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Cultural Participation and Collaborative Research: A Case Study

Taking the research project 'Large Screens and the Transnational Public Sphere' as a case study, this paper will critically examine the potential of 'epistemic partnerships' between academic researchers and creative production teams as a form of action research. Drawing on interviews and documentation of the unfolding partnerships between researchers at the Universities of Melbourne and Sydney and 'creatives' at Art Center Nabi in South Korea and Federation Square in Melbourne the paper will discuss how collaborative research models might enhance institutional self-reflexivity concerning the roles of artists, curators, urban designers, technology providers, different levels and organs of government and the public itself in cultural production.