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### **The Humanist's Culture: A Solution to Utopia and Dystopia in Postmodernism**

This paper shows the fictional objectives of cultural principles designed to aid the survival of humanity. All doctrines to date have shown a particular tendency to be support a culture or society but in reality they have been partial in their effects, sometimes destroying that society or engaging in a perpetual argument against other ideas. Today, 'knowledge is power', poverty and the distinction of full-employment as myths are no longer valid. Dis-orientation with societal structures like feudalism, anarchy, monarchy and communism on one hand; and capitalism, democratic governance and popular culture on the other at various times since The Age of Reason, have continuously metamorphosized old and new cultures into 'the unpopular marginal other', mutating more rapidly since 1968 and out of control since 2000 in The Internet Age.

What we have now are schools of thought with different adjectives of speculative post-modernism which is going nowhere – neither the utopian nor dystopian - being plagued by the culture of collective action which Kierkegaard, Lacan and Sartre among others have identified as impotent. The transition to the view being portayed here have been documented in utopic and dystopic literature, which, through experience are moving pictures of the culture and relations among humans in a bleak or blissful future. Both do not seem feasible, looking at the insatiable nature of human want.

Fela Kuti and Wilhelm Reich are right in proposing the satisfaction of peoples wants in order to cultivate or acculturalize the human. If we help the individual to develop we automatically save our culture from decay as is evident in Switzerland where democracy as we know it, is in it's advanced stages and is the 'unseen' protector of the culture.

The projection of a reasonable future must be based on a transition founded in 2010 AD on the idea that all human wants will be satisfied through full-employment, the only basis for a post-modern culture, peace, equal rights and justice. The inference or conclusion here is perceived as all matured humans controlling their own lifestyle and culture based on a worldwide constitution which guarantees a universal system of rights and duties in all societies.

For a feasible, humanist reality, any objective analysis of comparative culture in order to formulate a universal culture for our common future in our global village and cybespace must support the eventual unconditional redemption of a relative-paradise here on Earth.