

**Wong, Yui Kuen**, University of Hong Kong, Hong Kong

**Deleuzian Time-Image in Wong Kar-wai's 2046. The Labyrinth of Time and Schizophrenic Hong Kong**

This essay analyzes the complex narrative structure of Wong Kar-wai's 2046 in the context of Deleuzian time-image. The movie's complex time-image narrative structure serves as a response to the post-1997 situation of Hong Kong and new political timing of 2046, as the features in Modern Cinema suggested by Deleuze, that helps to observe the mutation of the reality. The paper explores the cinematic time, the critical discourse of filmmaker's construction of his world vision, and the political view of the auteur. I.e., the auteuristic signatures and styles, including the complicated non-linear narrative and its travel and transcendence of time from present, past and future, as well as the voiceover and monologue. Furthermore, it will focus upon the divergent of time and the imagined Other of the protagonist that simply explicates the schizophrenic identity of Hong Kong and Wong Kar-wai's political view of Hong Kong's future.