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Gender, Space and Drama

Recent research on dramatic literature has been hugely revitalized because of the focus on the intricate and interlocking relationship between gender and space. Tsui-fen Jiang examines the relationship between the private space, gender, and body in Lynn Nottage's *Intimate Apparel*. Wai Fong Cheang explores the cultural significance of Cheapside and the dynamics of sex and marriage in Thomas Middleton's *A Chaste Maid in Cheapside*. Chin-ying Chang discusses how aging affects gender roles and spatial relations in Tina Howe's *Pride's Crossing*. Yi-chin Shih scrutinizes the significance of gender and cross-dressing in Timberlake Wertenbaker's *New Anatomies*. Chia-Ling Wu analyzes the sexual boundaries and their metamorphoses in David Henry Hwang's *M. Butterfly*. These five papers offer spatial readings of gender in drama to shed light on the conception of gender conditioned and subverted by space.