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From Second-Wave to Post-Feminism--A Continuum in *Bridget Jones's Diary*

Chaudhuri identifies *Bridget Jones's Diary* as “a chance to examine feminism’s legacy” (qtd. in Gamble 67). According to Gamble, the intergenerational relationship is an “integral part of the phenomenon known as post-feminism, which has outgrown its figurative ‘mother’: the second-wave feminism of the 1960s and ‘70s” (61) Bridget can be viewed as a representative of the generation of post-feminism who no longer value the efforts made by second-wave feminists, and her mother can be seen as that of second-wave feminism who still wishes her daughter to benefit from feminism. Therefore, the tensional relationship between Bridget and her mother can be interpreted as the relationships between post-feminism and second-wave feminism. By investigating the legacy of feminism, and examining their relationship in the novel, this paper will find the connection between post-feminism and second-wave feminism, and thus to prove that a continuum exist between second-wave feminism and post-feminism, rather than a gap.