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On the Cultural Fronts: Youth Sex Education, LGBT Cultural Productions and Independent Media in Hong Kong and Mainland China

This session presents an overview of emerging issues facing discussions on non-normative sexualities including lesbian, gay, bisexual and transgender (LGBT) sexualities in Hong Kong and Mainland China. By examining the historical construction of youth sexuality within sex education, cultural activism among Mainland China's Lalas, the role of a LGBT film festival and independent media representation, this session aims to interrogate how the historical and social context of different Chinese-speaking societies affect public sex education and media advocacy thereby enabling certain groups to devise effective political strategies for LGBT visibility, and other organizations to either compromise with the market logic or to provide consent to conservative moral principles. The presenters in this session call for a broader understanding on the inter-relations of regional differences, consumption politics, cultural productions and sex education.