

Organizer: **Bo, Zheng**, University of Rochester, United States / Independent Artist, China; **Lee Sohl**, University of Rochester, United States

Contemporary Asia: Art as Public Intervention

Scholars and curators from four Asian geographies – Korea, Taiwan, Singapore and Mainland China – will debate on a timely issue: How does contemporary art stage interventions in the public sphere? The panel consists of four condensed presentations (10-12 minutes each) followed by an extensive discussion (40-50 minutes).

What conditions motivate each place's particular concerns? In what aesthetic forms are the political and ethical messages delivered? What approaches are considered effective and affective? Can we develop an intra-Asian perspective on the relation between art, politics, and public interventions? How does the local connect with the national, the regional, and the global? We hope the scholarly discussion initiated at Crossroads will further energize the engaged art practice in the public sphere in Asia.