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Still Dreaming of Dogs: Animal natures, Wild children and Global Media

She runs wildly on all fours across the screen, panting heavily, legs buried beneath wild grass. Her presence on Youtube has received 189 comments, ranging from the sympathetic to the cynical. She is one of many of her 'kind' who appear in this digital cabinet of curiosities, and like those who have come before her, her visual and bodily 'wildness' has seen her represented in popular media as a form of hybrid being. Wild or feral children have been the subject of a long-standing EuroWestern cultural and scientific fascination with humans who are alleged to dwell just outside of the boundaries of humanity. This paper addresses contemporary media representations of children who are purported to have spent time living among animals and as such, are discursively constructed and visually represented as having reverted to a state of animality themselves.