

Hutchison, Chesley, University of Tennessee, United States; **Stach, Edgar**, University of Tennessee

Global Ideas Local Values: The Global Studio- Transcending Political Boundaries in Education

Globalization is evident worldwide in every market today. Within design however, globalization is often realized as a standardized form void of culture and tradition. Academiai is working to challenge this perspective with international education programs designed to broaden awareness and teach students how to appropriate global knowledge with local culture and traditions, as they will face this complex dichotomy in the future. “The China Studio” was formed around this premise. As societies embrace globalism, how does a culture remain unique in a global environment? Students examined complex cultural issues within Beijing, China, where, a cultural housing typology is being razed and replaced by globalized designs due to a need for greater density, modern amenities, and better living conditions for residents. Abstracting the spatial, social, and cultural values of the hutong while establishing a modern architectural language provides a global and local solution for contemporary housing design in Beijing.