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**Victoria Park in Movement: The Politics of Public Space in Colonial Hong Kong**

The concept of "the space of disappearance," which refers to the domination of capitalism and colonialism to the formation of the city, is mainstream in Hong Kong's spatial studies. Reviewing how the Diaoyutai Protection Movement protestors used the Victoria Park in 1971-1972, I analyze the contested nature of Hong Kong's public space, as a vital element in colonial hegemony. Borrowing the concept of hegemony by Ernesto Laclau and Chantal Mouffe, I argue that the nationalists challenged the border of colonial space by the logic of equivalence, while the colonizers intended to sustain the cultural hegemony by the logic of difference. In this process of spatial production, the urban space in Hong Kong did not disappear. Instead, the city's spatiality became politically contested with interests of nationalism, colonialism and liberalism.