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### **Cultural Mobilities: Citizenship and Participation**

“Cultural Mobilities: Citizenship and Participation” charts the links between interactive pedagogies, artistic and collaborative practices, and scales of community engagement. New pathways between diverse learning spaces and transdisciplinary sites of knowledge production, such as museums, design studios, community centers, arts collectives, innovative university institutes, and community organizations, can facilitate new communities focused on innovation and social change. In our universities, we are faced with inadequate responses to the increasing heterogeneity of both students and teachers in the classroom, the persistent chasm between available educational resources in developing and developed countries and the implications of that reality for international educational practices, and the continuing insistence on serving the sciences and engineering without parallel growth in the humanities and arts. This complex, but failed, instrumentality must be countered with dialogue about new pedagogies and new forms of cultural mobilities for an engaged and empowered citizenry.