

Organizer: **Chen, Kuan Hsing**, Chiao Tung University, Taiwan
Chair: **Morris, Meaghan**, Lingnan University, Hong Kong

Writing Inter-Asia Cultural History Today

In the past decade, the Inter-Asia Cultural Studies project has proposed a different agenda to produce intellectual work. At the center of concern is an attempt to write and rewrite local cultural history with reference to different experiences generated in inter-Asia locations. Through mutual referencing of each other, the project has envisioned an alternative mode of knowledge to emerge which actively engage the local history and politics and at the same time has wider implications outside the location where the object of study is placed. After a decade now, whether the vision has been materialized is the question to be posed; and this is the moment to critically reflect.

This panel brings together four authors who have recently published books on cultural history based upon a decade of work: *Collaborative Colonial Power: The Making Of The Hong Kong Chinese* (Hong Kong University Press, 2009) by Law Wing-Sang; *Megastar: Chiranjeevi and Telugu Cinema after N.T. Rama Rao* (Oxford University Press, New Delhi, 2009) by; *Indian Cinema in the Time of Celluloid: From Bollywood to the Emergency* (New Delhi: Tulika/Bloomington: Indiana University Press, 2009) by Ashish Rajadhyaksha; *Asia as Method: towards Deimperialization* (Duke University Press, 2010) by Kuan-Hsing Chen. What we proposed to do is read and critique each other's work in light of theoretical claims initiated by the Inter-Asia project. Through this exercise of self-critique, we hope Inter-Asia Cultural Studies can sorts out where we are and the problems to be confronted.