities do?*
- **SHEORAN, Nayantara**, George Mason University: *Emergency Contraceptive Advertisements: Cultural Manifestations of Scientific Knowledge*

Room: SO 102

Panel 4.02 ***Relocating Desire: Historical Fantasy in Transnational Films***

Organizer: **HASELTINE, Louise Patricia**, Providence University

Chair: **HASELTINE, Louise Patricia**, Providence University

Panelists:

- **CHEN, Jessie Ming-may**, Providence University; **HASELTINE, Louise Patricia**, Providence University; **E-chou Wu**, Providence University: *An Audience Reception Study of Chen Kaige's the Promise*
- **WU, E-chou**, Providence University: *The Promise: Chen Kaige's Intercultural Translation*
- **YANG, Wei-yun**, Yuan Ze University: *The Mahabharata (1989 Film): Peter Brook's Intercultural Translation*

Room: SO 104

Panel 4.03 ***Graphic on Graphic: The Ethics of Serious Cartooning in Japan and the World***

Organizers: **SUZUKI, (CJ) Shige**, Lehigh University; **THORSTEN, Marie**, Doshisha University

Chair: **SUZUKI, (CJ) Shige**, Lehigh University

Panelists:

- **KAJIYA, Kenji**, Hiroshima City University: *Reactivated Trauma: Visual Performance of Nakazawa Keiji's Barefoot Gen*
- **SUZUKI, (CJ) Shige**, Lehigh University: *Manga as a Political Battlefield: Mizuki Shigeru's Graphic Narratives of the War*
- **THORSTEN, Marie**, Doshisha University: *Drawing Moral Spaces: Comic Memory after 9/11*

Room: MB G12

Panel 4.04 ***Speculating on Everyday Life: The Cultural Economy of the Quotidian***

Organizers: **ALLON, Ruth Fiona**, University of Sydney; **REDDEN, Francis Guy**, University of Sydney

Chairs: **ALLON, Ruth Fiona**, University of Sydney; **REDDEN, Francis Guy**, University of Sydney

Panelists:

- **ALLON, Ruth Fiona**, University of Sydney; **REDDEN, Francis Guy**, University of Sydney: *Home Economics: Investing in the Home*
- **BAKER, Sarah**, Middlesex University: *Retro Homes and the Value of 'Authentic' Iconicity*
- **CHEN, Shu-heng**, National Chengchi University; **WANG, Shu-g**, National Chengchi University: *What Do We Learn about Culture from Experimental Economics?*

Room: SO 106

Panel 4.05 ***The Economics and Value of Intellectual Life: In Cultural History, Critical Race Theory, and Conflicts in Ways of Knowing***

Organizer: **SCHLEIFER, Ronald**, University of Oklahoma

Chair: **SCHLEIFER, Ronald**, University of Oklahoma

Panelists:

- **DAVIDSON, R. Jeanette**, University of Oklahoma: *Science, Race and Privilege in the Academy*
- **DAVIDSON, Tim**, University of Oklahoma: *Expertise and Knowledge by Acquaintance*
- **SCHLEIFER, Ronald**, University of Oklahoma: *Institutions, Economics, and Academic Measures of Value*

Room: SO 108

Panel 4.06 ***Citizenship, Media and Civil Society***

Chair: **PARK, Jane**, University of Sydney

Panelists:

- **HUANG, Yu** , Jean Moulin University Lyon 3, France / Sun Yat-sen University: *The Stories Told and Untold: Two Mainland-Hong Kong Citizenship Issues (Re)presented by RTHK Programmes*
- **KHOO, Gaik-cheng**, Australian National University: *The Rise of Constitutional Patriotism in Malaysian Civil Society*
- **LEE, Hee-eun**, Chosun University: *Cultural Citizenship in Multicultural Society: Storytelling on Reality Television Shows in Korea*

Room: SO 110

Panel 4.07 ***Fan Fiction: Community, Contestation and Creativity***

Chair: **DRISCOLL, Anne Catherine**, University of Sydney

Panelists:

- **BAO, Hongwei**, University of Sydney; **YANG, Ling**, Beijing Normal University: *Queerly Intimate: Fandom, Friendship, and Feminism in Super Girl GL Fanfic Community*
- **HUNN, Frances Deborah**, Curtin University: *'"The Dark Side of Naomily": New Skins, Fan Texts and Contested Genres*
- **YAMAGIWA, Setsuko**, Kobe University: *Fan Fiction as Difference*

Room: AR G05

Panel 4.08 ***Urban Imaginaries: Mapping and Narrative Production***

Chair: **REISENLEITNER, Markus**, York University

Panelists:

- **KOIKE, Toshihiko**, Kobe University: *City of Cholera, City of Poverty: Inventing 'The Social' in the Nineteenth Century London*
- **LEE, Amy**, University of California, Berkeley: *Memories of the Lower East Side, US Historical Narration, and the Gentrification of Chinatown*
- **REISENLEITNER, Markus**, York University: *It's a Kind of Magic: Situating the Nostalgia for Technological Progress and the Occult in London's Urban Imaginary*

Room: AR G01

Panel 4.09 ***Blogging: New Research Issues***

Chair: **THOM, Jessica**, Ryerson University

Panelists:

- **GODO, Elizabeth**, Ryerson University; **GOODRUM, Abby**, Ryerson University; **THOM,**

Jessica, Ryerson University: *The Sci/Tech Reader: An Examination of Science / Technology Blogs and Online News*

- **GODO, Elizabeth**, Ryerson University; **THOM, Jessica**, Ryerson University: *Fe/Male Audience Relevance Criteria for Blogs*
- **TAYLOR, Anthea**, University of Queensland: *Blogging Solo: New Media, 'Old' Politics*

Room: AR G02

Panel 4.10 ***Performing Interracial Relations***

Chair: **SMAILL, Belinda**, Monash University

Panelists:

- **CHEN, Fu-jen**, National Sun Yat-Sen University: *Picture Books on Asian Transnational/-Racial Adoption*
- **LIM, Eng-beng**, Michigan State University: *From the World of Suzie Wong to Go, or the Approximate Infinite Universe of Mrs Robert Lomax: The Performance Interventions of Justin Chin's Asian (house)boys*
- **SMAILL, Belinda**, Monash University : *Asia / Australia Intimacy: The Interracial Couple in Australian Cinema*

Room: AR G03

Panel 4.11 ***Climate Crisis and Governmentality***

Chair: **CAMERON, Ruth Fiona**, University of Western Sydney

Panelists:

- **CAMERON, Ruth Fiona**, University of Western Sydney: *Liquid Governmentalities, Liquid Museums and the Climate Crisis*
- **LÓPEZ-BAISSÓN, Sonia**, Universidad Autónoma de Madrid: *Ecology, Environmentalism and "Green Wash"*
- **RUSSILL, Chris**, Carleton University: *Climate Security: Depictions of Environment and Earth in the Securitization of Space*

Room: SO 201

Panel 4.12 ***Authentic Design? Transnationalism and Modernities in Modern East Asian Design Development II: Craft and Graphics***

Organizers: **KIKUCHI, Yuko**, University of the Arts London; **LING, Wessie**, University of the Arts London

Chair: **KIKUCHI, Yuko**, University of the Arts London

Discussant: **MORI, Yoshitaka** Tokyo University of the Arts

Panelists:

- **KIKUCHI, Yuko**, University of the Arts London: *The Trans/Nationalism in Japanese Craft Design in the 21st Century*

- **LEE, Yunah**, University of Brighton: *Creation and Projection of Authentic Korean Identity: South Korean Tourist Posters during the 1970s and the 1980s*
- **WONG, Siuyi Wendy**, York University: *Challenges of Authenticity for "Chinese Cool" Design*

Room: AR 127

Panel 4.13 ***Authority, Credibility and Democratic Process***
Chair: **CRONE, Vincent C.A.**, Utrecht University
Panelists:

- **BROWN, B. Christopher**, Ohio State University: *(Re)presenting Race and Constructing Leadership: White-male Elite Discourses on President Obama*
- **CRONE, Vincent C.A.**, Utrecht University: *Muslim Spokespersonship in the Multicultural Debate in the Netherlands*
- **KOLLURI, Satish,** Pace University: *The Center Cannot Hold: Why Barack Obama Needs to Re-discover his Inner Ideology*

Room: AR 322

Panel 4.14 ***The After-life of Authors: Writing and Cultural Politics***
Chair: **FONG, Ho-yin**, Chinese University of Hong Kong
Panelists:

- **FONG, Ho-yin,** Chinese University of Hong Kong: *Nietzsche and Cultural Studies: An Anti-Disciplinary Investigation*
- **LAU, Linda**, Tufts University: *Embodied Suffering: Iris Cheng, the Patron Saint of Nanking*
- **MARTINO, Pierpaolo**, University of Bari: *Wilde Men: Performing Wilde's Paradigm of Masculinity in the Twenty-First Century*

Room: MB G07

Panel 4.15 ***The End(s) of Multiculturalism II: (Re)Presenting Difference***
Organizer: **WRIGHT, Kashope Handel**, University of British Columbia
Chair: **WRIGHT, Kashope Handel**, University of British Columbia
Panelists:

- **DHUNGEL, Anita**, Institute of Advanced Communication: *Mythic Women as Working Metaphors: Gender Politics and the Ideal, Social, and Sexual Woman in Nepali Lived Experiences*
- **EBANDA DE B'BERI, Boulou**, University of Ottawa: *Multicultural English-Canada and Intercultural Francophone-Québec: A Case Study on Racial Representation through TV Commercials*
- **YUE, Ming-bao**, University of Hawai'i at Manoa: *Multiculturalism in a Transnational Frame: Post-racial Discourse and the US Furor of African-Chinese Lou Jing*

Room: MB G09

Panel 4.16 ***Learning about Us and Them: Participation and Practice***

Organizer: **GIRON, Felix**, Shantou University

Chair: **GIRON, Felix**, Shantou University

Panelists:

- **GIRON, Felix**, Shantou University: *Living Room Internationalism Delimited*
- **KUNSCHAK, Claudia**, Shantou University: *Internationalism Revisited: Hegemonic Practices, Reification, Reproduction and Resistance*
- **ZHAO, Wuming**, Shantou University: *Internationalism and Transnational Literacy*

Room: BU 121

Panel 4.17 ***Pedagogy: Narratives and Practices***

Chair: **MILFULL, Tim**, Queensland University of Technology

Panelists:

- **MCVEIGH, Margaret**, Queensland University of Technology; **YEATES, Helen**, Queensland University of Technology: *From Ethnocentrism to Transculturalism: A Pedagogical Journey*
- **TSOLIDIS, Georgina**, University of Ballarat: *Metaphors of Choice – Narratives We Tell about our Children's Education*
- **WALKER, Ruth**, University of Wollongong: *Duty Free: Plagiarism, Academic Subjectivity and Transnational Higher Education*

Room: GE G01

Panel 4.18 ***New Cultures of Individualism: Subjectivity and the Self***

Chair: **KIM, Sujeong**, Chungnam National University

Panelists:

- **KIM, Sujeong**, Chungnam National University: *The Cult of Individualism: The Cultural Politics of Global Reality Shows in a Local Site*
- **LIU, Hsin-i**, University of the Incarnate Word: *Communication as the Cult of the Self: Critical Audience Studies on Interpretive Subjectivity*
- **PARK, Woo-jin**, Yonsei University: *A Discursive Analysis on the Korean Astronaut Program as a Media Event*

Room: GE G06

Panel 4.19 ***Enterprising Culture – Opportunities and Challenges***

Organizer: **LEUNG, Yuk-ming Lisa**, Lingnan University

Chair: **LEUNG, Yuk-ming Lisa**, Lingnan University

Panelists:

- **INGRAM, Susan**, York University: *Poor but Sexy: The Metrobranding of Berlin's Enterprising Culture*

- **LEUNG, Yuk-ming Lisa**, Lingnan University: *Enterprising 'Jim Chim' – Cultural Entrepreneurship of Performing Arts in Hong Kong*
- **OTMAZGIN, Kadosh Nissim**, The Hebrew University of Jerusalem: *Commodifying Asian-ness: Entrepreneurship and the Making of East Asian Popular Culture*

