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Chair: **Pang, Laikwan**, Chinese University of Hong Kong, Hong Kong

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Nations in the (Re)Making: Trans/East Asian Media and Cultural Policies

Media culture has traveled faster across national boundaries than ever before during the past twenty years. Emerging from this are new trans-Asian political, economic, and cultural spheres that cut across national borders and pose challenges to participating countries in preserving or governing their national cultures. This panel explores the correlations between nationalism and cultural policy of China, Japan, Taiwan, and South Korea individually, as well as their interrelations with each other and/or with the rest of the world. Pang's paper will look into China's cultural policies, Chang and Shin will examine the film policies of Taiwan and Korea respectively, and Choo will analyze Japan's pop culture promotion policies in relation to gender. These papers will provide a comprehensive view on how East Asian countries are dealing with globalization not only as a force outside of the region (e.g. Westernization, Americanization), but also as a localized trans-Asian strategy.