

Glasberg, Elena, Princeton University, United States

The Anthropogenic Landscape and Feminist Art Practice

The “post heroic” era of geopolitics in which science and science support has become the sole (in the case of Antarctica) or heavily preferred alibi for native and non-native intervention in the polar regions. Classic territorial imperial or economic motives are far from absent in the present era, yet the pressure toward “big science” or government-scientific management has distorted the quality, range, and circulation of knowledge in Antarctica.

An anthropogenic landscape occupies the field produced within the nexus of the material earth, the built environment and its products, laws of physics and geophysics, and human centered technologies of vision and reproduction such as photography and mechanical and computer animation. An anthropogenic landscape reflects human action and change as it is itself constituted by human-generated sight. And yet it may circulate possibilities beyond the nexus of the human and seek to be formed by or even to produce non-human perspectives and futures.