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### **Approaching Politics in Contemporary Chinese Fiction**

Chinese fiction in the 21<sup>st</sup> century is featured by various thematic concerns of which the political concern stands out. Writers in the new century have diverged from the conventional way to sing along with and speak for the dominant ideology of the reform as many did during Deng Xiaoping's reign. They have shifted their attention to the shaded side of contemporary China, writing about the disadvantaged/marginalized and reflecting on the social problems that accompany the existing social order. Their voice is harsh, interrogative, but heart-wrenching. The paper will cite the newly released texts by Yan Lianke, Mo Yan and Liu Xinglong to examine how these writers interrogate the leading policies and write up the grassroots rebellion against the orthodox society.