Room: BU 119

Panel 4.20 ***Studying Cultural Studies in Asia***
Organizer: **YAP, June**, National University of Singapore
Chair: **FARID, Hilmar**, National University of Singapore
Panelists:

- **FARID, Hilmar**, National University of Singapore: *Cultural Studies as Praxis, An Extramural Experience*
- **KOH, Jaime**, National University of Singapore: *Locating Cultural Studies*
- **YAP, June**, National University of Singapore: *Curating Culture*

Room: MB G11

Panel 4.21 ***Interacting with Media Discourse: Case Studies***
Chair: **LEURS, Rob**, Utrecht University
Panelists:

- **GENCEL BEK, Mine**, Ankara University: *Discourse of Turkish and Foreign Journalists on news and Journalism Practices*
- **LEURS, Rob**, Utrecht University: *Covering Genocide Trials. From 'Trial by Media' to 'Medi/Trial'.*
- **WANG, Yow Jiun**, National Cheng Kung University: *Co-constructing Gender Norms in 'True Life Stories'*

Room: MB G01

Panel 4.22 ***What is in a 'Talking Head'? – A Visual Ethnography on Performativity, Reflexivity and Social Interactionism.***
Organizer: **LAI, Chiu-han Linda**, City University of Hong Kong
Chair: **Man, Eva**, Hong Kong Baptist University
Discussant: **Man, Eva**, Hong Kong Baptist University
Panelists:

- **LAI, Chiu-han Linda,** City University of Hong Kong: *Narrated Selves and Event Structures: A Phenomenological View on Glocal Connectivities*
- **CHOI, Kimburley**, City University of Hong Kong: *Retelling Cinderella: How the Local Performs the Global*

Room: AR G04

Panel 4.23 ***Cinema as "Heterotopia": Contesting Society's Past, Present, and Future***

Organizer: **LAM, Derek**, University of Hong Kong

Chair: **LAM, Derek**, University of Hong Kong

Panelists:

- **LAM, Derek**, University of Hong Kong: *Dreams and Nightmares: Simulation and Heterotopias in East Asian Sci-Fi*
- **LIN, Yiping**, University of Hong Kong: *Personalizing History: The Postsocialist Aesthetics of Lou Ye's Summer Palace*
- **VÁZQUEZ, Mercedes Maria**, University of Hong Kong: *Reflecting "Geographies of Capital": Realism and Class Differences in Latin American Cinema*

Room: MB G10

Panel 4.24 ***Subjective States: Representation, Experience and Dissent***

Chair: **GONG, Neil**, University of Hong Kong

Panelists:

- **GONG, Neil**, University of Hong Kong: *Anosognosia and the Politics of Patient Dissent*
- **YALIN, Eroglu Bahar**, Karadeniz Technical University; **UNAL ERZEN, Meltem**, Istanbul University: *Woman as a "Subject' in the Social and Political Context of Culture*
- **ZEVNIK, Luka**, University of Ljubljana: *Don't Worry Be Unhappy: A Critical Perspective on Happiness*

Room: MB G06

Panel 4.25 ***Cultural Consumption and Social Inequalities in Latin America***

Organizer: **RADAKOVICH, Del Rosario Maria**, University of the Republic

Chair: **RADAKOVICH, Del Rosario Maria**, University of the Republic

Panelists:

- **FURUIE, de Aguiar Vinicius**, University of Tokyo: *A Story of a Slum: Representing Conflict and Audience Reception in a Brazilian favela*
- **PAÍS ANDRADE, Alejandra Marcela**, University of Buenos Aires: *Cultural Consumption. Practices and Meanings. Rethinking the Theoretical and Methodological Issues.*
- **PERTIERRA, Anna Cristina**, University of Queensland: *Consuming Modern Mexico: Television and Consumer Culture on the Mexico-Belize Border*
- **RADAKOVICH, Del Rosario Maria**, University of the Republic: *South America´s Cultural Distinction Ways…Uruguay from Opera to "Cumbia"*

Room: GE G02

Panel 4.26 ***Cultural Studies and the Research of (Digital) Games: Gender Games/Games of Chance & The Creativity of Play***

Organizer: **WIEMKER, Markus**, University of Technology RWTH Aachen

Chair: **WIRMAN, Elina Hanna**, University of the West of England

Panelists:

- **JIANG, Qiaolei**, Chinese University of Hong Kong: *Freed or Trapped: Gaming Pleasures and Mobility of Gender Identities*
- **KÜETTEL, Claudia**, University of Klagenfurt: *Fantasy vs. Reality. The Construction of a "Real World" in Pen & Paper Role Playing Games*
- **ROIG, Antoni**, Open University of Catalonia; **SAN CORNELIO, Gemma**, Open University of Catalonia; **SANCHEZ NAVARRO, Jordi**, Open University of Catalonia; **ARDEVOL, Elisenda**, Open University of Catalonia: *Fans, Gamers and Creative Communities. Productivity and Creative Labour in Game Appropriations*
- **WIRMAN, Elina Hanna**, University of the West of England: *Negotiations on Player Identities: The Sims 2 Skinning as a Gendered Practice*

Room: MB G19

Panel 4.27 ***Reconfiguring Visual Research: Dermagraphy, Design and Discipline***

Chair: **PAUWELS, Luc**, University of Antwerp

Panelists:

- **CAIN, Deborah**, University of Waikato: *Dermagraphies: Techniques of Drawing on Skin*
- **LAU, Jason**, New School for Social Research & Parsons the New School for Design: *Design for Social Impact – Crossroads between Design and Cultural Theory*
- **PAUWELS, Luc**, University of Antwerp: *Reconfiguring Visual Studies of Culture: Critical Issues and Ways to Overcome Them*

18:00 - 18:30 Coffee Break

18:30 - 20:00 Cantonese Opera Memo Talk Auditorium

Day 3 (June 19′ 2010)

09:00 - 09:30 **Registration**

09:30 - 11:00 **Plenary 3 & 4** **Auditorium**

Plenary Speakers:

MEZZADRA, Sandro, University of Bologna: *Bringing Capital Back In: A Materialist Turn in Postcolonial Studies?*

PUN, Ngai, Hong Kong Polytechnic University: *Unfinished Proletarianization: Self, Anger, and Class Action among the Second Generation of Peasant-Workers in Present-day China*

Chair: **CHIU, Fred Y.L.**, Academia Sinica

11:00 - 11:30 **Coffee Break**

11:30 - 13:00 **Panels 5**

Room: SO 102

Panel 5.01 ***Patterns and Polemics of Visibility: Negotiating Gender and Sexuality across Media Sites***

Organizer: **PIDDUCK, Julianne**, Université de Montréal

Chair: **PIDDUCK, Julianne**, Université de Montréal

Panelists:

- **PIDDUCK, Julianne**, Université de Montréal: *Queer Transnational Marriage Films: Negotiating Kinship, Sexuality and Culture*
- **SAWCHUK, Kim**, Concordia University: *Privacy, Depression and Facebook Photos as Visual Evidence: Gendering the Public Diagnosis of Natalie Blanchard*

Room: SO 104

Panel 5.02 ***Islamizing Popular Culture in Post-Suharto Indonesia***

Organizer: **SCHMIDT, Leonie**, University of Amsterdam

Chair: **DE KLOET, Jeroen**, University of Amsterdam

Panelists:

- **HENDRAWAN, Bram**, Utrecht University: *The Spectacle of Gossip: Homosexuality, Infotainment Programs and Religion*
- **SCHMIDT, Leonie**, University of Amsterdam: *Visions of the Future: Imagining Islamic Modernities in Post Suharto Popular Culture*
- **SLAMA, Martin**, Austrian Academy of Sciences: *Islam and Intimacy. Comparing Identity Politics in Multi-Ethnic and Arab Indonesian Chat Rooms*

Room: SO 106

Panel 5.03 ***Good Place for Living? Land, Dirt and Mudslides***

Organizer: **TANG, Kin-ling**, Chinese University of Hong Kong

Chair: **KUNG, Lap-yang**, Chinese University of Hong Kong

Panelists:

- **CHU, Nick**, Chinese University of Hong Kong: *Dehiscence: Case of the Historical Fishing Village of Tai O*
- **KUNG, Lap-yan**, Chinese University of Hong Kong: *Choi Yuen Village as Heterotopia: A Study of its Change of Function in the Process of the Protest Against the Demolition of Choi Yuen Village*
- **TANG, Kin-ling**, Chinese University of Hong Kong: *Dirt We Need – How Purity Chases Away the Rural*

Room: SO 108

Panel 5.04 ***Remembering: A Cross-cultural Dialogue on Cinematic Remembrances in the Asian Cinema***

Organizer: **LAM, Yuen-man Lisa**, Chinese University of Hong Kong

Chair: **LAM, Yuen-man Lisa**, Chinese University of Hong Kong

Panelists:

- **LAM, Yuen-man Lisa**, Chinese University of Hong Kong: *Historicizing Memories/ Memorializing History: Ann Hui’s Song of the Exile and As Time Goes By: Personal Memoir of Hong Kong*
- **LI, Tiecheng**, Chinese University of Hong Kong: *The Neutral Form of 24 City: A Different Way To Go Back in History*
- **WANG, Yuanyuan**, Chinese University of Hong Kong: *Haunted History and Everyday Surrealism in Apichatpong Weerasethakul’s Primitive (2009)*

Room: SO 110

Panel 5.05 ***Creative Industries and Urban Cultural Policy***

Organizer: **FLEW, Terry**, Queensland University of Technology

Chair: **FLEW, Terry**, Queensland University of Technology

Panelists:

- **FELTON, Emma**, Queensland University of Technology: *Living with Strangers: Public Space and the Ethics of Civility*
- **FLEW, Terry**, Queensland University of Technology: *Cultural-Economic Geography and Asian Media Capitals*
- **HUANG, Lin**, Queensland University of Technology: *'It's More Than just Being Creative': Creative Industries Developing in a Programmed Way*

Room: GE G02

Panel 5.06 ***Emotional Citizenship? Participative Emotionality in the New Media***

Organizers: **DITCHEV, Ivaylo**, Sofia University; **MINEVA, Milla**, Sofia University

Chairs: **DITCHEV, Ivaylo**, Sofia University; **MINEVA, Milla**, Sofia University

Panelists:

- **FREUND, Katharina**, University of Wollongong: *'Making My Own Happy Ending': Fan Video Editors and the Creation of Emotion in Doctor Who*
- **LEE, Shuo**, Claremont Graduate University: *Cape No. 7: A New Taiwanese National Identity without Repeating / Restructuring Collective Colonial Memories*
- **OLKMER, Jon**, Ursinus College: *The End of Travel Writing?*
- **YAP, Suanne**, University of Western Sydney: *The Construct of 'Social Climbing': Is the Social Ladder a Community?*

Room: GE G01

Panel 5.07 ***Excavating Risk Culture in Korea***

Organizer: **KIM, Soochul**, Soongsil University

Chair: **KIM, Soochul**, Soongsil University

Panelists:

- **KANG, Yunjae**, Hanyang University: *BSE Fears and Candlelight Demonstrations in South Korea: Political or Scientific?*
- **KIM, Dong-kwang,** Korea University; **PARK, Jin-hee**, Dongguk University: *The Uncertainty and Risk Communication of GMOs - With a Focus on Response to the Concept of "Substantial Equivalence" in South Korea*
- **KIM Jongyoung**, Kyung Hee University: *Risk and Contentious Politics: American Beef and the Korean Candlelight Protest*
- **KIM, Soochul**, Soongsil University: *Visualizing Risk in Korea*
- **YOU, Kyung-han**, Pennsylvania State University: *Scientific Justification and Differentiated Construction of Risk Discourse: An Exemplary Case of South Korean Protests against U.S Meat Imports*

Room: AR G01

Panel 5.08 ***Pedagogy, Education and Cultural Studies***

Organizer: **OFFORD, Baden**, Southern Cross University

Chair: **THILL, Catherine**, University of Notre Dame

Panelists:

- **BIERMANN, Soenke**, Southern Cross University: *Southern Pedagogy: Challenging Eurocentric Teaching in Cultural Studies*
- **OFFORD, Baden**, Southern Cross University: *Cultural Studies Pedagogy as a Cosmopolitan Educational Space*

