

**Kafiris, Krini**, Mediterranean Women's Studies Centre, Greece; **Papoulias, Constantina**, Middlesex University, United Kingdom

### **The Greek Revolt of December 2008: Subalternity and Visual Politics**

This paper claims that the highly contested revolt of December 2008 in Greece, must be understood as a subaltern insurgency both realised and contested in the field of vision and mediated by digital culture.

The events attempted to make visible the challenging of delegitimised institutional and cultural authority and hegemonies, and a desire for alternative futures---through spectacle and political action realised/supported by visual, spatial and digital practices.

Yet, the alterity of the subaltern and these practices, cannot be adequately represented by hegemonic culture. The challenges posed were denied through struggles over how to see by many in the authorising community; through strategies promoting meanings and dynamics of spectatorship which defined the events in terms of abjection.

We explore these issues as well as political implications and potentials of strategies which seek to see as, or with, the subaltern in the context of the systemic crisis of neoliberal capitalism.