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### **Cyborgs and Subalterns: Standardization, Assembly Lines, and the Posthuman**

Since the publication of Donna Haraway's *The Cyborg Manifesto* (1985), the figure of the cyborg has been in the highlights of the Humanities and Social Sciences, as well as fiction and popular culture, opening up venues for issues of gender, work and economy. Haraway maintained that taking responsibility for the social relations of science and technology means refusing an anti-science metaphysics, a demonology of technology.

I want to connect the figure of the cyborg with that of the subaltern, and analyse the ways in which it is particularly the woman subaltern that has emerged as an essential part of the global, late capitalist economy. I approach this question in the frame of North-South division, focusing on the US/Mexican border (Anzaldúa), and the NorthAfrican/European border (Tahar Ben Jelloun). As regards to Haraway's Manifesto, first, we need to reconsider the usefulness of the figure of cyborg in the context of globalized Taylorism; second, we must continue to critique the cyborg as an element in computerized warfare with its remote control techniques.

Furthermore, these critiques broach the issue of the posthuman (Hayles) as ramifications of and reactions to social, political, and economic developments towards the end of the 20<sup>th</sup> century.