- **RYAN, William John**, Richmond River High School: *Of All Possible Wor[l]d[s]: Cultural Studies, Cultural Literacy and Education*

Room: AR G02

Panel 5.09 ***Biopolitics and Governance of Life in East-Asia: Power, Polices, Crime and the 'Mad Man'***

Organizer: **CHEN, Hui-min**, Tunghai University

Chair: **HSIAO, Hsu-chih**, National Chiao Tung University

Discussants: **CHEN, Hui-min**, Tunghai University; **HSIAO, Hsu-chih**, Tunghai University; **LIU, Yun-hua**, Ecole des hautes études en sciences sociales

Panelists:

- **CHEN, Hui-min**, Tunghai University: *Crime Industry as the Governance of Life in the Contemporary Taiwan Society*
- **HSIAO, Hsu-chih**, National Chiao Tung University: *The Cultural History of Madness in China around 1937-1949*
- **LIU, Yun-hua**, Ecole des hautes études en sciences sociales: *The Insightful Power*

Room: MB G19

Panel 5.10 ***Storytelling, and What-not -- Dialogues in Lives and Dialogues in Words***

Organizer: **CHIU, Fred Y.L.**, Academia Sinica

Chair: **MORRIS, Meaghan**, Lingnan University

Panelists:

- **CHIU, Fred Y.L.**, Academia Sinica: *What a story tells and what it doesn't — Myths around the Silenced Life of Ruth and Oscar Lewis and the Resounding Tales they've being telling*
- **HO, Ying-fung**, Theatre Fanatico: *The Empty Space Never Is: The Living Synthesis of Self/Community Performances-in-the-making*
- **WUO, Young-ie**, Taiwan International Workers Association / Hong Kong Polytechnic University: *Self Reflections on pan-zhu-chi-lao-hu (performing a pig to eat tigers): Autobiography as an Organizing Strategy*

Room: AR G03

Panel 5.11 ***Cultural Reception: Spaces***

Organizer: **KNAPP, Lucretia**, Smith College

Chair: **HERTZ, Betti-Sue**, Yerba Buena Center for the Arts

Panelists:

- **HERTZ, Betti-Sue**, Yerba Buena Center for the Arts: *Song Dong: Waste Not*
- **KNAPP, Lucretia**, Smith College: *The Landscapes of MJ*
- **YAMAMOTO, Lynne**, Smith College: *Sweating Bone China*

Room: AR G04

Panel 5.12 ***Making Sense of Violence and Fear***

Chair: **LEUNG, Lai-ching**, City University of Hong Kong

Panelists:

- **BANDOPADHAYA, Sweety**, Banaras Hindu University: *Ghettoization of Identity: Paradigms of Violence in Shaishi Tharoor's Riot*
- **LEUNG, Lai-ching**, City University of Hong Kong: *In Search of Discourses on Women Abuse in Hong Kong*
- **PORGALI, Esra**, Inonu University; **YALIN, Eroglu Bahar**, Karadeniz Technical University: *Cultural and Neurobiological Basic of the Women's Fear*

Room: AR G05

Panel 5.13 ***Engaging with Feminisms: Affect and Representation***

Chair: **CRANE, David**, Independent scholar

Panelists:

- **CHEN, Ying-wen**, National Cheng Kung University: *From Second-Wave to Post-Feminism--A Continuum in Bridget Jones's Diary*
- **CHEN, Ju-yun**, National Cheng Kung University: *Practicing Feminism: The Intersubjectivity of Mira and the Narrator in Marilyn French's The Women's Room*
- **CRANE, David**, Independent scholar: *Impersonal Affects: Becoming Intimate with Laurel Nakadate and Jill Magid*

Room: MB G07

Panel 5.14 ***Systems of Sustainability: Ethnographic Network-Based Cultural Studies of Consumption***

Organizer: **PROBYN, Elspeth**, University of South Australia

Chair: **HIGHMORE, Ben**, University of Sussex

Panelists:

- **PROBYN, Elspeth**, University of South Australia: *Talking to Tuna, and other Fishy Tales: Ethnography of Sustainable Seafood Market Routes*
- **RACE, Kane**, University of Sydney: *Bottled Water Practices: Ontologies, Markets, Politics*
- **WINTER, Tim**, University of Western Sydney: *What a Cool Paper: Climate Control and Air-conditioning in Asia*

Room: AR 127

Panel 5.15 ***Community Arts & Cultural Citizenship***

Organizer: **HARINDRANATH, Ramaswami**, University of Melbourne

Chair: **YUE, Audrey**, University of Melbourne

Panelists:

- **DREHER, Tanja**, University of Technology , Sydney: *Going Public: The Politics of Recognition at Digital Storytelling Launch Events*
- **LLOYD, Justine**, Macquarie University: *Community Media Practices as Resonant Acts*
- **HARINDRANATH, Ramaswami**, University of Melbourne; **YUE, Audrey**, The University of Melbourne: *Negotiating Social Participation: Cultural Citizenship, CALD Communities, and Arts Practice*

Room: AR 322

Panel 5.16 ***Realism and Docu-drama: New Approaches***
Chair: **MA, Weijun**, Otago University
Panelists:

- **LOI, Ho-man,** Chinese University of Hong Kong: *From Action Cinema to 'Docudrama' and Back: The Work of Ringo Lam and Hong Kong Cinema Reconsidered*
- **MA, Weijun**, Otago University: *Neo-socialist Realism, Cultural Hegemony and Chinese TV Drama*
- **OJAJÄRVI, Jussi**, University of Tampere: *Capitalism in the Family: A Case of Realistic Involvement in Contemporary Finnish Novel*

Room: MB G01

Panel 5.17 ***Issues in digital Labour***
Organizer: **KENNEDY, Helen**, University of Leeds
Chair: **KENNEDY, Helen**, University of Leeds
Panelists:

- **GREGG, Melissa**, University of Sydney: *Know Your Product: The Participation Imperative*
- **KENNEDY, Helen**, University of Leeds: *Web Design and the Curation of User-generated Content*
- **LEUNG, Linda**, University of Technology Sydney: *'We don't need no education': Preparing Precariats for the Digital Creative Industries*

Room MB G09

Panel 5.18 ***Material Culture and the Everyday***
Organizer: **BELL, Claudia**, University of Auckland
Chair: **BELL, Claudia**, University of Auckland
Panelists:

- **BELL, Claudia**, University of Auckland: *Everyday Material Artefacts as Symbols of Nation: From 'Kitsch' to Seriously Collectible*

- **CONSTANTINIDES, Zoë**, Concordia University: *Cultural Capital and the Material Politics of Movie Piracy*
- **LIU, Nga-ying**, Lingnan University: *The Red-white-blue Material in Hong Kong Installation Art*

Room: MB G10

Panel 5.19 ***Technologies of the Self***

Chair: **DRISCOLL, Anne Catherine**, University of Sydney

Panelists:

- **TSANG, Kim-wa**, Lingnan University: *(Trans-)gender Project : Me as a Text*
- **WALKER, Becky**, University of Wollongong: *Deliberative Democracy and Feminism in Lesbian Fan Fiction Communities*

Room: MB G12

Panel 5.20 ***Transnational Sexualities and Intimacies: Exploring Politics, Labour and Emotions***

Organizer: **KLESSE, Christian**, Manchester Metropolitan University

Chair: **KLESSE, Christian**, Manchester Metropolitan University

Panelists:

- **KLESSE, Christian**, Manchester Metropolitan University; **BINNIE, John**, Manchester Metropolitan University: *Activism, Age and Life-Course: Inter-Generational Relations in Transnational Lesbian, Gay Bisexual and Transgender Activist Networks*
- **KONG, Shiu-ki Travis**, University of Hong Kong: *Transient Queer Labour: The Challenges and Negotiation of Urban Citizenship among Rural-to-urban Migrant Male Sex Workers in China*
- **HANAWA, Yukiko**, New York University: *Historicity and Transnational Sexualities Network*

Room: BU 119

Panel 5.21 ***Transnational Pursuit: Asian Diaspora and Music Practices II***

Organizer: **CHOW, Yiu-fai**, University of Amsterdam

Chair: **KARTOSEN, Reza**, University of Amsterdam

Discussant: **FUNG, Anthony Ying-him**, Chinese University of Hong Kong

Panelists:

- **CHOW, Yiu-fai**, University of Amsterdam: *Music, Desire, and the Transnational Politics of Chineseness: A Case Study of Diana Zhu*
- **HSU, Wendy,** University of Virginia: *Identity, Geopolitics, and Networks in Transnational Asian Indie Rock Music*

Room: BU 121

Panel 5.22 ***Queer Bodies, Toxic Bodies***

Organizers: **BRYAN-WILSON, Julia**, University of California, Irvine; **CHEN, Mel**, University of California, Berkeley

Chair: **CHEN, Jian**, New York University

Panelists:

- **BRYAN-WILSON, Julia**, University of California, Irvine: *Art, Radioactivity, and Queerness*
- **CHEN, Jian**, New York University: *Double Vision: Transnational/Transgender Parables in Asian Horror*
- **CHEN, Mel**, University of California, Berkeley: *The Queer Animacy of Lead*

Room: GE G06

Panel 5.23 ***Researching the Moving Image in Southeast Asia: Candour and Contingency***

Organizer: **INGAWANIJ, May Adadol**, University of Westminster

Chair: **TEH, David**, National University of Singapore

Panelists:

- **INGAWANIJ, May Adadol**, University of Westminster: *Ghostly Crowds in Peripheral Film History: Thailand's 16mm 'versioned' Quickies*
- **TEH, David**, National University of Singapore: *Animate Cinema: Permeability and Radical Candour*
- **MENDES Ana Cristina**, University of Lisbon: *'India belongs only to me': Reworking Mother India* (Additional Paper)

Room: GE 101

Panel 5.24 ***Ambiguity, Trace and Spectacle: Performing Identities***

Chair: **MIAZHEVICH, Galina**, University of Oxford

Panelists:

- **KAMDAR, Neha**, Northwestern University: *Inherited Histories and the Lived Present: Postcolonial Diasporic Identity as 'Palimpsestic Individualism'*
- **MIAZHEVICH, Galina**, University of Oxford: *(Multi)Cultural Citizenship and Eurovision Spectacle in Post-Communist Europe*
- **SIMBAO, Ruth**, Rhodes University: *Non-Words and Resistant Readings: The Art of Xu Bing (China) and Willem Boshoff (South Africa)*

Room: BU 220

Panel 5.25 ***Re-inventing Western Theatre: From Caucasian Chalk Circle to Lingkaran Kapur***

Organizer: **SKINNER, Ches**, University Technology Mara

Chair: **SKINNER, Ches**, University Technology Mara

Panelists:

- **ASKIAK, Mohd Hafiz**, University technology Mara: *Completing the Circle: Bahasa Melayu, Brecht, and Malaysian Music*
- **OMAR, Mohd Saad**, University Technology Mara: *Re-inventing the Circle: Translating, Adapting, and Constructing Lingkaran Kapur*
- **SKINNER, Ches**, University Technology Mara: *"The drunk monk will have to go," Transforming the Caucasian Chalk Circle to Lingkaran Kapur: Cultural Challenges and the Local Context.*

Room: MB G11

Panel 5.26 ***Critical Takes on Creative Industries: I***

Chair: **O'CONNOR, Justin**, Queensland University of Technology

Panelists:

- **HERMAN, Andrew**, Wilfrid Laurier University: *Policy, Personhood and the Intellectual Properties of Web 2.0*
- **O'CONNOR, Justin**, Queensland University of Technology; **GU, Xin**, Queensland University of Technology: *Creative Entrepreneurs and Creative Clusters in Shanghai*
- **WISE, Macgregor John**, Arizona State University: *A Hole in the Hand: Transparency and Display in New Mobile Media*

Room: SO 201

Panel 5.27 ***Education Challenges in Emerging Countries in Post Modernity***

Organizer: **DOS SANTOS, Luiz Ricardo**, Universidade Unigranrio

Chair: **DOS SANTOS, Luiz Ricardo**, Universidade Unigranrio

Panelists:

