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A Way of Seeing Taiwan and Hong Kong: An Analysis of Local Cultural in Shi Shu-Qing's *Passing Through Luo Jin* and Xi Xi's *Flying Felt*

This paper seeks to point out how women writers in Taiwan and Hong Kong proceed the recomposition of cultural relations from the perspective of the view of locality, and build a marginal position to reconstruct historical memories, and come to cultural identity from their narrative. In an influential essay "A global sense of place" by Doreen Massey in 1991, she has proposed a new concept of place, regarding it as outward-looking and progressive, and suggested it is not roots but routes. This perspective is very interesting and creative, but I still want to rethink the relations between roots and routes, and see place as not only routes but also roots by exploring two historical novels in Taiwan and Hong Kong. I think the concept of roots is important and complex, if not, then why historical novels always try to recall memories from the past? With the lifting of Martial Law in Taiwan or the handover of 1997 in Hong Kong, Taiwan and Hong Kong both restart and face a new historical phase, they also develop a way to image and interpret history that differs from the past at the same time. Through discussing the novels by Shi Shu-Qing's *passing through Luo Jin* and Xi Xi's *flying felt*, I want to analyze three dimensions. First I try to explore how the view of locality constructs local culture; second, a production of transnational communication and cultural imagination caused by emigration; third, to understand hybridity and agency of roots by reconsidering the recall from memories.