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Formation of Korean Intellectual Community in 1950s and Role of the Magazine

The purpose of this research is to look at the media space based on the magazine in the 1950s and to study the aspect of formation of the intellectual community, which is founded on the media space in Korea.

Going through Korean War, intellectual community of South Korean society has begun to go through the period of reorganization of intellectual community, which was under the dominion of anti-communism and Cold War ideology. And magazines could rise to the surface as a central channel among the intellectual. Among these, 《Sasanggei》 became the representative general magazine, as the central media of the intellectual during the new modern nation was reconstructed from the state of ruin by Korean war.

The intellectual community discussed in here indicates both the group of editors and writers. This study inspects the background and the characteristics of these groups, and analyzes the main issues raised by this magazine.