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**Queerly Intimate: Fandom, Friendship, and Feminism in *Super Girl* GL Fanfic Community**

This paper examines the rise of the Girls Love (GL) fan fiction community in relation to gender politics in contemporary China. Specifically we focus on the “Pink Super Girl Bar” (*feise chaonü ba*), an online fan fiction community devoted to the pairing of the contestants of the 2006 season of *Super Girl*, an idol-format entertainment program on Hunan Satellite TV. Through an ethnographic account of the formation, convention, and performativity of identities and socialities in this community, we demonstrate how *Super Girl* GL fans mobilize their emotional capitals to create artworks, to have fun, and to reorganize their everyday lives. We argue that GL fanfic community has become a space of female homosociality, intimacy, and affect in which a new generation of young Chinese women actively enact friendship and female subjectivity in a way that refuses the normalization of gender, sexuality, and social relations.