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***tschuschen: power* – Towards an Affective-performative Approach in Media Studies**

In this paper, an approach focusing on affective relations will be used to analyze the Austrian television mini-series *tschuschen:power* regarding its potentiality to go beyond a politics of difference. *tschuschen:power* presents the flows and contingencies of events in the mundane life of a clique of young men with so-called ‘migrant background’ living in Vienna. Through an exploration of the performing bodies as an assemblage of forces of affects, the focus will be on the transformations, movements and processes of becoming that are displayed in the television series. The intention of the paper is twofold: Firstly, the affective-performative force of *tschuschen:power* will be presented as an intervention in Austria's public discourses on immigration. Secondly, the argument will be made for an approach in media studies that supplements its dominant focus on representation by the exploration of affective relations and their transformative potential.