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Motherhood's Changing Meaning

The purpose of this study is to explore the representations of the motherhood which are formed by popular culture in Turkish television dramas and how these representations are perceived by audience. Mother are almost represented in the domestic, rather than the public or integrated domestic-public up to now. This mother is the ideal mother, and sacred motherhood needs a mother dedicating to children her life. At the the turn of the twenty-first century, many motherhood ideologies cope with obtaining for ascendancy and at the same time, motherhood's meaning is changing. What is the sacred motherhood? Which are the values defining new sacred mother? Is everything allowable to protect children?