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**Touring 'Far East' to Entertain 'America': Network of Live Entertainment for the U.S. Military in East Asia**

The live entertainment for members of the U.S. military provided by entertainers in East Asia has been discussed as an important event that intensified the influence of American popular culture on East Asian counterparts. This discussion has often dealt with this entertainment within the epistemological frame of national history, and thus failed to consider the emergence of similar entertainment in various parts of the region and its broader historical context, that is, the construction of the military network traversing nations and localities. Considering this regional network, this paper examines the formation of this entertainment in East Asia from WWII to the Vietnam War, focusing on (1) the interaction between the military authority and entertainers and (2) the migration of Filipino, Japanese, and Korean entertainers as well as American. In conclusion, this paper reveals this entertainment as a regional network and a part of global entertainment system supporting the military.