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Cultural Consumption. Practices and Meanings. Rethinking the Theoretical and Methodological Issues.

As coordinator of the thematic panel seems pertinent to narrate what has been the theoretical and methodological construction of my own doctoral thesis "*Cultural consumption within the Cultural Districts Program. Practices and meanings of the young.*"

In this paper we analyze the role of culture for the youth of media sectors in the city of Buenos Aires through a conceptual and empirical discussion about the relationship between youth, culture and public policy. In the first part, I will give a brief introduction of how I got to the topic of the questions I raised, I will describe the objectives pursued and the main themes I have developed. In the second part, refer to the theoretical discussions that have faced with various authors. These discussions have organized the three fundamental considerations relating to the conceptualizations of cultural consumption, cultural and youth policies. Finally, I outline what are the important contributions of my research to the issues raised, the issues left open this work and the new questions that have been built.