- **AKHTAR Nadeem**, Wuhan University: *Cross-Cultural Adaptation of African Students in Chinese Universities: An Analysis*
- **MARTINS FRANCO BRITO, Terezinha Fatima**, Universidade Unigranrio: *The Texts, the Contexts and the Public Politics: How are They Promoted in Practical Educational Politics?*
- **NEVES, Kelly Cristina** , Universidade Unigranrio: *In Search of the National Identity: Reflections of the Image of the Indian in Brazilian Novel*

13:15 Cultural Visits

14:30 - 18:00 Opening of PeaceWomen Exhibition, Inaugural Film Screening & Discussion **Art Gallery/MB G06**

Day 4 (June 20′ 2010)

10:00 - 11:00 Plenary 5 Auditorium

Plenary Speaker:

RAINA, Vinod, Delhi University: *Cultural Diversity and Universal Knowledge: Education in Multicultural Contexts*

Chair: **LAU, Kin-chi,** Lingnan University

11:00 - 11:30 Coffee Break

11:30 – 13:00 Panels 6

Room: SO 102

Panel 6.01 ***Visuality and Conflict I***

Organizer: **HILL, Edward Andrew,** The Open University

Chair: **HILL, Edward Andrew,** The Open University

Panelists:

- **HILL, Edward Andrew**, The Open University: *War and Beauty*
- **HOWORUS-CZAJKA, Magdalena**, University of Gdansk: *The Art and the Stigma of History on the Example of the Sculptures of Wiktor Tolkin (Viktor Tolkin)*
- **WHITE, Paul Andrew**, University of Nottingham: *Painting Peace? Belfast Murals and the Northern Ireland Peace Process*

Room: SO 104

Panel 6.02 ***Wong Kar-wai, Hong Kong Cinema and Cultural Studies I***

Organizers: **NESTLER, Sebastian**, Klagenfurt University; **WINTER, Rainer**, Klagenfurt University

Chair: **WINTER, Rainer**, Klagenfurt University

Panelists:

- **HUDELIST, Andreas**, Klagenfurt University: *Wong Kar-wai and Post-modern Literature*
- **WINTER, Rainer**, Klagenfurt University: *Wong Kar-wai and Post-modern Cinema*

Room: BU 121

Panel 6.03 ***The Alevi Social Movement's Contribution to Democracy in Turkey I***

Organizer: **POYRAZ, Bedriye**, Ankara University

Chair: **POYRAZ, Bedriye**, Ankara University

Panelists:

- **AYTAÇ Ahmet**, Ankara University: *Difficult Freedom: Politics of Emancipation and the Alevis in Turkey*

- **ADAL DÜNDAR, Reşide**, Ankara University; **YALÇINKAYA, Ayhan**, Ankara University: *Between Theology and Power: Karbala 'Battles"*
- **ETÖZ, Zeliha**, Ankara University: *Can Discrimination and Domination Produce Democratic Implications? If Answer is 'yes', in What Context? Life-world of Alevis and Kızılbaşs.*

Room: MB G07

Panel 6.04 ***Public Screen I: Theorizing Screens and Screen Technologies in Public Spaces***

Organizers: **BERRY, Allen Christopher**, University of London; **YUE, Audrey**, The University of Melbourne

Chair: **YUE, Audrey**, The University of Melbourne

Panelists:

- **BERRY, Allen Christopher** , University of London: *Secular Enchantment and Public Screens in Shanghai*
- **GRACE, M Helen**, Chinese University of Hong Kong: *Screens, Presence and Memory in 'Virtual' Public Space*
- **MCQUIRE, Scott**, University of Melbourne: *Public Screens and Participatory Public Space*

Room: SO 106

Panel 6.05 ***Mediating Disaster***

Organizer: **BURGESS, Jean**, Queensland University of Technology

Chair: **BURGESS, Jean**, Queensland University of Technology

Panelists:

- **BURGESS, Jean**, Queensland University of Technology: *Remembering Black Saturday: The Role of Personal Communicative Ecologies in the Mediation of the 2009 Australian Bushfires*
- **CHENG, Yu-chung**, National Chengchi University: *Communicating Uncertainty during a Disaster Event in the Social Media Age*
- **CRAWFORD, Kate**, University of New South Wales: *Apocalypse Media Now: Disaster, Death and Disease in Social Media*

Room: SO 108

Panel 6.06 ***On the Cultural Fronts: Youth Sex Education, LGBT Cultural Productions and Independent Media in Hong Kong and Mainland China***

Organizer: **TANG, Tse-shang Denise**, Shih Hsin University

Chair: **CHO, Man-kit**, Chinese University of Hong Kong

Panelists:

- **CHO, Man-kit**, Chinese University of Hong Kong: *Mapping the Sexual Landscape:*

The Case of the Family Planning Association of Hong Kong

- **KAM, Yip-lo Lucetta**, Shantou University: *Emerging Lala Cultural Activism in China*
- **PANG, Ka-wei**, Hong Kong Shue Yan University: *The Pink Dollar Myth: The Hong Kong Lesbian & Gay Film Festival*
- **TANG, Tse-shang Denise**, Shih Hsin University: *Branding Satire: Queer Representation in the Works of Yuen Pui-Man*

Room: GE G01

Panel 6.07 ***Imagining a New China***
Organizer: **DE KLOET, Jeroen**, University of Amsterdam
Chair: **DE KLOET, Jeroen**, University of Amsterdam
Panelists:

- **CHONG, Pak-lei Gladys**, University of Amsterdam: *Beijing · Hong Kong: Sharing the Olympic Spirit? Learning to be Patriotic Chinese Citizens*
- **DE KLOET, Jeroen**, University of Amsterdam: *Creativity, Governmentality and the Rise of a New China: A Study of the Art Zones 798 in Beijing and Cattle Depot in Hong Kong*
- **KEANE, Michael**, Queensland University of Technology Brisbane: *'The Ten Thousand Things': Adaptation, Innovation and Creativity in China*
- **ZENG, Guohua**, University of Amsterdam: *Constructing Chineseness as a Spectacle: An Analysis of the Opening Ceremony of the Beijing Olympic Games*

Room: SO 110

Panel 6.08 ***The Aesthetics of the Global***
Organizer: **GHOSH, Bishnupriya**, University of California, Santa Barbara
Chair: **GHOSH, Bishnupriya**, University of California, Santa Barbara
Panelists:

- **CASEY, Conerly**, Rochester Institute of Technology: *Vigilant Attunements: Danger and the 'Magic-art' of Global Media*
- **GHOSH, Bishnupriya**, University of California, Santa Barbara: *Life as Style: Global HIV/AIDS Speculative Media*
- **SARKAR, Bhaskar**, University of California, Santa Barbara: *Grounding the Global: Malegaon Video Aesthetics*

Room: MB G10

Panel 6.09 ***Philosophy, Self-Creation and the Good Life***
Chair: **LEUNG, Yuet-mei Sharon**, University of Hong Kong
Panelists:

- **FU, Li-fang**, National Taiwan Normal University: *Thoreau and China*
- **LEUNG, Yuet-mei Sharon**, University of Hong Kong: *Can We Create Our 'Self'?- A*

Philosophical Enquiry on Creativity for Personal Development

- **YANG, Lei**, L'Université Sorbonne Nouvelle Paris III : *Best Preparation Welcomes the Manufactured Life Century*

Room: SO 201

Panel 6.10 ***Pop-rock Histories and Narratives: Global, National, Local I - Mixing the National***

Organizers: **REGEV, Motti**, The Open University of Israel; **SHIN, Hyunjoon**, Sungkonghoe University

Chair: **SHIN, Hyunjoon**, Sungkonghoe University

Panelists:

- **LEE, Jung-yup**, University of Massachusetts Amherst: *Negotiating the Space of the Cultural Economy of Indie Music in South Korea*
- **MORI, Yoshitaka**, Tokyo University of the Arts: *Other Stories and Postcolonial Nostagia in Japanese Popular Music: Agnes Chan, Teresa Teng and Yong Pil Cho and their Acceptance in Japan*
- **REGEV, Motti**, The Open University of Israel: *Pop-rock Music as World Phenomenon*

Room: MB G12

Panel 6.11 ***Subjects in History: Cinema in Chinese Contexts***

Chair: **MORRIS, Meaghan**, Lingnan University

Panelists:

- **MA, Ran**, University of Hong Kong: *Programming China — The Politics of Programming Mainland Chinese Films at the Hong Kong International Film Festival Since 1997*
- **REYNAUD, Roseline Bérénice**, California Institute of the Arts: *Construction of the Subject though the Representation of Ruins in Recent Chinese Independent Film*
- **ZOU, Yizheng**, Lingnan University: *South China Morning Post Movie Advertisements and Hong Kong Identity in 1930s*

Room: GE 101

Panel 6.12 ***Transnational Experiments and Solidarities***

Chair: **CONNERY, Leigh Christopher**, University of California, Santa Cruz

Panelists:

- **CONNERY, Leigh Christopher**, University of California, Santa Cruz: *Student Movements: The Sixties and Today*
- **HAYASHI, Kaori**, University of Tokyo; **INOUE, Makoto**, Hitotsubashi University; **LEE, Misook**, University of Tokyo; **MANABE, Yuko**, University of Tokyo: *The Transnational Advocacy Networks in Japan-Korea relations: The Case of Gwangju Uprising in South Korea*

- **WILSON, Rob**, University of California, Santa Cruz: *Towards an Ecopoetics of Oceania: Thinking With, and Beyond, Epeli Hau'ofa's Asian Pacific Imaginary*

Room: MB G01

Panel 6.13 ***Questioning Human Rights, the Media and Power***
Organizer: **ERNI, Nguyet John**, Lingnan University
Chair: **ERNI, Nguyet John**, Lingnan University
Panelists:

- **BERRICK, Genevieve**, University of Melbourne: *Mediating Bodies and Critical (Mis) Recognitions: Reporting the 'Van Nguyen' Case*
- **COOMBE, Jane Rosemary**, York University: *Honing A Critical Cultural Study of Human Rights*
- **ERNI, Nguyet John**, Lingnan University: *Who Needs Human Rights?: Cultural Studies and Public Institutions*
- **WONG, Wansin Melissa**, City University of New York: *The Mediatization of "Bare life": Negotiating the Mediation of the "Voiceless" through Robert Lepage's Lipsynch and Nicholas D. Kristof's Investigative Column*

Room: MB G11

Panel 6.14 ***'Wild Things': The Human and Non-Human in Media***
Chair: **BISHOP, Rebecca**, Massey University
Panelists:

- **BAINBRIDGE, Jason**, Swinburne University of Technology: *Gotta Catch 'Em All!: Pokemon, Environmentalism and Youth Media as Vernacular Theory*
- **BISHOP, Rebecca**, Massey University: *Still Dreaming of Dogs: Animal Natures, Wild Children and Global Media*
- **TSAI, Emily Shu-hui** , National Chung Hsing University: *The Food, The Pets, The Sacred Object: On the Negative Balance of Being*

Room: BU 119

Panel 6.15 ***Museum Practice and Cultural Citizenship***
Chair: **FREDRIKSSON, Martin**, Linköping University
Panelists:

- **RINDZEVICIUTE, Egle**, Linköping University: *Negotiating Identity in the Soviet Museum: Assembling National and Regional Spaces in Estonia, Latvia and Lithuania*
- **RYAN, Frances Louise**, University of Western Sydney: *Building Bridges: "The Arts of Islam" Exhibition, Nasser Khalili Collection, Art Gallery of New South Wales, Australia, 2007*
- **WITCOMB, Andrea**, Deakin University / Australian National University: *"Come and enjoy a billy of tea and damper, have a yarn with a Wedjela or Nyungar": The*

Practice of Listening and the Emergence of Active Citizenship at Kodja Place, Western Australia

Room: GE G02

Panel 6.16 ***"Society of Security," A Collective Presentation by the Working Group on Globalization and Culture I: Genealogies of Security***

Organizer: **DENNING, Michael**, Yale University

Chair: **DENNING, Michael**, Yale University

Panelists:

