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Global Noir: Reading the Transnational City

Global Noir: Reading the Transnational City will unfold rhizomatic connections between the multiple genres of noir and cartographies of the urban as they intersect with globalization. This conversation will illuminate the shadows of noir and bring the glare of the law back into those shadows as we examine fiction, philosophy, film, and architectural topologies in the era of fast capitalism. We are, through this work, extending and reconceptualizing Noir, the site at which the ethical encounters its others, as well as money, neon, and desire.