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(Trans-)gender Project : Me as a Text

“me as a canvas, paper or the subject of the photographs, we can draw and take anything on it (body) to show the self : my gender, identity and to my personal narrative art.”

“me” is just the “object”, no boundary or in anywhere to explore self and (trans-)gender role. On the ordinary life, “me” becomes a “language” and “form” to expound the body which is a tool to (re-)present the self, not only the “self” . It is because “me” as a complex and overlapping set of structures, we can construct to reconstruct it and structure to restructure the (gender) form with different dimension of the self.

This paper “**(trans-)gender project : me as a text**” is the open mind to real look and see the mediation of “me” / inside me. “me” as I as me used my body to experience “me” as the multiple dimensions to tell a miscellaneous-self, performing of bodies under the framework of queer theory.