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**New Urbanism: Aesthetics of Dialogue**

This paper will examine how the development of urban screens installed at Art Centre Nabi in Seoul and Tomorrow City in Incheon (South Korea) has enabled a new form of urbanism that facilitates a new aesthetics of dialogue. It shows how such a 'open theatre' concept engages multiple stakeholders, from architects, broadcasters, content developers, curators, managers, filmmakers, funding bodies, screen technologies, screen managers, urban designers and urban planners. It examines media art in these screens and shows how the site creates a new communicative culture of social expression imbricated in the desires of the global city.