

Organizer: **Garland, Carina**, University of Sydney, Australia; **Noonan Estelle**, University of Sydney, Australia

Chair: **Bennett, Tony**, University of Western Sydney, Australia

Between the Acts?: Intersections of Cultural and Literary Studies

This panel seeks to critically examine the relationship between cultural studies and literary studies as diverse yet strongly interconnected fields of research. Whereas the study of 'literature' has always been the study of 'culture', the scope of 'culture' as a term of reference arguably negates any simple inversion of this principle: opening up a space for the marginalization of literature because of its lesser consumption relative to alternate cultural mediums.

The two disciplines, often positioned as contrary to one another, both seek to understand texts as cultural artefacts and derive important social cultural meanings from these. In these papers, we will interrogate how cultural studies practitioners ascribe value to texts and how textual/cultural meaning is assessed both within and between disciplines. This panel acknowledges earlier and contemporary debates in both cultural and literary studies and seeks to both question and clarify certain delineations of the fields.