

Papastergiadis, Nikos, University of Melbourne, Australia

Cultural Citizenship and Transnational Exchange

This paper will focus on the relationship between staging and screening forms of subjectivity in public spaces. It will critically examine the terms used by John Urry for re-thinking the function of mobility in public space, and focus on the ways artistic projects can both stage and screen new forms for the representation of cultural citizenship. My aim is to not only test the idea of cultural citizenship and transnational exchange in the context of diasporic spaces, but in the more abstracted public spaces of global cities.