

Organizer: **Schmidt, Leonie**, University of Amsterdam, Netherlands

Chair: **de Kloet, Jeroen**, University of Amsterdam, Netherlands

Islamizing Popular Culture in Post-Suharto Indonesia

After the collapse of President Suharto's New Order regime in 1998 known for its massive state interventions in the sphere of cultural production and the close monitoring of the articulation of religious identities, Indonesia now has a popular cultural scene in which Islamic identity politics are thriving. In this lively field, processes of Islamization and modernization find their cultural expressions. It is exactly at this juncture – where flows of the modern and the Islamic intersect – that this panel explores how post-Suharto popular culture has become the key site for Indonesian Muslims to construct, imagine, negotiate and contest their own modern Islamic (future) trajectories. By analyzing a variety of popular cultural products, ranging from television programs, music and cinema, as well as cultural practices associated with new communication technologies, this panel shows how different groups in society struggle over and for meaning and representation in contemporary 'Islamic' Indonesia.