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The Neutral Form of *24 City*: A Different Way To Go Back in History

Since his first film *Xiao Shan Going Home* (1996), Jia Zhangke's perspective mainly focus between individual and group, private space and social environment. Besides, he ever began to concern with the personal memory and historical events in his last film *24 City*. It describes massive changes of a state-owned factory from the early founding of China to current and the living of employees with their families. This paper will look into the relation between narrative discourse and historical representation in the film, and analyzes the distinctive style blending realistic and fictional discourse which helps both author and audience stand far away from dominant social groups and consider or reflect in an independent way.