- **DJAGALOV, Lilianov, Rossen**, Yale University: *Postsocialist Longing for Security, or Appropriating Polanyi against Nostalgia*
- **RYTZ, Magdalene Henriette**, Free University of Berlin / Yale University: *Security and Governance: The Discursive Power of "National Security"*
- **SIDENOVA, Raisa**, Yale University: *Disturbing Movies: Narrative Security in Post-9/11 Documentary Film*

Room: BU 220

Panel 6.17 ***Desperately Seeking Theoretical Debate: Interrogating the Post-Theory State of Cultural Studies***

Organizer: **STAUFF, Markus**, University of Amsterdam

Chair: **STAUFF, Markus**, University of Amsterdam

Panelists:

- **STAUFF, Markus**, University of Amsterdam: *Television as Theory*
- **TEURLINGS, Jan**, University of Amsterdam: *The Hard Road to Renewal: A Proposal for Cultural Studies in a New Decade*
- **YILMAZ, Ferruh**, Tulane University: *Cultural Studies: A (still) Progressive Project to Challenge Power or an Anachronistic Project Unwittingly in the Service of Power?*

Room: GE G06

Panel 6.18 ***Problematizing National Borders – East-Asian Cinema***

Organizer: **TEZUKA, Yoshiharu**, Komazawa University

Chair: **TEZUKA, Yoshiharu**, Komazawa University

Panelists:

- **KO, Mika**, University of Sheffield: *Borderless Japan? - Representation of Foreigners in Japanese Cinema*
- **LEE, Hyangjin**, Rikkyo University: *Glamorizing Shame: National Memories of War in the Transnational Cinema*
- **SHIMIZU, Tomoko**, University of Tsukuba: *Momotaro Syndrome or the Politics of War in Japanese Animation: From Momotaro to Grave of Fireflies*

- **TEZUKA, Yoshiharu**, Komazawa University: *The Trouble with Chinese Filmmakers in Japan/ Japanese Filmmakers in China*

Room: MB G09

Panel 6.19 ***Reality Formats as Biographical Narrative***

Organizer: **GANZ-BLAETTLER, Ursula**, University of Hildesheim

Chair: **GANZ-BLAETTLER, Ursula**, University of Hildesheim

Panelists:

- **GANZ-BLAETTLER, Ursula**, University of Hildesheim: *The Format always Casts Twice. The Idol Career as Multi-authored Long-term Narrative*
- **LANGNER, Anne-Kristin**, University of Hildesheim: *Casting Shows and Culture: How Different National Cultures Define Who Wins or Loses Pop Idol*
- **NICHOLS, Gaynor**, Macquarie University: *"Produced Reality": Whose Story Is It?*

Room: GE 103

Panel 6.20 ***Identity Representations Across the Taiwan Strait in Film and the Internet***

Organizer: **CHAN, Brenda**, Nanyang Technological University

Chair: **CHAN, Brenda**, Nanyang Technological University

Discussant: **CHUN, John Allen**, Academia Sinica

Panelists:

- **CHAN, Brenda**, Nanyang Technological University: *Between the Two Chinas: The Politics of Identity in Hong Kong Gambling Films*
- **WANG, Yow-jiun**, National Cheng Kung University: *Exploring the 'Ideal Wife' Images in Internet Dating Sites: Taiwan VS. China*
- **YANG, Fang-Chih**, National Cheng Kung University: *What's Love Got to Do with it? Cape No. 7 and Split Nationalisms in Taiwan and China*

Room: MB G19

Panel 6.21 ***Between the Acts?: Intersections of Cultural and Literary Studies***

Organizers: **GARLAND, Carina**, University of Sydney; **NOONAN, Yvette Estelle**, University of Sydney

Chair: **BENNETT, Tony**, University of Western Sydney

Panelists:

- **GARLAND, Carina**, University of Sydney: *Reading the Undead: Literary and Cultural Studies at the 'Twilight' of Youth Consumption*
- **MAGEE, Paul**, University of Canberra: *Cultural Studies as Creative Arts Practice*
- **NOONAN, Yvette Estelle**, University of Sydney: *'Keeping it Real'? Doing Literature in Cultural Studies*

Room: AR G01

Panel 6.22 ***Jakarta as Utopia and Dystopia: A Continuous Struggle***

Organizer: **SARAWATI, Asri**, University of Indonesia

Chair: **KRISTIANTO, Bayu**, University of Indonesia

Panelists:

- **KRISTIANTO, Bayu**, University of Indonesia: *Pintu Terlarang: A Disconcerting Spatial Interpretation of Urban Dystopia*
- **SARAWATI, Asri** , University of Indonesia: *The Imaginary Room as a Coping Mechanism in the Gendered Urban Jakarta: Observing the Writings of Indonesian Female Authors*
- **TAMBUNAN, S.M. Gietty**, University of Indonesia: *Slum Tourism: (De)Constructing the Urban Dystopia of Jakarta*

Room: AR G02

Panel 6.23 ***Popular Music, Cultural Practices and Social Creativity***

Chair: **YANG, Hon-lun Helan**, Hong Kong Baptist University

Panelists:

- **KÄRJÄ, Antti-Ville**, University of Turku: *The Time and Manner of 'Postcolonial Finland' in the Context of Popular Music*
- **SCHMIDT, Joshua**, Ben-Gurion University of the Negev: *Trance Functionality: Comparing and Contrasting Secular and Religious Israeli Trance-Dance Parties*
- **YANG, Hon-lun Helan**, Hong Kong Baptist University; **SAFFLE, Michael**, Virginia Polytechnic Institute and State University: *Utopian Spectacles: Hong Kong Pop Concerts as Personal and Communal Fantasies*

Room: AR G03

Panel 6.24 ***Of Hong Kong Cinema and Elsewhere: "Chineseness", Refraction, Exploitation***

Organizer: **LEUNG, Man-tat Terence,** Hong Kong Baptist University

Chair: **LEUNG, Man-tat Terence,** Hong Kong Baptist University

Panelists:

- **FREUDENBERG, Benjamin**, Hong Kong Baptist University: *Re-/Dis-"Connected": Linguistic Identity and Ideologic Bifurcation in Hong Kong Cinema*
- **LEUNG, Man-tat Terence,** Hong Kong Baptist University: *Enjoy Without Restraints!: The Impossible Sublation of French May '68 and "China" in René Viénet's Can Dialectics Break Bricks? (1973) and Olivier Assayas' Irma Vep (1996)*
- **YEUNG, Chun**, Hong Kong Baptist University: *Race and Nationalism: Tsui Hark's Once Upon a Time in China*

Room: AR G04

Panel 6.25 ***Queering Space: Between Different Mediums***

Organizers: **CHAMBERS, Adam**, University of Amsterdam; **LA COUR, Louise Erin**, University of Amsterdam; **TAS, Birkan**, University of Amsterdam

Chair: **TAS, Birkan**, University of Amsterdam

Panelists:

- **CHAMBERS, Adam**, University of Amsterdam: *Queer Temporalities in Catherine Breillat's Anatomie de l'Enfer*
- **LA COUR, Louise Erin**, University of Amsterdam: *Queering the Medium*
- **TAS, Birkan**, University of Amsterdam: *Sexualized Spaces, Spatialized Sexualities*

Room: AR 322

Panel 6.26 ***Performance, Community and Cultural Politics***

Chair: **WENNING, Mario**, University of Macau

Panelists:

- **NUNES, Ana**, University of Macau; **WENNING, Mario**, University of Macau: *Recognizing Emotions across Cultures*
- **SOON, Chuan-yean**, Universiti Sains Malaysia: *Cultural Participation and Practices in Politics: A Rethinking of the Role of Political Party in the Post 2008 Malaysian Politics*
- **YANG, Susan Huiyun** , Minghsin University of Science and Technology: *Hakka Women Constructing Selfhood in Revivalist Communities in Taiwan*

Room: AR G05

Panel 6.27 **Critical Takes on Creative Industries: II**

Chair: **ZHANG, Zhenjun**, St. Lawrence University

Panelists:

- **GU, Li**, University of Massachusetts: *Defining Creative Industry: A Marxian Approach*
- **ZHANG, Zhenjun**, St. Lawrence University: *Copyright and the Imitation in Modern Chinese Literature*

Room: AR 127

Panel 6.28 ***Performing the Caribbean (Popular)***

Organizer: **STANLEY-NIAAH, Nadine Sonjah**, University of the West Indies

Chair: **STANLEY-NIAAH, Nadine Sonjah**, University of the West Indies

Panelists:

- **STANLEY-NIAAH, Nadine Sonjah**, University of the West Indies: *Performing Geography, Ritual and Power*

- **WILLIAMS, Nneka Aduke**, University of the West Indies: *"Not one love": Rastafari Commercialized*

13:00 - 14:30 Lunch Break / Film Screening (GE G02) / Book Launch (GE G06)

14:30 - 16:00 Spotlight C

Room: MB G07

Spotlight C1 ***Cultural Studies and Institution Building***
Organizer: **MORRIS, Meaghan,** Lingnan University
Chair: **CHUA, Beng-huat,** National University of Singapore
Panelists:

- **AZIM, Firdous,** BRAC University: *Institutionalising Cultural Studies in Bangladesh*
- **LEHTONEN, Mikko**, University of Tampere: *Spaces and Places of Cultural Studies*
- **TURNER, Graeme,** University of Queensland: *Teaching Cultural Studies: Curriculum Design, Training and the Myth of 'Undisciplinarity'*

Room: MB G06

Spotlight C2 ***Production Cultures: New Studies of Work and Labour***
Organizer: **GREGG, Melissa**, University of Sydney
Chair: **GREGG, Melissa**, University of Sydney
Panelists:

- **HESMONDHALGH, David**, University of Leeds: *Cultural Workers and Social Class*
- **QIU, Linchuan Jack**, Chinese University of Hong Kong: *Class Formation in IT Industry: Notes from South China*
- **SAWANGCHOT, Viriya**, Wathanasala Centre for Cultural Studies: *Creative Class Subculture in Bangkok*

Room: MB G22

Spotlight C3 ***Constructing Modernity, Diagnosing the Present***
Organizer: **GROSSBERG, Lawrence**, University of North Carolina at Chapel Hill
Chair: **GROSSBERG, Lawrence**, University of North Carolina at Chapel Hill
Panelists:

- **CHEN, Kuan-hsing**, National Chiao Tung University: *In the Name of Modern…*
- **DRISCOLL, Anne Catherine**, University of Sydney: *Learning from Disneyland: The Age of the World Picture*
- **GAONKAR, Dilip**, Northwestern University: *Whose Present? Which Critique?*
- **GROSSBERG, Lawrence,** University of North Carolina at Chapel Hill: *Modernities in the Future Tense*
-

16:00 - 16:30 Coffee Break

16:30 - 18:00 Panels 7

Room: SO 102

Panel 7.01 ***Visuality and Conflict II***

Organizer: **HILL, Edward Andrew**, The Open University

Chair: **HILL, Edward Andrew**, The Open University

Panelists:

- **BOUCHET, Kirstine Linderoth Julie**, Aalborg University: *Art and Ammunition*
- **SCHWARTZ, Anne Jessica**, New York University: *The Secrecy System: Silencing Life and Sounding Death in the Atomic Age*
- **NISSINEN, Sanna**, The Open University: *The Production of Humanitarian Images and Portraying the Child in Need*

Room: SO 104

Panel 7.02 ***Wong Kar-wai, Hong Kong Cinema and Cultural Studies II***

Organizers: **NESTLER, Sebastian**, Klagenfurt University; **WINTER, Rainer**, Klagenfurt University

Chair: **WINTER, Rainer**, Klagenfurt University

Panelists:

- **NESTLER, Sebastian**, Klagenfurt University: *Minor Movies? On the Cinematic Language of Wong Kar-wai*
- **PASSMORE, Simon Alexander**, University of Westminster: *When Time Stops and Time is Never Ending. In The Mood For Love and Four Quartets*
- **WONG, Yui-kuen**, University of Hong Kong: *Deleuzean Time-Image in Wong Kar-wai's 2046.The Labyrinth of Time and Schizophrenic Hong Kong*

Room: MB G07

Panel 7.03 ***Public Screens II: Large Screens and the Transnational Public Sphere - From Urban Regeneration to Cultural Citizenship, Cultural Participation and Transcultural Consumption***

