

Organizer: **Steven, Mark**, University of Sydney, Australia

Chair: **Hardie, Melissa**, University of Sydney, Australia

### **Questioning Engagement: Invoking Ethics In and Through Cinema**

Cultural Studies' theoretical flashpoint might best be described as a perpetually evolving corpus of concepts and ideas that has been driven to critically reflect on itself so as to generate the kernel of a disciplinary ethic. Cinema ethics, on the other hand, are understood as the myriad lessons offered by aesthetic adaptations of the moving image in relation or response to its unstable conditions. With speakers positioned at the intersection of these two perspectives, the efficacy of this session's contribution to the diverse questions raised therein is thus wagered on a proposition that conceptualizing ethics as both disciplinary and aesthetic will produce decisively innovative lines of thought.