

Shu, Jack, The Open University of Hong Kong, Hong Kong

The Double Character in Search of Authority

This is a biographical narrative case study of a secondary drama teacher who faced discipline problems with his students. He tried to solve the problems by using his own charisma and character. The researcher tapped into his education and working experiences, trying to find out the effects of these in his teaching beliefs and methods.

The teacher's subjective awareness of his past experience and character formation is an interesting reference to a teacher's becoming a (drama) teacher, especially when we see that he was much influenced by the training in drama. The emotional ups and downs he experienced can also illustrate the developmental journey a pressurized teacher could experience and explore.