Organizers: **BERRY, Christopher Allen**, University of London; **YUE, Audrey**, The University of Melbourne

Chair: **BERRY, Christopher Allen**, University of London

Panelists:

- **MARTIN, Meredith**, The University of Melbourne: *Cultural Participation and Collaborative Research : A Case Study*
- **PAPASTERGIADIS, Nikos**, University of Melbourne: *Cultural Citizenship and Transnational Exchange*

- **JUNG, Sun**, Victoria University; **YUE, Audrey**, The University of Melbourne: *Urban Screens and Transcultural Consumption between South Korea and Australia*

Room: GE G02

Panel 7.04 ***Cultural Studies and their Theoretical Currencies under the Neoliberal Humanities Education: Institution, Appropriation and Translation***

Organizer: **MOTOHASHI, Ted**, Tokyo University of Economics

Introduction: **NISHIYAMA, Yuji**, Metropolitan University of Tokyo

Chair: **MOTOHASHI, Ted**, Tokyo University of Economics

Panelists:

- **GABRAKOVA, Dennitza**, City University of Hong Kong: *Pedagogies of Translation: Critical Theory in Japan(ese)*
- **MOTOHASHI, Ted**, Tokyo University of Economics: *Provincializing Non-Europe: The Re-Articulation and Non-Institutionalization of Cultural Studies under Neoliberalism in Japan*
- **REITAN, Richard**, Franklin and Marshall College: *Cultural Studies and the Terms of Neoliberal Discourse: Responding to the Neoliberal Critique*

Room: GE G01

Panel 7.05 ***Women and Popular Media***

Organizers: **AZIM, Firdous**, BRAC University; **RAHIM, Afroz Samia**, BRAC Development Institute

Chair: **AZIM, Firdous**, BRAC University

Panelists:

- **AMPOFO ADOMAKO, Akosua**, University of Ghana; **ASIEDU, Awo**, University of Ghana: *Pathways to an Empowering Song: Marrying Research and Advocacy*
- **HUSSAIN, Neelam**, Simorgh Women's Resource and Publication Centre: *Modernity, Tradition and Desire*
- **RAHIM, Afroz Samia**, BRAC Development Institute: *Watching Women Watching TV: Challenges of Research*

Room: SO 106

Panel 7.06 ***Nations in the (Re)Making: Trans/East Asian Media and Cultural Policies***

Organizer: **CHOO, Kukhee**, National University of Singapore

Chair: **PANG, Laikwan**, Chinese University of Hong Kong

Discussant: **TEZUKA, Yoshiharu** , Komazawa University

Panelists:

- **CHANG, Kai-man**, University of Tulsa: *Globalizing Nation on Screen: Taiwan's Film Policy in the Past Twenty Years*

- **CHOO, Kukhee,** National University of Singapore: *Gendered Dynamics in Japan's Global Promotion of Popular Culture*
- **PANG, Laikwan**, Chinese University of Hong Kong: *Cultural Politics vs. Cultural Policy: PRC's Cultural Governance*

Room: SO 108

Panel 7.07 ***Sexual Subjectivities***
Organizer: **SMITH, Clarissa**, University of Sunderland
Chair: **SMITH, Clarissa**, University of Sunderland
Panelists:

- **ATTWOOD, Feona**, Sheffield Hallam University: *Girls Gone Skank: The Monstrous Body of the 'Sexualized' Girl*
- **JACOBS, Katrien**, City University of Hong Kong: *Lizzy Kinsey and the Adult FriendFinders: An Ethnographic Case Study about Internet Sex and Pornographic Self-Display in Hong Kong*
- **PETERS, Fiona**, Bath Spa University: *Contemporary Representations of Female Sexuality: Liberation or Culturally Acceptable Pornography?*
- **SMITH, Clarissa**, University of Sunderland: *Filled with Excitement: Eva and Her Pornographic Performances*

Room: SO 110

Panel 7.08 ***Theories in Cross-Cultural Uptake: Transformations***
Chair: **ZHANG, Jingyuan**, Georgetown University
Panelists:

- **KANG, Myungkoo**, Seoul National University; **LEE, Sangkyu**, Seoul National University: *Appropriating Bourdieu's Social Theories into Foreign Social Contexts*
- **KAWAMURA, Satofumi**, The Australian National University: *A Bizarre Conspiracy between Modernity and Post-Modernity in Philosophical Discourse of Japanese Cultural Identity*
- **ZHANG, Jingyuan**, Georgetown University: *Situating Mind and Body in Culture: Dai Bingham's Psychoanalysis*

Room: AR G01

Panel 7.09 ***Language Matters: Transnationalism, Translation and Transformation***
Chair: **HADZANTONIS, Michael**, RMIT University
Panelists:

- **HADZANTONIS, Michael**, RMIT University: *Sociolinguistic Siblinghoods of English and Popular Music: Drawing the Global Linguo-Melodic Parallels*
- **KOVALAINEN, Katariina Niina**, Laurea University of Applied Sciences / University of Tampere: *Transnational Competence: Understanding Occupational Demands*

- **KUIPERS, Giselinde**, University of Amsterdam: *The Task of the Translation Industry: Audiovisual Translation and the Limits of the Flow Metaphor of Cultural Globalization*

Room: AR G02

Panel 7.10 ***Ways of Remembering: Textual Practices, Social Contexts***
Chair: **YU, Danju**, University of California
Panelists:

- **CHEUNG, Chui-yu**, Chinese University of Hong Kong: *Traumatic (post)memory in Photography: Tiananmen 1989*
- **YU, Danju** University of California, Riverside: *Lost Generation in the City: Spatial Subjectivity in Chen Huo's Made in Hong Kong*
- **ZHOU, Chenshu,** University of California, Riverside: *The Way We Weren't: Re-presenting the Past in Wang Shuo's Dongwu xiongmeng (Wild Beasts, 1992)*

Room: AR G03

Panel 7.11 ***Technology, Immateriality and Labour***
Chair: **LEBEL, Sabine**, York University
Panelists:

- **CHAE, Suk-jin,**, University of Sussex: *Dis/connecting the Outer World: The New Poor and the Internet*
- **LEBEL, Sabine**, York University: *Cyberspace as Immaterial Containment: Theorizing Technology and the Environment*
- **XIA, Bingqing**, University of Macau: *Political Economy of Immaterial Labor in China's Internet Advertising Production*

Room: AR G04

Panel 7.12 ***Politics and Performance: Between Social Justice and Cultural Citizenship***
Chair: **SOTIRIN, Patty**, Michigan Technological University
Panelists:

- **KOLEHMAINEN, Marjo**, University of Tampere: *Approaches to Political Humour and Citizenship*
- **SOTIRIN, Patty**, Michigan Technological University: *Mediated Moral Populism: What's Left of Social Justice?*
- **WESTERLING, Kalle**, Stockholm University / City University of New York: *'I know we're not in Kansas': The Meaning of Space as a Radical Democratic Drag Intervention for Cultural Citizenship*

Room: SO 201

Panel 7.13 ***Pop-rock Histories and Narratives: Global, National, Local II - Historical Perspective***

Organizers: **REGEV, Motti**, The Open University of Israel; **SHIN, Hyunjoon**, Sungkonghoe University

Chair: **REGEV, Motti**, The Open University of Israel

Panelists:

- **BENNETT, Andy**, Griffith University: *Between the Old Grey WhistleTest and Top of the Pops: British Pop-rock in the Early 1970s*
- **MUKHERJEE, Madhuja**, Jadavpur University: *'It's Time to Disco': The Changing Soundscape of Hindi Cinema in the 1970s and 1980s*
- **SHIN, Hyunjoon**, Sungkonghoe University: *Struggles, Negotiations and Love Songs 1976 -1992: Korean Popular Music before K-pop*

Room: AR G05

Panel 7.14 ***Reflecting on Cultural Localization***

Chair: **CHEN, Siao-yun**, National Cheng Kung University

Panelists:

- **CHEN, Siao-yun**, National Cheng Kung University: *A Way of Seeing Taiwan and Hong Kong: An Analysis of Local Cultural in Shi Shu-Qing's Passing Through Luo Jin and Xi Xi's Flying Felt*
- **CHEUNG, Wing-sze Viola ,** Chinese University of Hong Kong: *The Remake between Local and Hollywood Film: Urge and Disjuncture on Cultural Globalization*
- **WANG, Ying-fang**, National Cheng Kung University; **KUNG, Shian-far**, National Cheng Kung University; **LUH, Ding-bang**, National Cheng Kung University: *Representing Localization in 'Cape No. 7'*

Room: AR 127

Panel 7.15 ***The Conduct of Conduct: Affect, Aesthetics and Activism***

Chair: **LLOYD, Justine**, Macquarie University

Panelists:

- **BOGARD, C William**, Whitman College: *Message, Rhythm, Affect, Resistance: A Social Science Fiction of Control Societies*
- **KNUDSEN, Timm Britta,** Aarhus University; **STAGE, Carsten**, Aarhus University: *The Contagious Body: An Investigation of Affective Strategies in Contemporary Political Activism*
- **VALENCIA, Carlos Juan**, Macquarie University: *Around the day in 80 Worlds. Commercial Radio Formats, Biopower and Everyday Life*

Room: AR 322

Panel 7.16 ***Ethnicities in Transnational Social Spaces***

Chair: **YUEN, Kar-see Jenny**, Independent Writer

Panelists:

- **CHANARNUPAP, Sansanee,** La Trobe University: *Thai Ethnic Community in a Globalized World*
- **VIRKAMA, Anna**, University of Tampere: *Constructing Transnational Social Space through Everyday Life Practices: Case of Moroccans in France*
- **YUEN, Kar-see Jenny**, Independent Writer: *Bi-cultural Identity of Chinese Women Immigrants Living in Bristol – A Narrative Inquiry*

Room: MB G19

Panel 7.17 ***Revitalizing U.S. Cultural Studies: Meaning and Materiality***

Organizer: **SLACK, Daryl Jennifer**, Michigan Technological University

Chair: **SLACK, Daryl Jennifer**, Michigan Technological University

Panelists:

- **COLLINS, Sue**, Michigan Technological University: *Towards a Cultural Studies Historiography*
- **SHUMWAY, R. David**, Carnegie Mellon University: *When Institutions Haven't Been Built: Cultural Studies in the U. S.*
- **SLACK, Daryl Jennifer**, Michigan Technological University: *Edging Technology "a little further on down the road"*

Room: MB G06

Panel 7.18 ***"Society of Security," A Collective Presentation by the Working Group on Globalization and Culture II: Apparatuses of Security***

Organizer: **DENNING, Michael**, Yale University

Chair: **DENNING, Michael**, Yale University

Panelists:

- **MARTINEZ, Monica**, Yale University: *Between Rhetoric and Barbed Wire: Regimes of Violence to Secure the U.S.-Mexico Borderlands*
- **DENNING, Michael**, Yale University: *Striking Security*
- **RODRÍGUEZ, Yenisey**, Yale University: *Securing Miami International: The Airport as Borderland*

Room: BU 119

Panel 7.19 ***Science Fiction: Biopolitics, Becoming and the Image***

Chair: **STAUFF, Markus**, University of Amsterdam

Panelists:

- **GUNKEL, Henriette,** University of Fort Hare; **KOENIG, Christiane**, University of

Cologne: *Global Images, Local Politics? Tensions between Apartheid and Post-apartheid Politics in a Pop Cultural, Genre-killing Artefact: Neill Blomkamp's District 9*

- **PHILIPS, Maree Kristen**, Curtin University of Technology: *Sacred Bodies in Exceptional Times: Women, Camps, Dystopias*
- **MAKHUBU, Nomusa**, Rhodes University: *Notions of the 'Foreign' in Pieter Hugo's Nollywood*

Room: GE G06

Panel 7.20 ***Transnational Practice of Celebrities and Fandom in East Asia***

Organizer: **HUANG, Weizi**, Lingnan University

Chair: **HUANG, Weizi**, Lingnan University

Panelists:

