

Yang, Irene Fang Chih, National Cheng Kung University, Taiwan

What's Love Got to Do with it? *Cape No. 7* and Split Nationalisms in Taiwan and China

Cape No. 7, a Taiwanese film released in 2008, generated various debates about love, politics, colonialism, postcolonialism, local consciousness, and national identities. This paper attempts to analyze and compare the discourses proliferated around the film in Taiwan and China. Using Foucault's discourse analysis, this paper asks questions of the regulatory mechanisms that frame the proliferation of the discourses. It asks how certain discourses are allowed and what/how others are excluded, i.e., it explores the conditions of possibilities for the existence of these discourses. However, as the Chinese discourses are largely nationalistic and take Taiwan as part of China, by comparing and making visible the power mechanisms that regulate the discourses in these two countries, this paper hopes to look for possibilities that can bridge the gap between the unification and independence factions so that a conversation based on democratic principle can begin to emerge.