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Approaches to Political Humour and Citizenship

Political humour has been approached both as a way of disciplining and as a means of resistance in previous studies. It has thus been seen as a significant practice of everyday citizenship, although rarely studied. This presentation discusses theoretical and methodological challenges in examining political humour. For example, it has often been suggested that humour escapes all attempts of interpretation and that humour is thoroughly ambiguous. This presentation aims at considering what kind of theoretical and methodological consequences that kind of conceptualizations may have, and what their political implications might be. These considerations are illustrated by using 'post-political correct' humour as an example of the complexity between humour and cultural citizenship. Humour seems to appear ambivalent only as long as intersectional differences and social hierarchies are sidelined. Therefore discovering ambiguity should not be treated as a result of scholarly analysis but rather seen as its starting point.