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**Practicing Feminism: The Intersubjectivity of Mira and the Narrator in Marilyn French's *The Women's Room***

Marilyn French's *The Women's Room* has been a feminist bestseller and recognized as a representative of the second wave feminism. Its instant popularity brought a debate on the feminist position of the novel. This paper aims to join this debate. I would argue that *The Women's Room* is not a pessimistic novel in which women are just victims of patriarchy. Instead, it is a feminist novel that through the process of reading, re-reading and writing, women as readers can be empowered to fight. The previous critics focus on the plot of the story so that they seem to neglect the power of women's writing and reading. Therefore, I attempt to point out women's empowerment of reading and writing by examining the intersubjectivity of Mira and the narrator, especially the narrator's re-reading and writing Mira's life. As a feminist writing, *The Women's Room* functions as conscious-raising groups that leads women to empowerment and causes a social change.