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Animated Canons: The Canons of Animation between the East and the West

In the field of the modern animation, the continuous circulation of techniques, the fluidity and the globalization of the productive models, raise the issue of whether it is still possible to talk about an opposition between traditions, in particular between the western and eastern animation schools.

Japanese canons have become today part of a successful productive model, which has been recollected and reintroduced by the western production companies as well.

We will first explore the esthetic and narrative canons which shape the Japanese model. Then we will examine the Chinese products, which are considered the best example of mixture between the American and Japanese canons in the framework of an original animation production.

Finally we will attempt to clear whether it is possible to distinguish between western and eastern traditional canons in the field of animation and to disentangle the different thematic and esthetic elements.