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Copyright and the Imitation in Modern Chinese Literature

Along with the trend of learning from the West since 1919, imitation of foreign literary works has been an issue which led to serious debating in modern China. The key issues discussed in this paper include: *Is imitation merely a literary issue? What is reasonable imitation? How to judge or measure an imitation or plagiarizing?* To solve the problem that current copyright law lacks of detailed explanation on imitation or plagiarizing, the best option for the law makers to do is revising the current copyright law and the related administration documents, putting detailed regulations regarding imitation in the new copyright law. In doing so, the law makers need to answer the questions above.