- **GROENEWEGEN, Jeroen**, Leiden Institute of Area Studies: *Song Zuying and Official Pop Stardom in the PRC*
- **HUANG, Weizi**, Lingnan University: *Han Han and the Making of Chinese Alternative Cultural Celebrity*
- **PANG, Hui-chieh**, University of Tokyo: *Another Performance within the Concert Hall: Study on the Concert Attendance of Johnny's Fans*

Room: GE 101

Panel 7.21 ***Rural Cultural Studies in Chinese Contexts***

Chair: **YUEN, Cynthia**, Renmin University

Panelists:

- **CHUEH, Ho Chia**, National Taiwan University: *The Post-rural Discourse of the In-land Immigrants in Taiwan*
- **PAN, Jiaen**, Lingnan University: *The Limitation and Space of Rural Reconstruction Movement in Modern China*
- **YUEN, Cynthia**, Renmin University: *A Cultural Transformation through an Ecological Toilet and an Alternative Trade*

Room: GE 103

Panel 7.22 ***The Implications of Image and the Obama Presidency***

Organizer: **HIMMELMAN, Natasha**, University of Cape Town; **JOHNSON, Christopher**, New School University

Chair: **JOHNSON, Christopher**, New School University

Panelists:

- **HIMMELMAN, Natasha**, University of Cape Town: *Lessons from Africa: Reading Obama's Rainbow Nation(s)*
- **JOHNSON, Christopher**, New School University: *Barack Obama and Liberation Identity*

- **JORDAN, F Matthew**, Pennsylvania State University: *Obama's iPod and the We Are One Concert: The Perils of "Postpolitical" Aesthetic Populism*

Room: MB G09

Panel 7.23 ***Questioning Engagement: Invoking Ethics In and Through Cinema***
Organizer: **STEVEN, Mark**, University of Sydney
Chair: **HARDIE, Jane Melissa**, University of Sydney
Panelists:

- **GREALY, Liam**, University of Sydney: *Managing the 'Monstrous': Punishing Paedophilic Subjects*
- **PARK, Jane**, University of Sydney: *"Oriental" Express: Traveling Masculinities in The Man From Hong Kong and Mao's Last Dancer*
- **STEVEN, Mark**, University of Sydney: *Disregarding the Pain of Others*

Room: MB G12

Panel 7.24 ***The Alevi Social Movement's Contribution to Democracy in Turkey II***
Organizer: **POYRAZ, Bedriye**, Ankara University
Chair: **POYRAZ, Bedriye**, Ankara University
Panelists:

- **IRAT, Murat Ali**, Ankara University: *The PKK, the Alevis and the State in Turkey after the 1980 Military Coup*
- **KARAOSMANOĞLU, Kerem**, Yildiz Technical University**:** *Beyond the Realm of Essentialism: Towards a New Alevi Identity in the City?*

Room: BU 220

Panel 7.25 ***Asian Pop Culture Fandom in Europe***
Organizer: **HONG-MERCIER, Seok-kyeong** University of Bordeaux 3
Chair: **BOWMAN, Paul**, Cardiff University
Discussant: **HUNT, Leon**, Brunel University
Panelists:

- **HONG-MERCIER, Seok-kyeong**, University of Bordeaux 3: *Discovering East Asian Drama in Europe : A Study on kdrama Fandom in France*
- **MAIGRET, Eric**, University Paris 3 Sorbonne Nouvelle**:** *Manga World Arts : Mediaculture, Sub, Counter or Geek Culture ?*

Room: MB G10

Panel 7.26 ***Ethnography and Fiction: Creative Intersections***
Organizer: **HIRSIAHO, Anu**, University of Tampere
Chair: **HIRSIAHO, Anu**, University of Tampere

Panelists:

- **HIRSIAHO, Anu**, University of Tampere: *Paperland: Ethnographic Fiction at a Suburban Doorstep*
- **LIBORIUSSEN, Bjarke**, University of Southern Denmark: *Vampire, Dog, Gay: Uses of "Fiction" in Collective, Online, Creative Practice*

Room: MB G11

Panel 7.27 ***Cultural Infrastructures of Crime, Fear and Trauma***

Chair: **HENDERSON, Helen Lisa**, University of Massachusetts

Panelists:

- **HENDERSON, Helen Lisa**, University of Massachusetts: *Recognizing Violence*
- **HOWARD, Christopher**, University of London**:** *Repositioning Akihabara: Networks and Antagonisms*
- **POLLEY, S. Jason**, Hong Kong Baptist University**:** *Watching the Watchmen, Mediating the Mediators*

Room: MB G01

Panel 7.28 ***Consuming Participation: Conversational New Media, User Created Content and Popular Imaginaries in Asia-Pacific Region***

Organizers: **HJORTH, Larissa**, RMIT University; **OYAMA, Shinji**, University of London

Chairs: **HJORTH, Larissa**, RMIT University; **OYAMA, Shinji**, University of London

Panelists:

- **HJORTH, Larissa**, RMIT University: *Intimate Publics: Intimacy and Politics of SNS in Manila*
- **KIM, Yeran**, Kwangwoon University: *The Construction of ‘Participation’ in Digital Culture Industries: Study on UGC Cultural Workers*
- **OYAMA, Shinji**, University of London: *We’re all in this together: Brand 2.0 or Branding’s Co-creation Paradigm*

Room: BU 121

Panel 7.29 ***Nostalgic Cities and the Present***

Organizer: **MOLINA, E. Ahtziri**, Universidad Veracruzana

Chair: **MOLINA, E. Ahtziri**, Universidad Veracruzana

Panelists:

- **LOMBARD, Melanie**, University of Manchester; **MOLINA, E. Ahtziri**, Universidad Veracruzana: *Temporality in the Nostalgic City*
- **MOLINA, E. Ahtziri**, Universidad Veracruzana: *Reality Check for Xalapa, the Athens of Veracruz*

Day 5 (June 21′ 2010)

09:30 - 11:00 Plenary 6 & 7 Auditorium

Plenary Speakers:

KEELING, Kara, University of Southern California: *Black Futures and the Queer Times of Our Life*

ROSS, Andrew, New York University: *Urban Sustainability in the Age of Climate Justice*

Chair: **CHEN, Kuan-hsing**, Chiao Tung University

11:00 - 11:30 Coffee Break

11:30 - 13:00 Panels 8

Room: SO 102

Panel 8.01 ***Perspectives from Hong Kong: East Asian Cinema and its Dynamics***

Organizer: **HO, Ka-hang Jason**, University of Hong Kong

Chair: **HO, Ka-hang Jason**, University of Hong Kong

Panelists:

- **HO, Ka-hang Jason**, University of Hong Kong: *Bonding in Flux: The Sons, their Parents, and Traditions Renewed*
- **WU, Helena Yuen-wai**, University of Hong Kong: *Re-/Imagining the Self and the City: A Look at Jianghu and its Recontextualizations in Urban Space*
- **YAN, Wai-lo**, University of Hong Kong: *A Cinema of Attachment: Individuality, Community and Authenticity*

Room: MB G01

Panel 8.02 ***Contemporary Asia: Art as Public Intervention***

Organizers: **ZHENG, Bo**, University of Rochester; **LEE, Sohl**, University of Rochester

Chairs: **ZHENG, Bo**, University of Rochester; **LEE, Sohl**, University of Rochester

Panelists:

- **CHEN, Hsiang-chun Elsa**, National Yang Ming University: *Publicizing Migratory Histories and Contemporary Art*
- **LEE, Weng-choy**, Independent Art Critic / Sotheby's Institute of Art: *Global Art Publics – Who Reads Criticism Today, and Who will Read the Future World Art History? Some Preliminary Observations from Southeast Asia*
- **LEE, Sohl**, University of Rochester: *Rethinking Democracy in South Korea: The Political in Art since 2008*
- **ZHENG, Bo**, University of Rochester: *Creating Publicness in China*

Room: SO 104

Panel 8.03 ***The Science-Fictionalization of Cultural Studies***

Organizer: **HOLLINGER, Veronica**, Trent University

Chair: **HOLLINGER, Veronica**, Trent University

Panelists:

- **GUZKOWSKI, Adam**, Trent University: *Encounters with Difference: The Cultural Analytics of Alien(nes)s*
- **HOLLINGER, Veronica**, Trent University: *New Subjects for the Posthuman Future*
- **WENNING, Mario**, University of Macau: *Utopianism after the End of Utopia?*

Room: MB G07

Panel 8.04 ***Comedy Close to the Edge: Race, Gender, Class and Nation***

Organizer: **PARK, Jane**, University of Sydney

Chair: **PARK, Jane**, University of Sydney

Panelists:

- **FUKUSHIMA, Yoshiko**, University of Hawaii at Hilo: *Blackface in 1930s and 40s Japan: Ambivalence of Mimicry in Enomoto Kenichi's Performance*
- **PARK, Jane**, University of Sydney: *Celebrating the Unruly Body: Race, Sexuality and the Politics of Pleasure in Margaret Cho's Stand-up Performances*
- **REDDEN, Francis Guy**, University of Sydney: *The Mail-order Bride as a Figure of Fun*

Room: GE G01

Panel 8.05 ***Positioning Taiwanese Popular Culture in the Inter-Asia Crossroads of Nationalism, Postcoloniality and Globalization***

Organizer: **HU, Kelly**, National Taiwan Normal University

Chair: **HU, Kelly**, National Taiwan Normal University

Discussant: **TSAI, Eva**, National Taiwan Normal University

Panelists:

- **HU, Kelly**, National Taiwan Normal University: *The Postcolonial Encounters between*
- **LIU, Chang-de**, National Chengchi University: *Hating Korea, Loving Japan: Taiwanese Sports Nationalism towards the East Asia in the Age of Globalization*
- **WEI, Ti**, National Chiao Tung University: *Japanese and Korean Factors in Taiwanese 'Idol Drama': Cultural Imperialism, Transnationalism, and Capitalism*

Room: MB G06

Panel 8.06 ***Bruce Lee's Cultural Legacies***

Organizer: **BOWMAN, Paul**, Cardiff University

Chair: **MORRIS, Meaghan**, Lingnan University

Panelists:

- **BOWMAN, Paul**, Cardiff University: *Bruce Lee, Differently*
- **HUNT, Leon**, Brunel University: *Enter the 2-Disc Platinum Edition: Bruce Lee and Post-DVD Textuality*
- **MARCHETTI, Gina**, University of Hong Kong: *Dragons in Diaspora: Bruce Lee, Jet Li and Europe in Ruins*

Room: GE G02

Panel 8.07 ***The Construction and Management of Crises***

Organizer: **CLARKE, John**, The Open University

Chair: **CLARKE, John**, The Open University

Discussants: **GROSSBERG, Lawrence**, University of North Carolina at Chapel Hill

Panelists:

- **CLARKE, John**, The Open University: *What Crisis is this? Constructing Business as Usual in Recession*
- **SMART, Alan**, University of Calgary: *Experiencing Crisis: Constructing Sequence in Series of Crises*

Room: SO 106

Panel 8.08 ***Heroism Under Historical Revision***

Chair: **SONDERGARD, L. Sidney**, St. Lawrence University

Panelists:

- **CHAN, Kim-mui Elaine**, University of Hong Kong: *Ip Man: Cinematic Representation, Identity and Difference*
- **PRUSA, Igor**, University of Tokyo: *Mediation of a Hero as Cultural/Moral Stereotype and its Role in the Social Integration of a Society*
- **SONDERGARD, L. Sidney**, St. Lawrence University; **RALSTON, Ramona**, St. Lawrence University: *The Painted Screen: Reception Theory and Revisionist Popular Culture in Two Film Adaptations of Pu Songling's 'Painted Skin' (hua pi)*

Room: SO 108

Panel 8.09 ***Cities, Cultural Politics and Public Space***

Chair: **SACHS, David**, Kansas State University

Panelists:

- **FRIEDMAN, Todd Michael**, University of Maryland; **ANDREWS, L. David,** University of Maryland: *Last Dance in Southeast: Capital and the Production and Destruction of a Sexualized, Queer Space in Washington, DC*
- **LI, Cho-kiu**, Chinese University of Hong Kong: *Victoria Park in Movement: The Politics of Public Space in Colonial Hong Kong*
- **SACHS, David**, Kansas State University: *From Shanghai to Rome: People in Public Space*

