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Nietzsche and Cultural Studies: An Anti-Disciplinary Investigation

This paper uses 'On the Pale Criminal', a chapter in *Thus Spoke Zarathustra*, to read cultural studies in a post-structuralist manner. Nietzsche, to Deleuze, represents 'the dawn of counterculture' (a critique of interpretation which assumes the existence of autonomous subject). Absolute forgiveness, to Derrida, is forgiving the un-forgivable. The absolute other in the subject, which lies beyond interpretation, takes the responsibility to forgive. The 'I', not the subaltern, cannot speak. Letting the other speak assumes our primacy. Is it politically correct? A text, to Benjamin, is politically correct only if it is literarily correct. Literature, to Derrida, is a strange institution which overflows itself. Through literary reading of this chapter, this paper argues that cultural studies can be more interesting if it is less an inter-disciplinary subject (which asserts the existence of subjectivity), than an anti-disciplinary one (which advocates Deleuze's idea of 'becoming of becoming', but not of being).