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**From Social Problem Films to the Celebration of Transnationality: Generational Differences Between Turkish Filmmakers in Germany**

Having dwelled in Germany for almost five decades now, the Turkish community in the host country claims to be a well-established diasporic entity with its social and cultural affiliations as well as political participation. Moreover, owing to the advent of the second generation Turks, who are ever increasingly involved in arts and have received international praise for their work especially in literature and cinema, the Turkish community in Germany has come into prominence. In this respect, particularly the work of the second generation Turkish filmmakers, so-called Turkish-Germans, prove to be the most significant due to their innovative, subversive, liminal, transcultural and transnational characteristics. In accordance with this, I would like to explore the shift from narratives of victimhood towards the celebration of hybridity in the films made by Turkish filmmakers from 1980s onwards with a specific emphasis on generational differences in the articulation of diasporic identity.