Room: SO 110

Panel 8.10 ***Performance, Politics and Popular Entertainment***

Chair: **LEE, Hyunjung**, Nanyang Technological University

Panelists:

- **GODZIC, Wieslaw**, Warsaw School of Humanities and Social Sciences: *New Celebrities in East-Central Europe: Between (Hidden) Power and (Overt) Democratainment*
- **KO, Chun-kit**, Chinese University of Hong Kong: *From the Other of Capitalism to the Hero of Capitalism: The Image of Pirates in the Pirates of the Caribbean Film Series*
- **LEE, Hyunjung**, Nanyang Technological University: *Reconstructing Urban Culture through Theatre: Kim, Min-ki's Korean Production of the Musical Line 1*

Room: SO 201

Panel 8.11 ***Bad Affects? : Intimidation Discrimination and Monstrosity***

Chair: **REID, Roddey**, University of California, San Diego

Panelists:

- **HOGLUND, Anders Johan**, University of Kalmar: *Road to Moloch: The Space of the Colonised as Technologies of Monstrosity*
- **REID, Roddey**, University of California, San Diego: *Public Bullying and Democratic Culture, or, the Politics of Abject Subjecthood in U.S. Daily Life*
- **VAINIKKALA, Erkki**, University of Jyväskylä: *Affective Discriminations: The Fragmented Subject, Affirmation, and Abusive Empowerment*

Room: MB G19

Panel 8.12 ***Networked Video Culture***

Organizers: **GU, Jie**, Australian National University; **LI, Siling Henry**, Queensland University of Technology

Chair: **BURGESS, Jean**, Queensland University of Technology

Panelists:

- **GU, Jie**, Australian National University: *Con-ducer: Towards a New Understanding of New Media Consumers' Role on YouTube*
- **LI, Siling Henry**, Queensland University of Technology: *Redactional Truth, Public Memory, and Spoof Videos*
- **KWONG, Tsz-ching**, Hong Kong Baptist University: *Broadcast Your Love: YouTube and Fan Videos in ACG Fandom*

Room: AR G01

Panel 8.13 ***Communities: Frictions, Strangers and Contingencies***

Chair: **HIPFL, Brigitte**, Klagenfurt University

Panelists:

- **FONG, Ho-wai**, University of Sydney: *A Community in Splinters: Frictions and Life Being-with*
- **HIPFL, Brigitte**, Klagenfurt University: *Tschuschen: Power - Towards an Affective-performative Approach in Media Studies*
- **LEE, Na-young**, Chung-Ang University; **JUNG, Min-woo**, Chung-Ang University: *The Spatial Constructions of 'Strangers' in/between Boundaries: Post/Colonial Space of Hierarchy, Itaewon in Korea*

Room: AR G02

Panel 8.14 ***Cultural Geographies of Globalization***

Chair: **LEE, Hye-jin**, University of Iowa

Panelists:

- **LEE, Hye-jin**, University of Iowa: *What in the World Does World Mean? : A Curious Mixture of Korean Nationalism and Americocentrism in the Label of "World Star"*
- **NAM, Ja-young**, University of Tokyo: *Touring 'Far East' to Entertain 'America': Network of Live Entertainment for the U.S. Military in East Asia*
- **KOUAM, Ngocka Valerie Joelle**, Institut de Culture et de Langues Yaounde: *Cultural Aspects of the Link between Cameroon and Italy*

Room: AR G03

Panel 8.15 ***Promises of Reality: Sex, Death and National Identity***

Chair: **THOMPSON, Peter**, Carleton University

Panelists:

- **HOFER, Kristina Pia**, Johannes Kepler University: *Telling on the On/Scene Act: The Making of Amateur Porn 2.0 as Fiction of the "Real"*
- **KLEINRATH, Peter**, Alpen-Adria-University Klagenfurt: *''It's not death. It's Six Feet Under': An Autopsy of Dealing with Death in HBO's Most Black-humorous Quality-TV-series*
- **THOMPSON, Peter**, Carleton University: *Reconsidering Canada's Popular Middlebrow: The Case of "Peak Season"*

Room: AR G04

Panel 8.16 ***Boundaries: Rethinking Cyborgs and Subalterns***

Chair: **SAVOLAINEN, Juhani Matti**, University of Tampere

Panelists:

- **GHIM, Zae-young**, Ewha Womans University: How Flexible is the Boundary between Human and Machine? Digital Convergence and Re-definition of Human Being

- **SAVOLAINEN, Juhani Matti**, University of Tampere: *Cyborgs and Subalterns: Standardization, Assembly Lines, and the Posthuman*
- **YEW, Leong**, National University of Singapore: *Asianism: Toward a Theory of Subaltern Orientalism*

Room: AR G05

Panel 8.17 ***Consumption, Health and Risk***
Chair: **JUSLIN, Ester Inka**, University of Tampere
Panelists:

- **CHAN, Wai-yin**, Chinese University of Hong Kong: *Beyond Public Health: The Cultural Politics of Tobacco Control in Hong Kong*
- **JUSLIN, Ester Inka**, University of Tampere: *Breaking Ground Zero. Body, Beverage and Performance in Women's Advertising on Consumption*
- **TÖRRÖNEN Jukka**, Stockholm University; **MÅNSSON, Elinor**, Stockholm University: *Changes in Female Identities in Popular Media. Alcohol in the Advertisements of Women's Magazines from the 1960s to the 2000s*

Room: AR 127

Panel 8.18 ***Cultural Heritage and Community in Asian Cities***
Chair: **LI, Siu-leung**, Lingnan University
Panelists:

- **IP, Iam-chong**, Lingnan University: *Cultural Studies and Cultural Politics: Interrogating the Identity of a Cultural Preservation Movement*
- **MAHASARINAND, Pawit**, Chulalongkorn University: *Active Preservation of Classical Thai Dance and Theatre: The Life and Works of Young Masters*
- **SZETO, Mirana May**, University of Hong Kong: *Contesting Neoliberalism: The Cultural and Community Movement of Blue House, Hong Kong*

Room: AR 322

Panel 8.19 ***Women and Popular Media Culture***
Chair: **DRISCOLL, Anne Catherine**, University of Sydney
Panelists:

- **ARAGAO, Stephanie**, University of Massachusetts Amherst: *Nymphos, Vixens, Damsels…Feminists? Gazing at the Evolving Bond Girl*
- **ISBISTER, Georgina**, University of Sydney: *Postfeminisms and the Future of Feminism*
- **YU, Su-lin**, National Cheng Kung University: *Reading Asian-American Chick Lit: A Cross-Cultural Perspective*

Room: BU 119

Panel 8.20 ***Culture and the Social Life of Technology***

Chair: **GOGGIN, Michael Gerard**, University of New South Wales

Panelists:

- **ÇELIK, Burçe**, Bahçeşehir University; **ÖZKARACALAR, Kaya**, Bahçeşehir University: *Rewinding the 1980s: Cultural History of Cassette Technologies in Turkey*
- **GOGGIN, Michael Gerard**, University of New South Wales: *Global Mobile Media: The Cultural Politics of Smartphones and Open Mobile Networks*
- **STREETER, Thomas**, University of Vermont: *Capitalism, Passions, and the Social Construction of the Internet*

Room: BU 121

Panel 8.21 ***Unthinking the Nation-State: Towards a Critical Ethnic Studies Project***

Organizer: **FERREIRA DA SILVA, Denise**, University of California, San Diego

Chair: **FERREIRA DA SILVA, Denise**, University of California, San Diego

Panelists:

- **CUEVAS, Ortiz Ofelia**, University of California, Riverside: *Race, the Citizen and the LA Human: Race Relations and State Violence in Globalized Los Angeles*
- **FERREIRA DA SILVA, Denise**, University of California, San Diego: *Many Hundred Thousand Bodies Later: An Analysis of the 'Legacy' of the International Criminal Tribunal for Rwanda*
- **KIM, Jodi**, University of California, Riverside: *Disposable Lives, Scarce Bodies: Race, Organ Trafficking, and the Threshold of the Human*

Room: GE G06

Panel 8.22 ***Formations of Modernity: Politics and Policy in Popular Cultures***

Chair: **BURNS, Elizabeth Maureen**, University of Queensland

Panelists:

- **BUUNS, Elizabeth Maureen**, University of Queensland; **LEACH, Joan**, University of Queensland: *Frontiers of Science: Environment and Scientific Rhetorics of the Future*
- **KASAI, Amane**, Tokyo University of the Arts: *Dancing with the War: Disciplinary Power via Exercise Music in Early Modern Japan*
- **KAZEMI, Abbas**, University of Tehran; **MAHMOODI HANAROOD, Baharak**, University of Tehran: *Cinema and Iranian Modernity: Before the Islamic Revolution*

Room: GE 101

Panel 8.23 ***Cultural Institutions and Creative Practices***

Chair: **RIETVELD, C Hillegonda**, London South Bank University

Panelists:

- **FREDRIKSSON, Martin**, Linköping University: *Copyright Law and the Discourse of the Knowledge Based Economy*
- **JAMIESON, Anne Kirstie**, Edinburgh Napier University: *Designing Unesco Culture: Internationalism and The Global Imagination*
- **RIETVELD, C Hillegonda**, London South Bank University: *NETAUDIO: Utopian Activism in Intellectual Rights Management*

Room: MB G09

Panel 8.24 ***Ethnicity, Alterity and Social Formation***

Chair: **OGASAWARA, Hiroki**, Kobe University

Panelists:

- **LEE, Kyoo**, City University of New York: *From Paper Sons to Asian Babies: Echoes of Familial Alterity From the Chinese Exclusion Act, 1882-1943*
- **OGASAWARA, Hiroki**, Kobe University; **YAMAMOTO, Atsuhisa**, Sophia University: *Fantasising the Black Male Body, Again: How does Blackness Ignite the Revival of the Japanese Traditional Body Image?*
- **ZAPATA, Baltazar Dazzelyn**, National University of Singapore: *Televising Ethnicity: (re)Constructing Igorot Identity in Popular Television*

Room: MB G10

Panel 8.25 ***Drama Education and Teacher Development***

Organizer: **LAW, Muriel Yuen-fun**, Lingnan University

Chair: **HUI, Po-keung**, Lingnan University

Panelists

- **CHAN, Yuk-Lan**, Hong Kong Art School: *Reflecting on a Teacher Professional Development Programme on Learning English through Process Drama*
- **LAW, Muriel Yuen-fun**, Lingnan University: *Experiencing for a Change: Implications of Drama Pedagogy for Liberal Studies Teacher Development*

Room: MB G11

Panel 8.26 ***Difficult Narratives, Contested Names***

Chair: **WU, Weiyi**, University College Cork

Panelists:

- **KAYANOKI, Seigo**, Kobe University: *'The Drowned and the Saved': How Can We Tell the Story about Failed Migrants?*
- **WOO, Chun-kai**, National Taiwan University: *Tourism as the Cultural Governance:*

Jiangs, Mainland Tourist and the (de)politicization of Tourism

- **WU, Weiyi**, University College Cork: *Unsettled Enquiry of Self-identity under Two-way Exclusions: A Cultural Analysis of the Educated Youth Literature*

Room: MB G12

Panel 8.27 ***Food and the Citizen: Nationalism or Calorie Counting?***

Chair: **MUDRY, Jessica**, Concordia University

Panelists:

- **CINAR, Mahmut**, Bahçeşehir University: *The Hypocrisy of Official Nationalism: Who is Turk?*
- **KARAOSMANOGLU, Defne**, Bahçeşehir University: *A Culinary Offering from Turkey: Nationalism with a Cosmopolitan Dressing*
- **MUDRY, Jessica**, Concordia University: *Making the Calorie Human: The Technology of the Calorimeter and Quantitative Food Culture*

13:00 - 14:30 Lunch Break / ACS General Meeting (Room: MB G06)

14:30 - 16:00 Keynote II & Closing Auditorium

BENNETT, Tony, University of Western Sydney: *After Culture?*

Discussant: **CHUA, Beng-huat,** National University of Singapore

Chair: **MORRIS, Meaghan**, Lingnan University

16:00 - 17:00 Farewell Happy Hour (Co-sponsored by Routledge)