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### **Narrated Selves and Event Structures: A Phenomenological View on Glocal Connectivities**

Facts and fantasies mingle in the 60-something video documents collected. The complex speech-performance event in each clip challenges assumptions on narrated 'truth', demanding attention for the textual and performative richness of speech, from mannerism, rhetoric, subject matter, anecdotal deployment, narrativization strategies, culturally coded self-confessions, to the articulation of one's 'life philosophy'. In one speech, a local individual in context maps her/himself multifariously onto a web-work of discursive practices with global implications.

My analysis of the 'process' of each performance is informed by phenomenological thinking. Speech configuration, the 'process' in each case, carries implied notions of 'events' ('lived experiences') and 'event structure' ('logic of events'), revealing how each subject makes sense of what constitutes an 'event' to her/him, thus her/his own unique inner temporality.

Questions on visual/textual authority in visual ethnography and the invention of ethnographic realities are raised. The talking-head video also unravels power imposition between interviewers and their subjects.