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Networked Video Culture

As we approach the first decade of the twenty-first century there is a sense of profound change in the ways in which cultures are produced, disseminated and consumed. Affordable media technologies and increased internet access have not only changed the situations of cultural production, but more importantly, they have altered the contexts of circulation and reception.

The rise of video-sharing sites, YouTube a prominent example, has provided a platform to reconnect and reconfigure pre-internet video cultures, brought about emergent networks and opened up new possibilities, both economic and political. This panel welcome presentations on internet videos and historical studies on pre-internet, pre-YouTube videos cultures.