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Cultural Politics vs. Cultural Policy: PRC's Cultural Governance

While the studies of cultural policy is in vogue internationally, and many new studies are devoted to the related developments in Asia and particularly in China, we need to be clear how the notion of "cultural policy" can be understood in the PRC, a post-Socialist country which never understands culture as a separate domain from politics. This paper examines PRC's cultural governance historically, arguing that many of the current assumptions about cultural policy cannot be easily applied to the case of China, which indirectly reveals the ideological confine of the current cultural policy studies.